

Cathedral of the
Immaculate Conception,
Kansas City, MO
by The Guilders' Studio, Inc.

Vase created by
Scott Potter
Photo by
Robert Diamante

The Gilding Arts Newsletter

...an educational resource
for Gold Leaf Gilding

CHARLES DOUGLAS
GILDING STUDIO
Seattle, WA

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December 30, 2017

Recommended Reading...

Gustav Klimt

Dr. Janina Nentwig

Éditions Place des Victoires

A beautifully detailed book, *Gustav Klimt* with text by Janina Nentwig, contains nearly 100 of Gustav Klimt's sketches, drawings, and paintings from his

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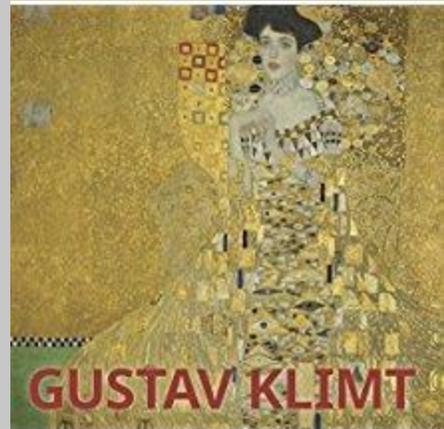


[Gilded Planet](#)

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early allegories and 10 year Gilded period to his portraits and later landscapes of which many were inspired from his Summer visits to the Attersee with lifelong friend and companion Emilie Flöge and her family.



During my recent visit to the Neue Galerie which owns and exhibits Klimt's Portrait of Adele Bloch-Bauer I, I made sure to get two copies of Gustav Klimt, one copy for my own collection and one to be given as a small and lovely prize for our next upcoming contest when we return soon to *Klimt and the Vienna Secession*.

For those who can't wait (!), the book is available through Amazon although if you can, stop by the Neue Galerie for an attractive savings if still in stock and take a walk through their rooms where you can view some of Klimt's work and other examples of early 20th c Austrian and German Fine Arts, Decorative Arts, and Sculpture. ~

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~

Gilding Classes Expand for 2018

(Registration Available Below)

A very Happy New Year to all as we come to the close of another December! But a new year lies ahead for renewal which, for many of us here means new art, new journeys, and much learning! Together in association with [Sepp Leaf Products](#) in New



York we will soon be off to new places such as [Art Sanctuary](#) in Louisville, Kentucky where I'll be spending a special weekend working with a group of wonderful Fine artists (and several blacksmiths!) in the methods of oil gilding and traditional water gilding for works of art in a variety of media as well as for exterior metalwork.

From there I return to the Sepp Leaf showroom studio for a sold out *Gold Leaf Gilding for Works of Art* class followed by a unique exploration of some advanced water gilding techniques with a focus on creating a beautiful 'rubbed' finish of a contemporary frame profile that allows the underlying clay bole to be revealed in balance with the 23k gold leaf in an intensive two-day workshop. The week then finishes off with an additional presentation of the *Gilding for Works of Art* workshop at [Talas](#)



Bookbinding, Archival and Conservation Supplies in the heart of Williamsburg, Brooklyn.

The emphasis of the *Works of Art* class is the laying of a traditional *gold ground* for painting while we also explore gilding for embellishment and the use of a variety of mordants including oil size, gum ammoniac, glair (egg white), gum arabic, and modern acrylic emulsion.

Aside from the Sold Out class at Sepp Leaf there are still some seats available in the other workshops for those who wish to join us.

We also have openings

for our adventure to beautiful Owen Sound, Ontario with our host, Art Conservator Amber Harwood where we will be immersed for a week in Traditional Water Gilding and Gold Leaf Restoration.



Handling Aluminum Leaf with a sheet of Mylar, a trick passed on by renowned glass gilding artist Bruce Jackson, Australia - thanks Bruce!

