



# The Gilding Arts Newsletter

...an educational resource  
for Gold Leaf Gilding

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GILDING STUDIO  
Seattle, WA

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## Quick Links

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Conservation](#)

November 30, 2017

## ***New Class Location!*** ***TALAS Bookbinding, Archival & Conservation Supplies***

~  
**Gold Leaf Gilding for  
Works of Art on  
Canvas, Paper, & Panels...  
*a Study for Fine Artists***  
*(Registration Available Below)*

A wonderful opportunity is now available for a Saturday of gilding at TALAS, the very special art conservation supply store in popular Williamsburg, Brooklyn, January 27, 2018!

Due to the growing demand for the all day *Gold Leaf Gilding for Works of Art* workshop held throughout the year at the Sepp Leaf Products Showroom Studio in Manhattan as well as in Seattle and Kentucky, the additional location of TALAS

[Gilding Studio...on  
Twitter](#)

[Uffizi Gallery](#)

[Galleria  
dell'Accademia di  
Firenze](#)

[Frye Art Museum](#)

[Seattle Art Museum](#)

[Society of Gilders](#)

[Metropolitan Museum  
of Art](#)

[The Fricke Collection](#)

[Palace of Versailles](#)

[Museo Thyssen-  
Bornemisza](#)

[Sepp Leaf Products](#)



[Gilded Planet](#)

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will provide another chance this coming January to study specific gilding techniques for artists interested in exploring the art of gilding for their own work, whether for works of art in oils, acrylics, or other media. It is also applicable for those seeking to learn the oil gilding method for gold and silver leafing.

The January 24th class at Sepp Leaf has one spot left being made available which will then be sold out so a very special thank you to [TALAS!](#)

~



*23kt Gold Leaf gilded on deckled-  
edged India watercolor paper with  
an aqueous  
gum ammoniac solution*

Peace, health, and clarity,

Charles

*Be brave. Take risks. Nothing can substitute  
experience.*

~ Paulo Coelho, Novelist, Rio de Janeiro, Brazil.  
1947-.



*Oil gilded Caplain Leaf (Manetti)  
gilded to canvas board pictured  
with the new Kolner Gilding Knife.  
This beautiful leaf has a dark  
silver tone made from the  
presence of palladium ~*

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## ***Gilding Arts Newsletter Quiz!***

***Tied Winners of a booklet of Manetti 12kt White  
Gold Leaf goes to...***

**East Coast Artist/Gilding Student**

**Wendy Taylor**

**and**

**Pacific Northwest Coast**

**Gilder/Entrepreneur**

**Laurel Shearer!**



Both very attentive Gilding Arts Newsletter members responded amazingly at the same time with the correct answer to last issue's question shown below concerning stones used for burnishing in traditional water gilding. (Note: The question was once again run just for fun on Instagram with an immediate correct answer by respected Frame Conservator, Frame Historian, and Gilder William Adair!).

*Cennino Cennini, in the book Il Libro dell'Arte speaks of keeping the stone of the water gilder's burnisher warm for the benefit of the gold. Which stone often used by manuscript illuminators is considered to hold warmth?*

The answer is Hematite! A stone that is also thought to absorb negative energy and is calming in times of stress or worry - not bad to have around!)

Thank you to all those who responded!

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**Register Here for  
Gilding Workshops**

## New York, 2018



New York Water Gilding Class, Spring,  
2017

### **New York**

~

***1 Spot Remaining at Sepp Leaf!***

**Gold Leaf Gilding  
for Works of Art on  
Canvas, Paper, & Panels  
*...a Study for Fine Artists***

**January 24, 2018**

**Location: Sepp Leaf Products, NYC**

[Buy Now](#)

**January 27, 2018**

***New Location!* TALAS, Williamsburg, Brooklyn**

[Buy Now](#)

(Class Fee: \$275

Newsletter Member Rate: \$250)

~

***(All following NY Locations at Sepp Leaf, NYC)***

**Advanced**

## **Traditional Water Gilding**

### ***...The Rubbed Finish***

A class well-suited for returning water gilding students or for those with some experience. Though all are welcome! Learn to properly apply 23k gold leaf to a flat contemporary frame profile and develop techniques for achieving beautifully rubbed finishes where specific amounts of gold leaf are rubbed through the gold to reveal the underlying color of the clay bole ground,  
from light to medium and ultra rubs.

**January 25 & 26, 2018**

[Buy Now](#)

(Class Fee: \$525

Newsletter Member Rate: \$475)



## **Gold Leaf Gilding for Works of Art on Canvas, Paper, & Panels**

***...a Study for Fine Artists***

**April 24, 2018**

[Buy Now](#)

(Class Fee: \$275

Newsletter Member Rate: \$250)



## **Introduction to Traditional Water Gilding**

Be guided through each of the steps of this beautiful ancient craft and art, from gesso and clay bole to laying genuine 23k gold leaf and burnishing. All materials included.

