



The Gilding Arts Newsletter

*...an educational resource
for Gold Leaf Gilding*

CHARLES DOUGLAS
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Seattle, WA

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October 8, 2018

Greetings from Seattle...

Greetings again from rainy Seattle! Just one more week before heading to NY for our Fall gilding classes in New York at Sepp Leaf. An exciting time ahead as we go from glass gilding/églomisé to gilding for works of art to a special advanced water gilding workshop where we'll be working with both crackle gesso and pastiglia (raised gesso for paper and wood).



When in Rome...

Also, I wanted to announce the first NYC classes at Sepp Leaf Products for 2019 where we return to our 3-day Introduction to Traditional Water Gilding class, another session for glass gilding/églomisé and an all-day Saturday

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class for Gilding for Works of Art which will be held at Artist and Craftsman in Park Slope, Brooklyn.

For those traveling, February has some great rates for hotels so it's a good time to make plans early to take advantage of them (I'm already booked!). Either of the POD's downtown or The Wellington are often good considerations.

Meanwhile, if you're still thinking of October we can take one more for either the Glass Gilding and Gilding for Works of Art and perhaps 2 for the Water Gilding with Crackle Gesso and Pastiglia.

See you soon or maybe Winter in New York - 2019!

Peace, health, and clarity,

Charles

p.s. Good luck on the quiz below! :)

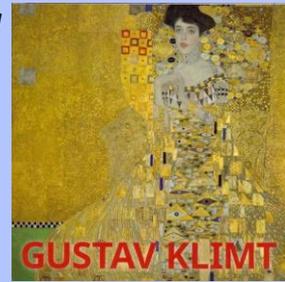
***Autumn Quiz...on Gustav Klimt:
The Vienna Secession:
The Journey to Klimt's Golden Period***

~

*Win a book of Klimt's paintings,
sketches, and story!*

During my travels to New York I often make time to visit the Neue Galerie on the Upper Eastside where they have on permanent exhibit Gustav Klimt's Portrait of Adele Bloch-Bauer I, sometimes referred

to as The Woman of Gold, named also for the film starring Helen Mirren. During one of these visits I acquired a book titled simply Gustav Klimt by Dr. Janina Nentwig.



I am happy to offer this book in response to the first member who provides the correct answer to our Autumn Quiz! Open only to Gilding Arts Newsletter members, please provide a mailing address along with your answer and email it to:

charles.studio@usa.net. And thank you to all who respond, and remember, there's only one book! :)

~

Klimt, whose life we celebrate this year in commemoration of his death in 1918, purportedly first used gold leaf in his portrait of Austrian pianist Josef Pembaur (1890, oil on canvas) while his thematic use of gilding followed with his Pallas Athene (1898, oil on canvas). Klimt's gilded creation of this Greek Goddess, came shortly after the formation of the Vienna Secession, founded in 1897 by a group of Austrian artists including Klimt, the first President of the Secession, formed in objection to the conservative, traditional view of art in Austria as exhibited in the Vienna Künstlerhaus. One of the Secession's main goals was to support emerging artists from outside Austria's borders, its representation of the Art Nouveau movement of the time.

In 1902 the Secession presented its monumental 14th exhibition, a collaborative work of art that formed a single entity, with music performed at its opening by Gustav Mahler. Gustav Klimt's extraordinary contribution involved extensive use of gold leaf

which truly ushered-in the beginning of his 'Golden Period'.

Question: What is the name of this major work of art of 1902?

~

**Register Here for
Gilding Workshops
New York, 2019**

*(*scroll below for Fall, 2018 Dates)*



**New York
Winter Session, 2019**

~

**Gold Leaf Gilding for Works of Art
on Canvas, Paper, and Panels
*...a Study for Fine Artists***

Students explore the various methods of working with gold and silver leaf for canvas as a gilded ground to

paint on and as embellishment of relief. Hands-on demos in water gilding, water gilded deckled edges of Indian watercolor paper, and making glair. Students are encouraged, although optional, to bring a personal work of art to explore applying gilded elements or to discuss.

Location: Artist and Craftsman Supply

Park Slope, Brooklyn, NY

February 2, 2019

[**Buy Now**](#)

Newsletter Member Rate: \$250.00

(Materials and use of tools included.

Optional gilding kits available)

~



Introduction to

Traditional Water Gilding

Be guided through each of the steps of this beautiful and ancient method of gold leaf gilding for use on frames, furniture, and architectural elements. Students will learn to prepare rabbit skin glue size, traditional gesso, and clay bole grounds followed by laying and burnishing genuine 22kt gold leaf. Individual guidance is provided in developing the skills to handle gold leaf with the use of the gilder's tools and brushes.