There are two new additions to our educational outreach program for 2018:

the Seattle

Branch [Artist and Craftsman Art](#)

[Supply](#) store Feb. 20 and *Gilding in the Hamptons!* June 16. Both locations will be offering the Gilding for Works of Art workshop. The early Summer class



will be held in East Hampton, LI (which also happens to be my original hometown - yes, a lovely place to grow up!) The EH workshop is in the deciding phase of which studio location will work the best and will be announced soon but early registration is now available below if you wish to make sure your seat is secured.

As new locations become available for classes near you announcements will be made here in the Gilding Arts Newsletter. It's our hope and goal to make gilding classes



available to you in various regions so stay tuned!

Peace, health, and clarity,

Charles



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**Register Here for
Gilding Workshops
New York, 2018**



Traditional Water Gilding Class
Summer, 2017

New York

~

SOLD OUT!

**Gold Leaf Gilding
for Works of Art on
Canvas, Paper, & Panels**

...a Study for Fine Artists

January 24, 2018

Location: Sepp Leaf Products, NYC

~

January 27, 2018

Added Location!: TALAS, Williamsburg, Brooklyn

[**Buy Now**](#)

(Class Fee: \$275

Newsletter Member Rate: \$250)

~

**(All following NY Locations at Sepp Leaf, NYC
except for Gilding in the Hamptons!)**

Advanced

Traditional Water Gilding

...The Rubbed Finish

A class well-suited for returning water gilding students or for those with some experience. Though all are welcome! Learn to properly apply 23k gold leaf to a flat contemporary frame profile and develop techniques for achieving beautifully rubbed finishes where specific amounts of gold leaf are rubbed through the gold to reveal the underlying color of the clay bole ground,
from light to medium and ultra rubs.

Location: Sepp Leaf, NY

January 25 & 26, 2018

[Buy Now](#)

(Class Fee: \$525

Newsletter Member Rate: \$475)



**Gold Leaf Gilding
for Works of Art on
Canvas, Paper, & Panels
...a Study for Fine Artists**

Location: Sepp Leaf, NY

April 24, 2018

[Buy Now](#)

(Class Fee: \$275

Newsletter Member Rate: \$250)



**Introduction to
Traditional Water Gilding**

Be guided through each of the steps of this beautiful ancient craft and art, from gesso and clay bole to laying genuine 23k gold leaf and burnishing. All materials included.

Location: Sepp Leaf, NY

April 25, 26, 27, 2018

[Buy Now](#)

(Class Fee: \$750

Newsletter Member Rate: \$675)



Gilding in the Hamptons!

**Gold Leaf Gilding
for Works of Art on
Canvas, Paper, & Panels
...a Study for Fine Artists**

*Location: East Hampton, NY
(Venue to be announced soon!)*

June 16, 2018

[Buy Now](#)

(Class Fee: \$275.00
Newsletter Member Rate: \$250)

Glass Gilding

...the basics of verre eglomise

Learn to create gilded glass mirrors in white gold leaf.
Cleaning the glass, preparing gelatin size, working with gold
leaf

using traditional gilder's tools, backing-up the leaf with paint.

Location: Sepp Leaf, NY

June 19, 2018

[Buy Now](#)

(Class Fee: 275.00)

Newsletter Member Rate: \$250.00)



Introduction to Traditional Water Gilding

Location: Sepp Leaf, NY

June 20, 21, 22, 2018

[Buy Now](#)

(Class Fee \$750.00

Newsletter Member Rate: \$675.00)



Gold Leaf Gilding for Works of Art on Canvas, Paper, & Panels ...a Study for Fine Artists

Location: Sepp Leaf, NY

October 16, 2018

[Buy Now](#)

(Class Fee: \$275

Newsletter Member Rate: \$250)



Sacred Gilding Gilding the Buddah

...a Study in Oil Gilding

Develop an understanding of the oil gilding method using 23k gold leaf in a supportive setting. Learn to handle genuine gold leaf and the traditional gilder's tools while gilding your own small Buddah to take home.

