



# The Gilding Arts Newsletter

...an educational resource  
for Gold Leaf Gilding

CHARLES DOUGLAS  
GILDING STUDIO  
Seattle, WA

## In This Issue

[Gilding in...Kentucky](#)

[Anatomy of a  
Contemporary Water  
Gilded Frame](#)

[Letter from the  
Editor...Charles Douglas](#)

[2017 Gilding Workshop  
Highlights](#)

[Newsletter Archive](#)

## Quick Links



## Quick Links

[Workshop  
Registration Form \(for  
mail-in registration  
only\)](#)

[A Gilder's Journal  
\(Blog\)](#)

[Gilding Studio...on  
Twitter](#)

[Uffizi Gallery](#)

May 14, 2017

## New Class this Fall! Gilding in...Kentucky

As the interest in traditional and contemporary gilding techniques continues to grow, we seek ways of expanding our gilding outreach. With many thanks to Kentucky-based artist [Sabra Lynn](#) for her vision and assistance and to those at Art Sanctuary and Sepp Leaf



Products I am pleased to announce a special two-day gilding class in Louisville, Kentucky! October 21 will be the new *Gold Leaf Gilding for Works of Art on Canvas, Paper, and Panels...a study for Fine Artists*. The following day will be a special one-day Introduction to *Traditional Water Gilding* where we explore the underlying principles of this beautiful art including how traditional gesso and clay bole grounds are prepared and the laying and burnishing of genuine 23k gold leaf. A very hands-on weekend lies ahead!

[Galleria dell'Accademia di Firenze](#)

[Frye Art Museum](#)

[Seattle Art Museum](#)

[Society of Gilders](#)

[Metropolitan Museum of Art](#)

[The Fricke Collection](#)

[Palace of Versailles](#)

[Museo Thyssen-Bornemisza](#)

[Sepp Leaf Products](#)



[Gilded Planet](#)

[Join our list](#)

[Join Our Mailing List!](#)

So if you can, join us for this exciting weekend in Kentucky during a beautiful time of the year!

~

[Now Accepting Registrations](#)  
[\(Scroll Below\)](#)

[Back to Top](#)

## *Salon NYC 2017*



The week of April April 13-16 brought the Belgium-founded International Decorative Arts Event *Salon* to New York City where a large variety of artists, Decorative painters, and gilders gathered to share and exhibit their work.

I was fortunate to make it out from Seattle to be among so many talented people and to share a table with [Sepp Leaf Products](#) who demonstrated artistry with Mica Powders and discussed the many offerings

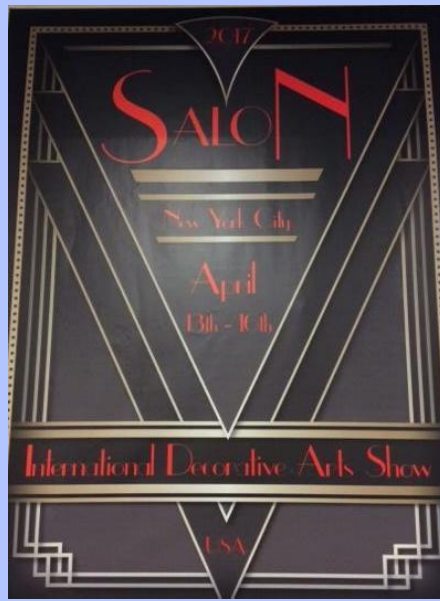
of the Liberon line for decorative finishing. I met with many who stopped by the table to talk about the beautiful world of gilding and of the ever-growing gilding classes that we're offering at the Sepp Leaf showroom studio in New York and at my personal studio in Seattle.



Peter Voshart from [Kölner Gilding Products](#).

It was great to meet those of you who stopped by and signed up for The Gilding Arts Newsletter, the e-based publication designed to help with the continuing education of gilding students and for those in gilding research.

Many thanks to [Jeanne and Arlene](#) for hosting this great event!