Location: Sepp Leaf Products, NYC

February 4-6, 2019

[**Buy Now**](#)

Newsletter Member Rate: \$250.00
(Materials and use of tools included.
Optional gilding kits available)



Glass Gilding

...the Foundation of Verre Églomisé

Learn to create gilded glass mirrors in genuine silver, 23k, and white gold leaf. Cleaning the glass, preparing gelatin size, working with leaf with traditional gilder's tools, backing-up the leaf with paint are all elements in learning this old and beautiful art.

Location: Sepp Leaf Products, NYC

February 7, 2019

[**Buy Now**](#)

Newsletter Member Rate: \$250.00
(Materials and use of tools included.
Optional gilding kits available)

**Register Here for
Gilding Workshops
New York, 2018**

(More NY 2019 Dates to Come!)



Gilding for Works of Art ~ Oil Gilding on
Oil as embellishment by Angela Muellers,
Seattle Class, Sept., 2018

New York

Autumn Session

~

Glass Gilding

...the Foundation of Verre Églomisé

Learn to create gilded glass mirrors in genuine silver and white gold leaf. Cleaning the glass, preparing gelatin size, working with gold leaf using traditional gilder's tools, backing-up the leaf with paint.

Location: Sepp Leaf, NYC

Oct. 16, 2018

[Buy Now](#)

Newsletter Member Rate: \$250.00

~

**Gold Leaf Gilding
for Works of Art on
Canvas, Paper, & Panels
*...a Study for Fine Artists***

Students explore the various methods of working with gold and silver leaf on canvas, paper, and panels for both background and embellishment. Learn to create a gold ground, apply gold and silver leaf to surface relief, and gild

deckled edges of Indian Paper

Location: Sepp Leaf, NYC

October 17, 2018

[Buy Now](#)

Newsletter Member Rate: \$250

~

**Advanced
Traditional Water Gilding
with Crackle Gesso**

Leaf Laying Techniques & Toning

Explore different techniques in applying gold leaf to a variety of picture frame mouldings and approaches to toning them with simple and effective materials.

Includes creating Crackle Gesso!

Location: Sepp Leaf, NYC

October 18-19, 2018

[Buy Now](#)

Newsletter Member Rate: \$475

~

Second Session!

**at Artist and Craftsman
Long Island City**



Gilding Glass by Manlam,
NY Class at Sepp Leaf, June, 2018

**Gold Leaf Gilding
for Works of Art on
Canvas, Paper, & Panels
*...a Study for Fine Artists***

Students explore the various methods of working with gold and silver leaf on canvas, paper, and panels for both background and embellishment. Learn to create a gold ground, apply gold and silver leaf to surface relief, and gild deckled edges of Indian Paper.

***Location: Artist and Craftsman
Long Island City,
Queens, NY***

October 20, 2018

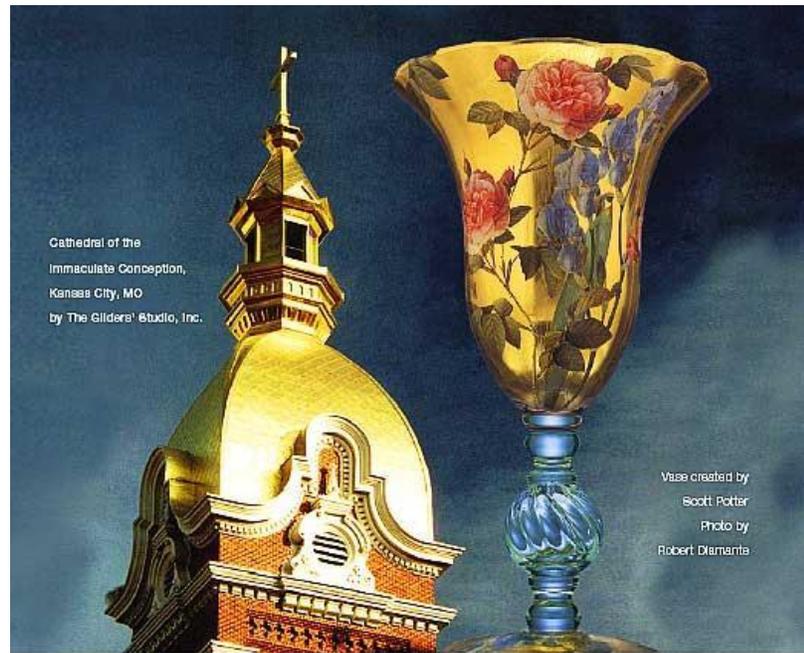
~

[Buy Now](#)

Newsletter Member Rate: \$250.00

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Cathedral of the
Immaculate Conception,
Kansas City, MO
by The Guilders' Studio, Inc.

Vase created by
Scott Potter
Photo by
Robert Diamante

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periodically publishes
technical information
concerning the various
methods of gold leaf

gilding. Some of these topics are in series formats
such as the series on Traditional Water Gilding.



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