**April 25, 26, 27, 2018**

[Buy Now](#)

(Class Fee: \$750

Newsletter Member Rate: \$675)

~

## **Glass Gilding**

### **...the basics of verre églomisé**

Learn to create gilded glass mirrors in white gold leaf.  
Cleaning the glass, preparing gelatin size, working with gold leaf

using traditional gilder's tools, backing-up the leaf with paint.

**June 19, 2018**

[Buy Now](#)

(Class Fee: 275.00

Newsletter Member Rate: \$250.00)

~

## **Introduction to Traditional Water Gilding**

**June 20, 21, 22, 2018**

[Buy Now](#)

(Class Fee \$750.00

Newsletter Member Rate: \$675.00)

~

## **Gold Leaf Gilding for Works of Art on Canvas, Paper, & Panels**

*...a Study for Fine Artists*

**October 16, 2018**

[Buy Now](#)

(Class Fee: \$275

Newsletter Member Rate: \$250)

~

## **Sacred Gilding Gilding the Buddah**

*...a Study in Oil Gilding*

Develop an understanding of the oil gilding method using 23k gold leaf in a supportive setting. Learn to handle genuine gold leaf and the traditional gilder's tools while gilding your own small Buddah to take home.

**October 17, 2018**

[Buy Now](#)

(Class Fee: \$275.00

Newsletter Member Rate: \$250.00)



**Advanced  
Traditional Water Gilding  
Crackle Gesso, Leaf Laying Techniques  
& Toning**

Explore different techniques in applying gold leaf to a variety of picture frame mouldings and approaches to toning them with simple and effective materials. Includes creating Crackle Gesso!

**October 18-19, 2018**

[Buy Now](#)

(Class Fee: \$525

Newsletter Member Rate: \$475)



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**Register Here for  
Seattle, Kentucky, Ontario  
Gilding Workshops  
(2017/2018)**





Oil Gilded 23k Gold Leaf

## Seattle

~

### **Gold Leaf Gilding for Works of Art on Canvas, Paper, & Panels**

*...a Study for Fine Artists*

**December 30, 2017**

[Buy Now](#)

(Class Fee: \$245

Newsletter Member Rate: \$220)

~

### **Traditional Water Gilding**

*Be guided through each of the steps of this beautiful ancient craft and art, from gesso and clay bole to laying genuine 23k gold leaf and burnishing. All materials included.*

**Dec. 7, 8, 9, 2017**

[Buy Now](#)

(Class Fee: \$695

Newsletter Member Rate: \$650)

**Louisville, Kentucky**



**Gold Leaf Gilding  
for Works of Art on  
Canvas, Paper, & Panels**

*...a Study for Fine Artists*

**January 20, 2018**

[Buy Now](#)

(Class Fee: \$245

Newsletter Member Rate: \$220)



**1 Day Introduction to  
Traditional Water Gilding**

*Be guided through each of the steps of this beautiful ancient craft and art, from gesso and clay bole to laying genuine 23k gold leaf and burnishing. All materials included.*

**January 21, 2018**

[Pay Now](#)

(Class Fee: \$245

Newsletter Member Rate: \$220)



**Both Days!**

**Weekend of Gilding in Kentucky**

**Gilding for Fine Artists &  
1 Day Intro to Traditional Water Gilding**

**January 20 & 21, 2018**

[Buy Now](#)

(Class Fee: \$445

Newsletter Member Rate: \$400)



## **Owen Sound, Ontario**

at Georgian Bay Art Conservation



### **Traditional Water Gilding**

*Be guided through each of the steps of this beautiful ancient craft and artform, from gesso and clay bole to laying genuine 23k gold leaf, burnishing, and toning. All materials, gold leaf, and use of tools included.*

**April 9-11, 2018**

[Buy Now](#)

(Class Fee USD: \$750

Newsletter Member Rate: \$675



### **Introduction to Gold Leaf Restoration**

An introductory approach towards restoration; explore the differences between water and oil gilding; determine genuine gold and silver leaf, brass, aluminum, and bronze powders; create simple moulds and castings for ornament repair; gesso putty for repairs; in-gilding and blending for restorative leafing.

**April 12-13, 2018**

[Buy Now](#)

(Class Fee USD: \$525

Newsletter Member Rate: \$475)



**Full Week (Ontario Special Rate)**

**Traditional Water Gilding**

*and*

**Introduction to**

## Gold Leaf Restoration

April 9-13, 2018

[Buy Now](#)

(Class Fee USD: \$1,150.00

Newsletter Member Rate: \$1,050)

~

### Additional Seattle Gilding Classes throughout 2017...

**Class Gilding...**  
*Dec. 15-16*

**2018 Seattle Class Dates to be Announced in the  
upcoming Winter Gilding Arts Newsletter**

~

*All classes provide the use of studio tools and  
materials. For those who wish to own their own  
Gilding Kit, specially packaged for the Gilding  
Studio Workshops, visit this special link at  
[GildedPlanet.com](http://GildedPlanet.com)*

*Use Promo Code GSclass2017*



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***New Member?  
Missed an Issue?***

The [Gilding Arts  
Newsletter](#)

periodically publishes  
technical information  
concerning the  
various methods of

gold leaf gilding. Some of these topics are in series  
formats such as the series on Traditional Water  
Gilding.



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