~

[Back to Top](#)

## Greetings from Charles Douglas Gilding Studio

Dear Friends,

Just a quick word to wish all the mothers a Happy Mother's Day! And thank you to all of you who have taken time from your busy schedules to attend one of the many recent gilding classes we have had. It was wonderful to spend some class time together as we try to understand all of the possibilities and the complexities of the gilding arts. Time goes fast but it was truly a



After class, NY,  
Central Park, 2016

pleasure to get acquainted and I do hope that if you have a pressing question that you'll reach out - the newsletter is here as a way to help us to stay connected, to grow and find answers, and to share successes as well! So thank you for making the journey to Seattle and New York. As the future unfolds I hope too that the locations and opportunities for gilding study will likewise continue to grow.

Meanwhile, keep the questions coming and for those venturing to New York City in June - see you soon!

Peace, Health, and Clarity

~ Charles

*"Experience is the name everyone gives to their mistakes."*

• **Oscar Wilde**, *Lady Windermere's Fan*, 1892, Act III

~

[Back to Top](#)

**2017 Gilding Workshop Highlights**



## ***New York City***



### **Traditional Water Gilding**

*Be guided through each of the steps of this beautiful ancient craft and art, from gesso and clay bole to laying genuine 23k gold leaf and burnishing. All materials included.*

**June 14-16, 2017**

[\*\*Pay Now\*\*](#)

**October 4, 5, 6, 2017**

[\*\*Pay Now\*\*](#)

(Class Fee: \$695

Newsletter Member Rate: \$650



### **Gold Leaf Gilding for Works of Art on Canvas & Panels**

*...a Study for Fine Artists*

**June 13, 2017**

[\*\*Pay Now\*\*](#)

(Class Fee: \$245

Newsletter Member Rate: \$220)

~

***New!***

**Kölner Gilding Methods:**  
**Instacoll Gilding System**

*First in a series of Kölner's contemporary gilding methods! Instacoll achieves a high level of brilliancy without the need for traditional burnishing and may be used on a variety of properly sealed surfaces for both interior and exterior objects including wood, plaster, and metal.*

**October 3, 2017**

[Pay Now](#)

(Class Fee: \$245

Newsletter Member Rate: \$220)

~

***Seattle***

~

**Traditional Water Gilding**

*Be guided through each of the steps of this beautiful ancient craft and art, from gesso and clay bole to laying genuine 23k gold leaf and burnishing. All materials included.*

**June 8-10, 2017**

[Pay Now](#)

**July 13-15, 2017**

[Pay Now](#)

(Class Fee: \$695

Newsletter Member Rate: \$650)

~

***Louisville, Kentucky***

~

**Gold Leaf Gilding  
for Works of Art on  
Canvas, Paper, & Panels**

*...a Study for Fine Artists*

**October 21, 2017**

[Pay Now](#)

*(Class Fee: \$245*

*Newsletter Member Rate: \$220)*



**1 Day Introduction to  
Traditional Water Gilding**

*Be guided through each of the steps of this beautiful ancient craft and art, from gesso and clay bole to laying genuine 23k gold leaf and burnishing. All materials included.*

**October 22, 2017**

[Pay Now](#)

*(Class Fee: \$245*

*Newsletter Member Rate: \$220)*



**Both Days!**

**Weekend of Gilding in Kentucky**

**Gilding for Fine Artists &**

**1 Day Intro to Traditional Water Gilding**

October 21 & 22, 2017

[Pay Now](#)

*(Class Fee: \$445*

*Newsletter Member Rate: \$400)*



**Additional Seattle Gilding Classes**



**throughout 2017...**

**Traditional Water Gilding: June 8-10, July 13-15, Aug 10-12, Sept. 15-17, Nov. 10-12**

**Glass Gilding...the basics of *verre églomisé* (1 and 2 day options): May 20, July 21-22, Aug. 19, Sept. 22-23, Nov. 18, Dec. 15-16**

**Gold Leaf Gilding for Works of Art on Canvas & Panels...a Study for Fine Artists: April 29, May 6, June 3, July 1, August 5, Sept. 9, Nov. 4, Dec. 30**

