



The Gilding Arts Newsletter

...an educational resource
for Gold Leaf Gilding

CHARLES DOUGLAS
GILDING STUDIO
Seattle, WA

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November 25, 2016

New Gilding Class Dates Fall/Winter 2016/2017

(Look for the Winter Issue of
The Gilding Arts Newsletter this December!)



Restoring a water gilded Headboard

Seattle

Gold Leaf Gilding on Canvas, Paper, & Panels

...a Study for Fine Artists

December 3, 2016

Learn to handle genuine gold leaf and explore the use of oil

[dell'Accademia di
Firenze](#)

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size and other mordants such as gum arabic, gum ammoniac, contemporary emulsion, and traditional gesso to incorporate the use of gold, white gold, and silver into your works of art.
10:30 am - 5:30 pm

*Class Fee: \$250.00 (Seattle)
(\$225 with Newsletter Member Discount)*

[Pay Now](#)

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Introduction to Traditional Water Gilding (2-Day)

December 10-11, 2016

Learn to handle genuine gold leaf and experience all of the steps of this beautiful ancient art form for gilding frames, furniture, architectural detail, & other wooden objects, from preparing gesso and clay bole grounds to gilding and burnishing 23k gold leaf.

An abbreviated format of the popular three-day water gilding class.

10:30 am - 5:30 pm (11:00 am Sunday)

*Class Fee: \$450.00 (Seattle)
(\$405.00 with Newsletter Member Discount)*

[Pay Now](#)

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Gilding the Buddah ~ Exploring the Sacred ...a Study in Oil Gilding and other mordants

December 17, 2016

Learn to handle genuine gold leaf as we share in the experience of oil gilding our own small Buddah statue. Find your own meaning while developing the skills for the method mordant and oil gilding.

11:00 am - 4:30 pm

*Class Fee: \$195.00 (Seattle)
(\$175.00 with Newsletter Member Discount)*

[Pay Now](#)

First Quarter Gilding Classes for 2017!
Seattle & New York

Seattle

***Gold Leaf Gilding on
Canvas, Paper, & Panels***

...a Study for Fine Artists

January 7, 2017

Learn to handle genuine gold leaf and explore the use of oil size and other mordants such as gum arabic, gum ammoniac, contemporary emulsion, and traditional gesso to incorporate the use of gold, white gold, and silver into your works of art.
10:30 am - 5:30 pm

Class Fee: \$275.00 (Seattle)
(\$247.00 with Newsletter Member Discount)

[Pay Now](#)

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Traditional Water Gilding

(3-Day)

January 12 - 14, 2017

Learn to handle genuine gold leaf and experience all of the steps of this beautiful ancient art form for gilding frames, furniture, architectural detail, & other wooden objects, from preparing gesso and clay bole grounds to gilding, burnishing, and basic toning of 23k gold leaf.

10:30 am - 5:30 pm

Class Fee: \$725.00 (Seattle)
(\$652.00 with Newsletter Member Discount)

[Pay Now](#)

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Glass Gilding

***Gilded Mirrors and Gilded Glass Art
...the Foundation for***

Verre Églomisé

Learn to handle genuine gold and silver leaf while learning the steps to apply leaf to glass.

10:30 am - 5:30 pm

January 20-21, 2017

Class Fee: \$500 (Seattle)

(\$450 with Newsletter Member Discount)

[Pay Now](#)

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New!

Introduction to

Gold Leaf Restoration

January 27-28, 2017

A Two-Day Workshop that introduces students to the basic elements of restoring gold leaf gilded frames & furniture including Mould Casting, In-gilding (laying leaf inbetween sections), Gesso Putty, Crackle Gesso, and applying genuine 23k gold leaf, 12k white gold, silver, & bronze powders.

10:30 am - 5:30 pm

Class Fee: \$500.00 (Seattle)

(\$450.00 with Newsletter Member Discount)

[Pay Now](#)

New York City

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***Special Announcement:
Salon NYC 2017***

Charles Douglas Gilding Studio and

Sepp Leaf Products, Inc. will be exhibiting at this year's Decorative Arts Show known as Salon. Each year this very special art event takes place in a different city around the world. This year we are fortunate to have this exciting event take place in New York City. To expand our outreach program in the education of the Gilding Arts, we will be there to meet you from April 13-16, 2017! Stop by the table and say hello, ask questions, view some of the beautiful leading gilding product lines of Sepp Leaf and maybe even take that step and sign up for a gilding class! For further details visit:

www.SalonNYC2017.com

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The following classes will take place at the Sepp Leaf Showroom Studio the week after Salon NYC!