Location: Sepp Leaf, NY

October 17, 2018

[Buy Now](#)

(Class Fee: \$275.00
Newsletter Member Rate: \$250.00)



**Advanced
Traditional Water Gilding
Crackle Gesso, Leaf Laying Techniques
& Toning**

Explore different techniques in applying gold leaf to a variety of picture frame mouldings and approaches to toning them with simple and effective materials. Includes creating Crackle Gesso!

Location: Sepp Leaf, NY

October 18-19, 2018

[Buy Now](#)

(Class Fee: \$525
Newsletter Member Rate: \$475)



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**Register Here for
Seattle, Kentucky, Ontario
Gilding Workshops
(2017/2018)**



Oil Gilded 23k Gold Leaf

Seattle



Gold Leaf Gilding for Works of Art on Canvas, Paper, & Panels

...a Study for Fine Artists

Location: Artist & Craftsman/Seattle Store

February 20, 2018

[Buy Now](#)

(Class Fee: \$275)

Newsletter Member Rate: \$250)



Traditional Water Gilding

Be guided through each of the steps of this beautiful ancient craft and art, from gesso and clay bole to laying genuine 23k gold leaf and burnishing. All materials included.

Location: Charles Douglas Gilding Studio

Jan. 11, 12, 13, 2018

[Buy Now](#)

(Class Fee: \$750)

Newsletter Member Rate: \$675)

Louisville, Kentucky

~

**Gold Leaf Gilding
for Works of Art on
Canvas, Paper, & Panels**

...a Study for Fine Artists

January 20, 2018

[Buy Now](#)

(Class Fee: \$245

Newsletter Member Rate: \$220)

~

**1 Day Introduction to
Traditional Water Gilding**

Be guided through each of the steps of this beautiful ancient craft and art, from gesso and clay bole to laying genuine 23k gold leaf and burnishing. All materials included.

January 21, 2018

[Pay Now](#)

(Class Fee: \$245

Newsletter Member Rate: \$220)

~

Both Days!

Weekend of Gilding in Kentucky

**Gilding for Fine Artists &
1 Day Intro to Traditional Water Gilding**

January 20 & 21, 2018

[Buy Now](#)

(Class Fee: \$445
Newsletter Member Rate: \$400)

~
Owen Sound, Ontario



GEORGIAN BAY
ART CONSERVATION

~
Traditional Water Gilding

Be guided through each of the steps of this beautiful ancient craft and artform, from gesso and clay bole to laying genuine 23k gold leaf, burnishing, and toning. All materials, gold leaf, and use of tools included.

April 9-11, 2018

[Buy Now](#)

(Class Fee USD: \$750
Newsletter Member Rate: \$675)

~
**Introduction to
Gold Leaf Restoration**

An introductory approach towards restoration; explore the differences between water and oil gilding; determine genuine gold and silver leaf, brass, aluminum, and bronze powders; create simple moulds and castings for ornament repair; gesso putty for repairs; in-gilding and blending for restorative leafing.

April 12-13, 2018

[Buy Now](#)

(Class Fee USD: \$525
Newsletter Member Rate: \$475)

~
Full Week (Ontario Special Rate)

Traditional Water Gilding

and

**Introduction to
Gold Leaf Restoration**

April 9-13, 2018

[Buy Now](#)

(Class Fee USD: \$1,150.00
Newsletter Member Rate: \$1,050)

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**Additional Seattle Gilding Classes
throughout 2018 to be announced soon!
for inquiries, email: charles.studio@usa.net**

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All classes provide the use of studio tools and materials. For those who wish to own their own Gilding Kit, specially packaged for the Gilding Studio Workshops, visit this special link at GildedPlanet.com

Use Promo Code GSclass2017



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periodically publishes
technical information
concerning the

various methods of
gold leaf gilding. Some of these topics are in series
formats such as the series on Traditional Water
Gilding.



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