

Gilding Classes in New York

Gold Leaf Gilding for Works of Art
June 13th

Traditional Water Gilding
June 14th - 16th

Sepp Leaf Products
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The Gilding Arts Newsletter

*...an educational resource
for Gold Leaf Gilding*

CHARLES DOUGLAS
GILDING STUDIO
Seattle, WA

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May 27, 2017

Gilding in...New York City
**Two upcoming Gilding Classes for
June 13 & 14-16**

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New York is always a great place to teach gilding, a time to reconnect with people and with the city itself. The classes themselves continue to evolve in unexpected ways to help guide students on their path to understanding the complex landscape of this beautiful art and craft.

Gilding can be expressed in so many ways, from water gilded pastiglia on paper and white gold leaf on glass to crackled gessoed water gilded picture frames and the use of gesso punchwork, incision, and sgraffito techniques reminiscent of exquisite examples

of 13th - 15th c Italian panels (an excellent article by Annika Finn through the Institute of Fine Arts at NYU, may be found [here](#) where she discusses the 15th century egg tempera and gilded panel, Adoration of the Child, 1473, by Sano di Pietro, from the Samuel H. Kress Collection, [Mead Art Museum](#), Amherst, MA.).



Adoration of the Child, 1473, Sano di Pietro

To begin to understand the principles of any of the methods of gold leaf gilding, whether traditional water gilding, mordant/oil gilding, manuscript illumination, or verre églomisé, becoming a gilder, like a student of any of the arts, takes a certain

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dedication to research, study, and most importantly, practice. To help get you started on your path, or to provide an encouraging place to 'check-in' at any point along your personal or professional study, I hope that you will find that the classes offered can help open doors for you in your understanding of the gilding arts. Together with the ever-enthusiastic support of [Sepp Leaf Products](#) and [GildedPlanet.com](#), our gilding outreach program is a resource which we hope can help provide assistance along the way. The Gilding Arts Newsletter keeps us in touch so that learning continues beyond the classroom while Social Media such as the new [YouTube Channel](#) and [Instagram](#) provides video clips and photos to inspire.

Meanwhile, time is coming close for another exciting week in New York! The Fine artists among us will work with gilding suitable for canvas, or paper, while exploring the water gilding method for panels as they seek to embellish their artworks with silver or gold. The three-day Traditional Water Gilding class will open your understanding of this centuries-old method of gilding. A fun week ahead!

'Till New York then!...

Peace, health, and clarity,

Charles

"I hear and I forget. I see and I remember. I do and I understand."

Confucius ~ *Chinese teacher and philosopher (551 BC - 479 BC)*

~

Accepting Registrations

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Gold Leaf Gilding for Works of Art on Canvas, Paper, and Panels... *a Study for Fine Artists*

Over the years I had often been asked by painters how gold leaf can be used on canvases or painted panels, usually bearing in mind the works of Gustav Klimt (Austrian Symbolist, 1862-1918) and his adroit use of gold leaf in a number of his works of art, some of which can be seen at the [Neue Gallery](#) in New York including a special showing through September 25, 2017 of his *Portrait of Adele Bloch-Bauer*, also known as *Woman in Gold* (an impromptu after-class field trip in June perhaps?)

These various conversations with painters eventually led me to develop a gilding class specifically for fine artists where together we could explore the possibilities of gilding in combination with other art mediums, techniques, and materials while I help to offer a grounding in gilding principles and technique - how to manipulate loose gold leaf, to use the gilder's



Portrait of Adele Bloch-Bauer, 1907,
Gustav Klimt, Neue Gallery, New York

tools, to know what options may exist and to explore the use of oil size, gum ammoniac, gum arabic, glair and contemporary acrylic emulsions and adhesives such as Kölner's miniatum and instacoll. And ultimately, how traditional water gilding can become a serious element of the painter's palette.

The combination of painting and gilding within works of art can be found throughout history in such forms as manuscript illumination where the earliest surviving examples date to the 4th to 7th century, 10th - 12th century Byzantium Icons, and the beautifully elaborate brocateado de oro Peruvian techniques of the 17th - 18th century Cuzco School.



Union of imperial Inca descendants with reduced House. Escuela Cuzqueña (18th century). Pedro de Osma Museum, Lima.

~

As life would have it, I have such an artist who is intrigued by the use of gold leaf and silver in his paintings next door to me at my Seattle studio, [Josh Pemberton](#). Josh, whose work he says is in the narrative realist tradition, extends from the mythical and spiritual to the natural and fantastic. In evenings we sometimes talk of gilded

backgrounds on canvas as used so exquisitely by contemporary artist [Brad Kunkle](#); the self-leveling of oil size, the long-term open quality of

acrylic emulsion which can allow long periods of time to adhere the leaf while leaving brush marks in its wake, which may or may not serve the vision. And ultimately, the use of traditional water gilding and the possibilities as seen through the Egg

Tempera paintings and water gilded backgrounds of [Fred Wessel](#).



Work in Progress, oil paint with aluminum leaf background applied with acrylic emulsion, 2017, Josh Pemberton



Josh Pemberton

Our conversations help keep me in tune with what can be the never-ending questions of art but which ultimately can help us remain engaged.