Glass Gilding

***Gilded Mirrors and Gilded Glass Art
...the Foundation for Verre Églomisé***

Learn to handle genuine gold and silver leaf while learning the steps to apply leaf to glass.

10:30 am - 4:30 pm

April 18, 2017

Class Fee: \$275 (New York)

(\$247 with Newsletter Member Discount)

Pay Now

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Traditional Water Gilding

(3-Day)

April 19-21, 2017

Learn to handle genuine gold leaf and experience all of the steps of this beautiful ancient art form for gilding frames, furniture architectural detail & other wooden objects from

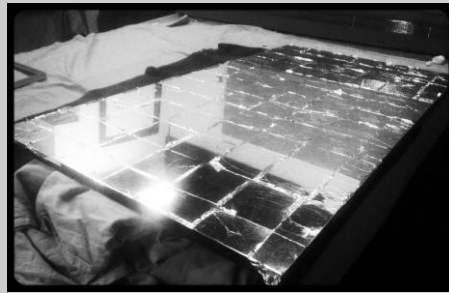
*preparing gesso and clay bole grounds to gilding, burnishing,
and basic toning of 23k gold leaf.*

10:30 am - 4:30 pm (4:00 pm Friday)

Class Fee: \$725.00 (New York)

(\$652.00 with Newsletter Member Discount)

Pay Now



6kt White Gold Leaf, Gilded Glass

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Cancellation Policy

Full Refund up to 30 Days before Class Start Date, no refunds less than 30 Days before the first day of class. Voucher good for one year will be provided for make-up class when class space is available. Full Refund if class is cancelled by teacher.

Studio Locations

Seattle

Charles Douglas Gilding Studio

Gasworks Gallery Building

3815 4th Ave NE

Seattle, WA 98105

New York

Sepp Leaf Products, Inc

381 Park Ave S. #1301

New York, NY 10016

Note: *A written confirmation will be emailed to you upon receipt of your registration. Questions? Contact Charles Douglas at:*

charles.studio@usa.net

or call: 206.795.8376

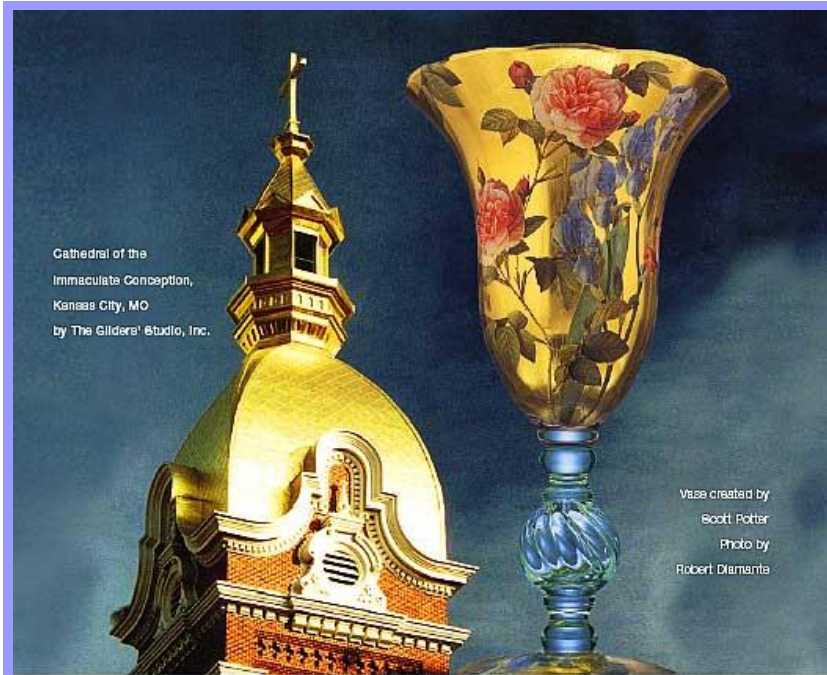
Tools & Materials

All classes provide the use of studio tools and materials. For those who wish to own their own Gilding Kit please visit GildedPlanet.com for a student discount! Promo Code: GSclass2016

www.gildedplanet.com



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Cathedral of the Immaculate Conception, Kansas City, MO
by The Gilders' Studio, Inc.

Vase created by Scott Potter
Photo by Robert Diamante

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New Member? Missed an Issue?

The [Gilding Arts Newsletter](#) periodically publishes technical information concerning the various methods of gold leaf gilding. Some of these topics are in series formats such as the series on Traditional Water Gilding.



All Newsletters are available online in an Archived

format. Simply go to the www.gildingstudio.com website. The *Gilding Arts Newsletter* can be found on the left-hand side navigation bar. The ARCHIVE Link can be found at the top of the page.

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