**Oil Gilding: March 25, May 27, June 24, (July 29 Sold Out), Aug. 26, Sept. 30, Oct. 28, Nov. 25**

**Introduction to Gold Leaf Restoration (2 Day): October 13-14 (Sold Out)**

**Note: All additional Seattle classes are listed on the [gildingstudio.com](http://gildingstudio.com) website and open for registration.**

**To receive the member Gilding Arts Newsletter member discount for classes not listed in this newsletter issue, please contact**

**[charles.studio@usa.net](mailto:charles.studio@usa.net)**

**for the special link!**



*All classes provide the use of studio tools and materials. For those who wish to own their own Gilding Kit, specially packaged for the Gilding Studio Workshops, visit this special link at [GildedPlanet.com](http://GildedPlanet.com)*

*Use Promo Code GSclass2017*



[Back to Top](#)

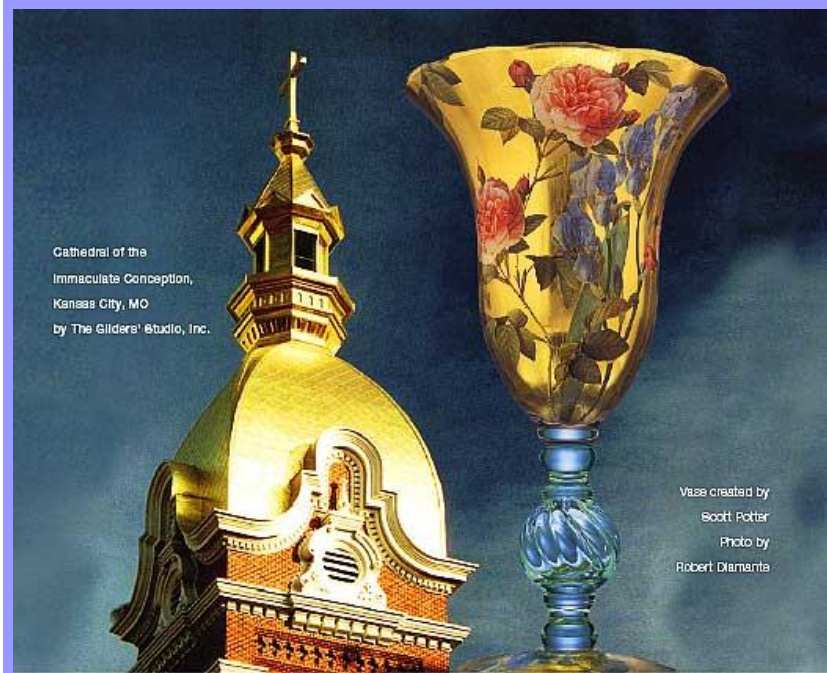


## Gilding Education Scholarship Fund



Show your support by going to this link

[GoFundMe.com/gildingstudio](https://GoFundMe.com/gildingstudio)



Cathedral of the  
Immaculate Conception,  
Kansas City, MO  
by The Gilders' Studio, Inc.

Vase created by  
Scott Potter  
Photo by  
Robert Diamante

THERE ARE NO SMALL IDEAS IN LEAF.

GREAT WORKS IN GOLD LEAF BEGIN WITH **SeppLeaf**

ANY SIZE, ANY KARAT, ANY COLOR, CALL SEPP LEAF 800-971-7377 sales @seppleaf.com

## Back Issues of *The Gilding Arts Newsletter* Available in an Online Archive

### *New Member? Missed an Issue?*

The [Gilding Arts Newsletter](#) periodically publishes technical information concerning the various methods of gold leaf gilding. Some of these topics are in series formats such as the series on Traditional Water Gilding.



All Newsletters are available online in an Archived

format. Simply go to the [www.gildingstudio.com](http://www.gildingstudio.com) website. The *Gilding Arts Newsletter* can be found on the left-hand side navigation bar. The ARCHIVE Link can be found at the top of the page.

Or, go to this Easy Link:  
[Gilding Arts Newsletter Archive](#)

[Back to Top](#)