

This is an exhilarating month in New York City – the city’s abuzz with antique and art fairs, exhibitions, auctions, and other cultural offerings. Like Janus, we can beam in on past and future with equal fascination.



The opulent [Winter Antiques Show](#) at the Park Avenue Armory is a connoisseur’s feast, offering mouth-watering craftsmanship from past centuries, and tantalizing new art and design.

A highlight of the Antiques Show (see Mitchell Owens’ delightful [highlights](#)) is the stunning loan exhibition from the Virginia Museum of Fine Arts, which celebrates the glories of expansive collecting.

Antique and new paintings, glass, pottery, prints, maps, tapestries, furniture, jewelry, looking glasses and more remind us we’re part of a continuum in humanity’s pursuit of perfection.

Bridging past and future: *Gazelle* - cast bronze side table with 23kt yellow gold leaf from [WP Sullivan](#)

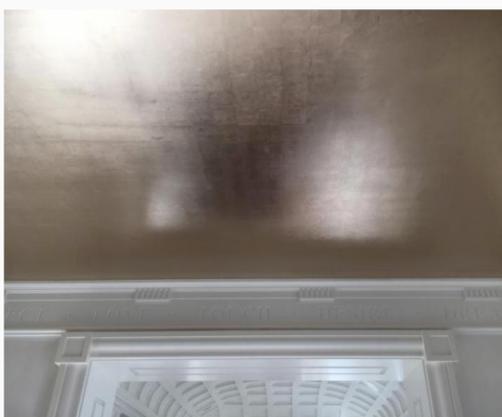


Ancient materials, new design: *Crystals Mirror* - 22.50 kt rose gold leaf water gilt, carved wood, resin, quartz crystals by [Van Gregory and Norton](#)

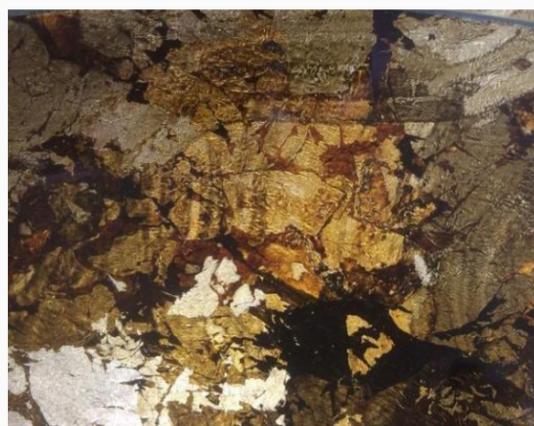


Enlivening traditional craft with an of-the-moment profile: *Spheres Mirror* -22kt florentine gold leaf water gilt wood from [Van Gregory and Norton](#)

Major auction sales include super-ancient meteorites, Old Master drawings and Americana, contemporary photography and nearly everything in between. The [Outsider Art Fair](#) and the New York [Ceramics and Glass Fair](#) are rich in both raw and refined creativity. The [Morgan Library’s Now and Forever: the Art of Medieval Time](#) illustrates a conception of life that astounds. Singular book signings such as that for [Nu Som](#), and startling art shows like Nix + Gerber’s [Empire](#) offer superbly made images combining historically allusive environments with equally complex visions of present and future.



Classical architecture is graced with the warmth of noble metals: Gilded ceiling with 22kt moon gold leaf from [Alpha Workshops](#)



Fun and fantasy combine: various metal Leaf, pigments and resin table top detail by [Resonance IDS](#)

We time travelers are poised for new beginnings.

Jennifer Longworth



Gazelle, detail by [WP Sullivan](#)

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