

March 29, 2019

The Gilding Arts Newsletter

*An Educational Resource
for Gold Leaf Gilding ~*



*PHOTO: Applying Candle smoke to glass before
Gilding in White Gold Leaf*

Gold Leaf Gilding Class Highlights for 2019!

Happy Spring all! Time seems to be moving quickly with the East Coast classes approaching soon (after of course our first stop in Portland, Oregon before heading to Owen Sound, Ontario and then into New York). And thank you to those of you in Kentucky who have been waiting patiently for a class re-schedule due to an unusual double-blast of snow in Seattle just last month! A new date is coming soon for the beautiful land of Kentucky!

So far this year I've had the pleasure of bringing gilding to nearly a hundred students since the beginning of the year including the Winter



classes in New York and the Frame Expo in Las Vegas. It's wonderful to see so much interest in the beautiful art of gilding. I'm happy to announce too that I will be dedicating my future days primarily to teaching and gilding research which means more classes, more locations, and an enhanced Gilding Arts Newsletter to help provide greater help towards the technical questions that are coming in from Fine artists, Framers, and practitioners of the Sacred Arts. So some exciting moments ahead!

Meanwhile, for those hoping to join us for some of the upcoming classes this Quarter we have a popular selection of one to three day Intensive classes to help you develop the skills in a variety of areas of study, from gilding glass to oil gilded grounds for painting on canvas to water gilding for framers, artists, and Iconographers.

I would also like to extend a big thank you (!) the Isabel O'Neil Studio on New York's Upper Eastside for offering their space for special Quarterly weekend classes to help meet the needs of New York City weekend students, rounding out a wonderful gilding program in New York in association with Sepp Leaf Products, the generous Sponsor of the Gilding Arts Newsletter, and Artist and Craftsman Supply for our Brooklyn Students.

So...enjoy the Spring and see you soon in class!

Peace, health, and clarity,

Charles

Register Now for 2019 Gilding Classes!

May 19, 2019

10:30am-5:00pm

ISABEL O'NEIL STUDIO
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FOR GOLD LEAF GILDING

315 E. 91st Street
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Gold Leaf Gilding
for Works of Art on
Canvas, Paper, &
Panels...a Study for
Fine Artists

~
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Register: gildingstudio.com

Gold Leaf Gilding for Works of Art on Canvas, Paper, & Panels
...a Study for Fine Artists

May 19 and September 16

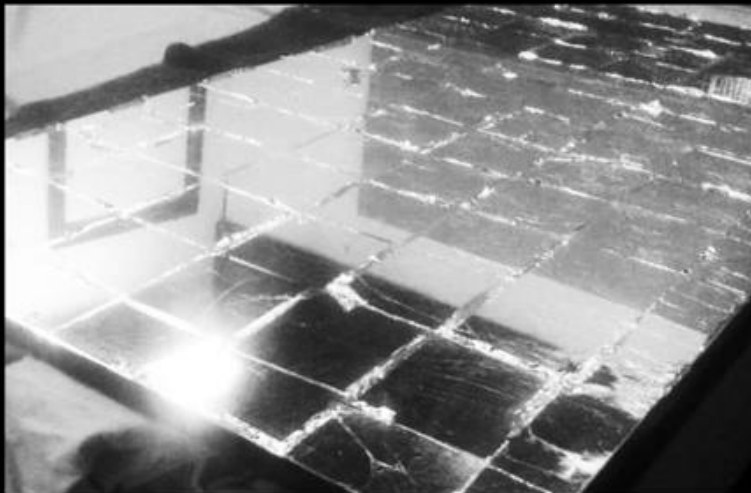
Gilding Arts Newsletter Member Rate \$255

General Website Rate \$285

Gilding for Works of Art ~ Click Here to Register Now for New York City at the Isabel O'Neil Studio, 315 E.91st St. (May 19, 2019)

Gilding for Works of Art ~ Click Here to Register Now for New York City at Sepp Leaf Products, 381 Park Ave. S. (Sept. 16, 2019)

GLASS GILDING: THE BASICS OF VERRE ÉGLOMISÉ



Isabel O'Neil Studio, New York
Saturday, September 14, 2019

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Glass Gilding: The Foundation for Verre Églomisé
Gilding Arts Newsletter Member Rate \$255