~

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2017 Gilding Workshop Highlights



*Exploring various
mordants for gilding
paper in 23k gold leaf*

New York City

~

Traditional Water Gilding

Be guided through each of the steps of this beautiful ancient craft and art, from gesso and clay bole to laying genuine 23k gold leaf and burnishing. All materials included.

June 14-16, 2017

[Pay Now](#)

October 4, 5, 6, 2017

[Pay Now](#)

(Class Fee: \$695

Newsletter Member Rate: \$650



**Gold Leaf Gilding
for Works of Art on
Canvas, Paper & Panels**

...a Study for Fine Artists

June 13, 2017

[Pay Now](#)

(Class Fee: \$245

Newsletter Member Rate: \$220)



New!

**Kölner Gilding Methods:
Instacoll Gilding System**

First in a series of Kölner's contemporary gilding methods! Instacoll achieves a high level of brilliancy without the need for traditional burnishing and may be used on a variety of properly sealed surfaces for both interior and exterior objects including wood, plaster, and metal.

October 3, 2017

[Pay Now](#)

(Class Fee: \$245

Newsletter Member Rate: \$220)



Seattle



Traditional Water Gilding

Be guided through each of the steps of this beautiful ancient craft and art, from gesso and clay bole to laying genuine 23k gold leaf and burnishing. All materials included.

June 8-10, 2017

[Pay Now](#)

July 13-15, 2017

[Pay Now](#)

(Class Fee: \$695

Newsletter Member Rate: \$650)



Louisville, Kentucky



Gold Leaf Gilding for Works of Art on Canvas, Paper, & Panels

...a Study for Fine Artists

October 21, 2017

[Pay Now](#)

(Class Fee: \$245

Newsletter Member Rate: \$220)



1 Day Introduction to Traditional Water Gilding

Be guided through each of the steps of this beautiful ancient craft and art, from gesso and clay bole to laying genuine 23k gold leaf and burnishing. All materials included.

October 22, 2017

[Pay Now](#)

(Class Fee: \$245

Newsletter Member Rate: \$220)



Both Days!

Weekend of Gilding in Kentucky

Gilding for Fine Artists &

1 Day Intro to Traditional Water Gilding

October 21 & 22, 2017

[Pay Now](#)

(Class Fee: \$445

Newsletter Member Rate: \$400)



**Additional Seattle Gilding Classes
throughout 2017...**

Traditional Water Gilding: June 8-10, July 13-15, Aug 10-12, Sept. 15-17, Nov. 10-12

Glass Gilding...the basics of *verre églomisé* (1 and 2 day options): July 21-22, Aug. 19, Sept. 22-23, Nov. 18, Dec. 15-16

Gold Leaf Gilding for Works of Art on Canvas & Panels...a Study for Fine Artists: June 3, July 1, August 5, Sept. 9, Nov. 4, Dec. 30

Oil Gilding: May 27, June 24, (July 29 Sold Out), Aug. 26, Sept. 30, Oct. 28, Nov. 25

Introduction to Gold Leaf Restoration (2 Day): October 13-14 (Sold Out)

Note: All additional Seattle classes are listed on the gildingstudio.com website and open for registration.

To receive the Gilding Arts Newsletter member discount for the above Seattle gilding classes, please contact charles.studio@usa.net for the special link!

~

All classes provide the use of studio tools and materials. For those who wish to own their own Gilding Kit, specially packaged for the Gilding Studio Workshops, visit this special link at GildedPlanet.com

Use Promo Code GSclass2017



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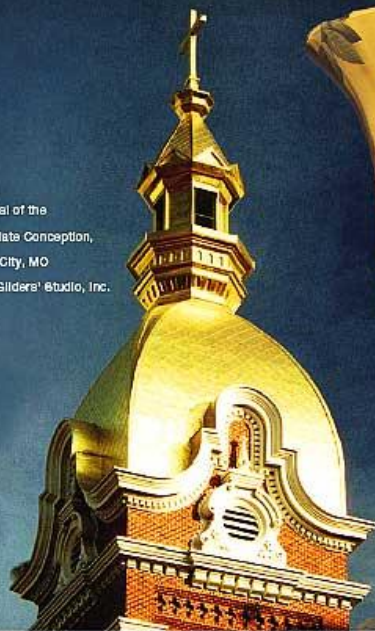
Gilding Education Scholarship Fund



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[GoFundMe.com/gildingstudio](https://www.gofundme.com/gildingstudio)

Cathedral of the
Immaculate Conception,
Kansas City, MO
by The Gilders' Studio, Inc.



Vase created by
Scott Potter
Photo by
Robert Diamante

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New Member? Missed an Issue?

The [Gilding Arts Newsletter](#) periodically publishes technical information concerning the various methods of gold leaf gilding. Some of these topics are in series formats such as the series on Traditional Water Gilding.



All Newsletters are available online in an Archived format. Simply go to the www.gildingstudio.com website. The *Gilding Arts Newsletter* can be found on the left-hand side navigation bar. The ARCHIVE Link can be found at the top of the page.

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