

As we gratefully wrap up February, with its social, political, and meteorological highs and lows, we take a moment to appreciate the dedication to creating beautiful objects.

This can provide a stability and even a tonic that is essential these days. In a month that devotes a day (really a highly commercialized fortnight) to amorous celebration, it's reassuring to know there are a host of inventive, creative, passionate people instilling a kind of splendor that transcends mundane distractions.



Above installation and left detail:
verre eglomise and antiqued mirror.

Design consultant: [Katia Bates](#), Creative Director,
[Innovative Creations](#);
Design and fabrication of verre eglomise panels:
[Gorman Studios](#)

This is no small thing. A piece of glass, held in our hands or hung on the wall, a piece of earth formed into a vessel that illuminates, a piece of jewelry that plays across our skin, a valise to accompany us on our journeys, all serve to remind us of the skill and care that go into animating materials from nature.



Limited edition of forty, "Valise-Delux" for MOMA artists' book library: gold leaf, palladium leaf, "Midnight" metal leaf over book cloth by [J. Iversen](#)



Top: "New Space" bracelet, palladium/white gold leaf
Bottom: "New Light" bracelet 18kt and 14 kt gold leaf
2017 by [J. Iversen](#)

Quietly beautiful and inviting close attention, these are transmissions of the artistic soul that breathe air and light into our own spirit.



Stout Double Gourd Lamp in Platinum Luster with 23k Gold Water Gilt Base and Brass Hardware,
[Christopher Spitzmiller Inc](#)



Pair of Chevron Lamps in Amber with with 23k Gold Water Gilt Bases and Brass Hardware,
[Christopher Spitzmiller, Inc](#)

On a profound level, these objects are gifts of optimism and compassion, and we are humbled by and grateful for them. Embrace love in its many unexpected, imaginative and diverse forms.

Jennifer Longworth

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