General Website Rate \$285

Glass Gilding/Églomisé ~ Click Here to Register Now for New York City at the Isabel O'Neil Studio (September 14, 2019)



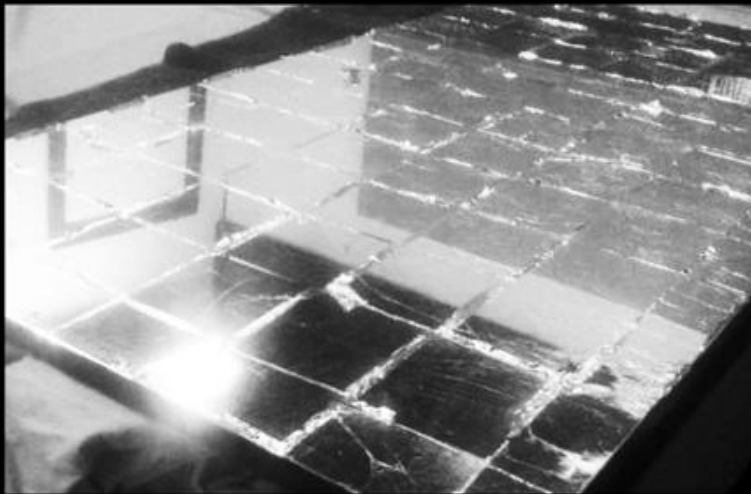
Introduction to Traditional Water Gilding

Gilding Arts Newsletter Member Rate \$675

General Website Rate \$750

Introduction to Traditional Water Gilding ~ Click Here to Register Now
for New York City at Sepp Leaf Products (May 15-17, 2019)

GLASS GILDING: THE BASICS OF VERRE ÉGLOMISÉ



New York City, May 14, 2019

*Learn to apply genuine gold & silver leaf to glass. Explore the
special effects of candle smoke, India Ink, and Mixol tints!*

~
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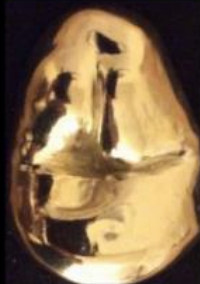
Glass Gilding/Églomisé ~ Click Here to Register Now for New York City at Sepp Leaf Products (May 14, 2019)

Gold Leaf Gilding for Works of Art on
Canvas, Paper, & Panels
...a Study for Fine Artists

July 21, 2019

Traditional Water Gilding

July 19-20, 2019



San Francisco, CA

Register: gildingstudio.com

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Gilding Arts Newsletter Member Rate \$250

General Website Rate \$275

2-Day Introduction to Traditional Water Gilding

Gilding Arts Newsletter Member Rate \$468
General Website Rate \$520

Gilding for Works of Art ~ Click Here to Register Now for San Francisco at Artist & Craftsman (July 21, 2019)

2-Day Introduction to Traditional Water Gilding ~ Click Here to Register Now for San Francisco at Artist & Craftsman (July 19-20, 2019)



**Traditional
Water Gilding
Class
New York City
*September 17-19, 2019***

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gildingstudio.com

Introduction to Traditional Water Gilding

Gilding Arts Newsletter Member Rate \$675

General Website Rate \$750

Introduction to Traditional Water Gilding ~ Click Here to Register Now
for NYC at Sepp Leaf Products (September 17-19, 2019)



Traditional Water Gilding

Gilding Arts Newsletter Member Rate \$675

General Website Rate \$750

Traditional Water Gilding ~ Register Now for Owen Sound, Ontario
Georgian Bay Conservation (May 1-3, 2019)

Gold Leaf Gilding for Works of Art on Canvas, Paper, & Panels
...a Study for Fine Artists

Gilding Arts Newsletter Member Rate \$250
General Website Rate \$275

Gilding for Works of Art ~ Register Now for Owen Sound, Ontario
Georgian Bay Conservation (May 4, 2019)

