

January 3, 2019



The Gilding Arts Newsletter

An Educational Resource
for Gold Leaf Gilding ~

A Newsletter Brief...

Happy New Year! I hope everyone had a great start to 2019 and that you enjoyed a little downtime if that's what you needed.

First, a big thank you to all of you who responded to the Gustav Klimt Quiz! All provided some excellent and thought-provoking answers. Soon the winner will be announced and for all the runners-up rest assured that we'll have similar engaging events throughout the year.

Meanwhile, I wanted to take a quick moment to announce a new Gilding Class Date at Artist and Craftsman Supply in San Francisco this July 19-21! There are only 8 seats available so if you can join us for either the one day Intensive: Gilding for Works of Art...a Study for Fine Artists or the Special 2-Day Introduction to Traditional Water Gilding then you may wish to register soon. The classes and the San Francisco location have been a long time in the making and I'm looking forward to meeting those of you who can come.



Meanwhile, stay tuned for the Quiz winner announcement and some interesting items in the upcoming newsletter! And may your year be joyful and prosperous...

Peace, health, and clarity,

Charles

San Francisco Gilding Classes Added for 2019!

Gold Leaf Gilding for Works of Art on
Canvas, Paper, & Panels
...a Study for Fine Artists

July 21, 2019

Traditional Water Gilding

July 19-20, 2019



San Francisco, CA

Register: gildingstudio.com

CHARLES DOUGLAS GILDING STUDIO

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THE GILDING ARTS NEWSLETTER

Friday, July 19, 2019

Gold Leaf Gilding for Works of Art... has become one of the most popular gilding classes, designed to assist the Fine artist in learning to gild to incorporate the use of gold, silver, and other metal leafs within their works of art. Whether on canvas, paper, panels or other objects, gilding may be combined with a variety of media and artistic mediums. As in all the gilding classes, students will learn to

handle genuine gold and silver leaf using the gilder's traditional tools: the pad, knife, and tip, the wide, thin brush used to pickup gold leaf.

Students will learn to lay an oil gilded ground with 22kt gold leaf on canvas while exploring gilding relief elements for oils and acrylics. During class we will prepare glair, an ancient form of using beaten eggwhite as a mordant to apply gold leaf to paper and glass. Traditional Water Gilding will also be explained with students having the opportunity to lay and burnish gold leaf on a prepared ground for water gilding which prepares the student for further study in this ancient method of gilding for panels as used with tempera, oils, and modern acrylics.

July 20-21, 2019

Traditional Water Gilding...has long been a favorite for those interested in exploring and learning this ancient craft, whether for historical appreciation or to apply the use of this beautiful artform for framing, furniture, or architectural detail. This special two-day introduction takes students through each step of this method of gilding wood. Students will learn to make gesso and clay bole, how to handle and apply genuine 23 kt gold leaf, and burnishing while exploring a simple approach to gain the tones of an aged appearance.

Gold Leaf Gilding for Works of Art on Canvas, Paper, and Panels
...a Study for Fine Artists

Gilding Arts Newsletter Member Rate \$250

General Website Rate \$275

Gilding for Works of Art: July 19, 2019 ~ [Click Here and Register Now](#)

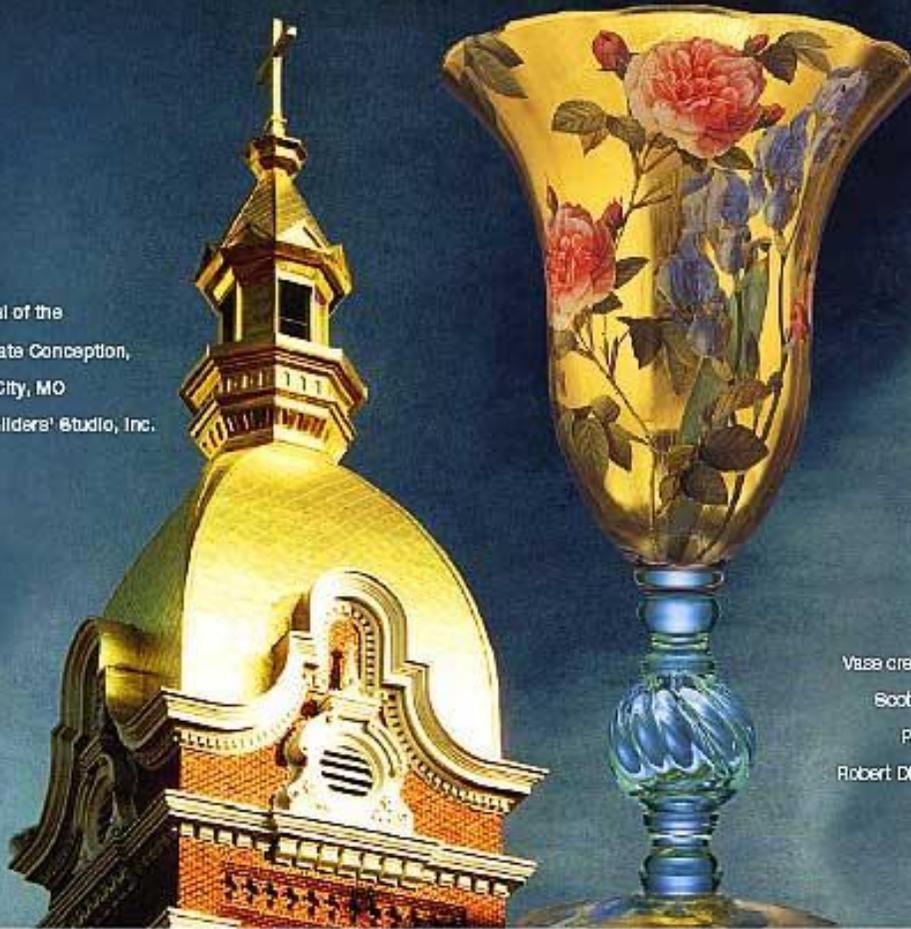
Traditional Water Gilding

Gilding Arts Newsletter Member Rate \$468

General Website Rate \$520

Introduction to Traditional Water Gilding: July 20-21, 2019 ~ Click
Here and Register Now

Cathedral of the
Immaculate Conception,
Kansas City, MO
by The Gilders' Studio, Inc.



Vase created by
Scott Polter
Photo by
Robert Diamanta

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