Glass Gilding: The Foundation for Verre Églomisé

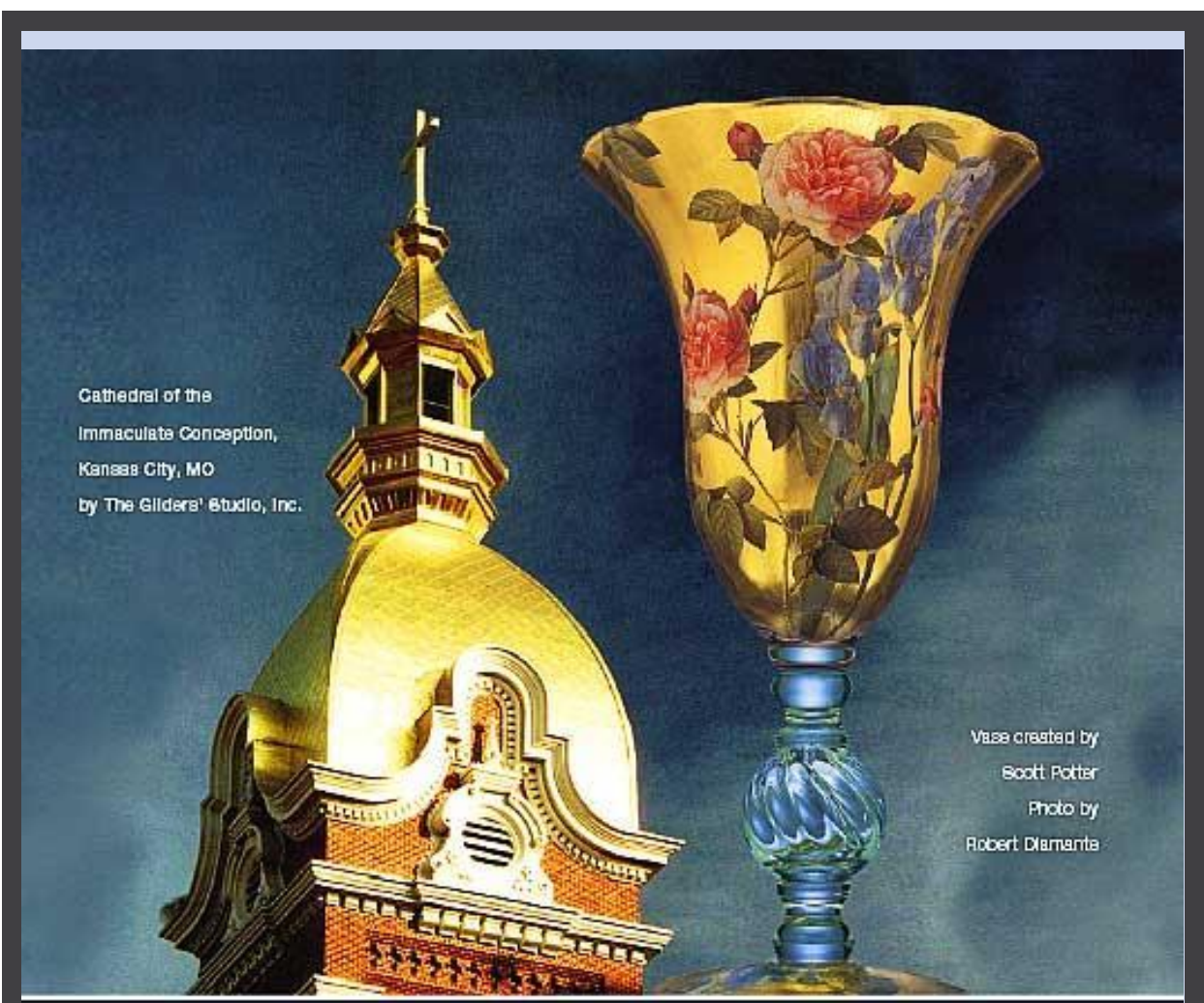
Gilding Arts Newsletter Member Rate \$250
General Website Rate \$275

Glass Gilding/Églomisé~ Register Now for Owen Sound, Ontario
Georgian Bay Conservation (May 5, 2019)

Gold Leaf Gilding: Full Week of Gilding in Owen Sound, ON!

Gilding Arts Newsletter Member Rate \$1,050.00
General Website Rate \$1,175.00

Full Week of Gilding in Owen Sound ~ Register Now for Owen Sound
(May 1-5, 2019)



Cathedral of the
Immaculate Conception,
Kansas City, MO
by The Gilders' Studio, Inc.

Vase created by
Scott Potter
Photo by
Robert Diamante

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STAY CONNECTED

