



The Gilding Arts Newsletter

*...an educational resource
for Gold Leaf Gilding*

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Seattle, WA

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September 28, 2017

Fall Gilding Classes in...New York City and Louisville, Kentucky!

Autumn has arrived which leaves October as the last month of 2017 for our East Coast gilding classes. Next Tuesday, Oct. 3 is the special all day intensive at the [Sepp Leaf](#) studio in New York City where we begin a series exploring the Kölner Gilding methods beginning with a study of the two-part system Instacoll. Suitable for both interior and exterior applications, Instacoll may be used on a variety of surfaces, from artist canvas boards and



Gilded with Instacoll in 22kt

[Frye Art Museum](#)

[Seattle Art Museum](#)

[Society of Gilders](#)

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panels to architectural mouldings and statuary.

During the

workshop we will also compare the brilliancy of Instacoll to the more satin tone of Oil Gilding as we discuss selecting the options for both mordants.

Following the Instacoll Workshop will be the popular three-day Traditional Water Gilding class where we cover each step of the process from preparing rabbit skin glue as a binder, gesso, and clay bole grounds to laying genuine 22k gold leaf, burnishing, and basic elements of toning a gilded surface.

There is still a spot or two for both classes so if you are inspired to join us then please do! Members of the Gilding Arts Newsletter community receive a member discount shown at the bottom of the newsletter where you can easily register through the link provided. Otherwise, look for us again in April in New York for a return of the Water Gilding class and the increasingly popular Gold Leaf Gilding for Works of Art on Canvas, Paper, and Panels...

a Study for Fine Artists



Meanwhile... October 21 and 22 brings us to the [Art Sanctuary](#) in Louisville, Kentucky for the one day Gold Leaf Gilding for Works of Art workshop followed by a one day introduction to Traditional Water Gilding for those who wish to get their feet wet with this ancient technique for gilding wood, whether for frames, furniture, or wood panels for Fine painters.

For a sneak-peek at 2018, the [Sepp Leaf](#) sponsored Gildingstudio classes will continue branching out to other cities through our Educational Outreach program. The first of these additional locations will be a week-long event April 9-13, 2018, hosted by Owner and Principal Conservator Amber Harwood at [Georgian Bay Art Conservation](#) in Owen Sound, Ontario. This very special week begins with the three-day Traditional Water Gilding class followed by a two-day Introduction to Gold Leaf Gilding Restoration. Classes may be taken separately or the full week. Space will be limited to about ten students so early registration is encouraged. Inquiries may be sent to me directly to charles.studio@usa.net.

Workshop details will be announced through the upcoming issue of the Gilding Arts Newsletter when we return to part II of the series on Gustav Klimt (The Seccession)!

~ Charles



Student Kevin applying Instacoll to a frame later gilded in 23k gold leaf

2017 Gilding Workshop Highlights



*A wonderful group of artists,
students, and now new friends from
the April, 2017
NY Water Gilding Class!*

New York City

~

Kölner Gilding Methods:
Instacoll Gilding System

First in a series of Kölner's contemporary gilding methods! Instacoll achieves a high level of brilliancy without the need for traditional burnishing and may be used on a variety of properly sealed surfaces for both interior and exterior objects including wood, plaster, and metal.

October 3, 2017 (NY)

[**Pay Now**](#)

(Class Fee: \$245

Newsletter Member Rate: \$220)



Traditional Water Gilding

Be guided through each of the steps of this beautiful ancient craft and art, from gesso and clay bole to laying genuine 23k gold leaf and burnishing. All materials included.

October 4, 5, 6, 2017

[**Pay Now**](#)

(Class Fee: \$695

Newsletter Member Rate: \$650

Seattle

~

**Gold Leaf Gilding
for Works of Art on**

Canvas, Paper, & Panels

...a Study for Fine Artists

November 4, 2017

[Pay Now](#)

December 30, 2017

[Pay Now](#)

(Class Fee: \$245

Newsletter Member Rate: \$220)

Traditional Water Gilding

Be guided through each of the steps of this beautiful ancient craft and art, from gesso and clay bole to laying genuine 23k gold leaf and burnishing. All materials included.

Nov. 9, 10, 11, 2017

[Pay Now](#)

(Class Fee: \$695

Newsletter Member Rate: \$650)

~

Louisville, Kentucky

~

**Gold Leaf Gilding
for Works of Art on**

Canvas, Paper, & Panels

...a Study for Fine Artists

October 21, 2017

[**Pay Now**](#)

(Class Fee: \$245

Newsletter Member Rate: \$220)



1 Day Introduction to Traditional Water Gilding

Be guided through each of the steps of this beautiful ancient craft and art, from gesso and clay bole to laying genuine 23k gold leaf and burnishing. All materials included.

October 22, 2017

[**Pay Now**](#)

(Class Fee: \$245

Newsletter Member Rate: \$220)



Both Days!

Weekend of Gilding in Kentucky

Gilding for Fine Artists & 1 Day Intro to Traditional Water Gilding

October 21 & 22, 2017

[**Pay Now**](#)

(Class Fee: \$445

Newsletter Member Rate: \$400)



**Additional Seattle Gilding Classes
throughout 2017...**

Glass Gilding...the basics of *verre églomisé* (1 and 2 day options): Nov. 18, Dec. 15-16

Oil Gilding: Oct. 28, Nov. 25

Note: All additional Seattle classes are listed on the gildingstudio.com website and open for registration

To receive the member Gilding Arts Newsletter member discount for classes not listed in this newsletter issue, please contact

charles.studio@usa.net

for the special link!

~

All classes provide the use of studio tools and materials. For those who wish to own their own Gilding Kit, specially packaged for the Gilding Studio Workshops, visit this special link at

GildedPlanet.com

Use Promo Code GSclass2017



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periodically publishes technical information concerning the various methods of gold leaf

gilding. Some of these topics are in series formats such as the series on Traditional Water Gilding.



All Newsletters are available online in an Archived format. Simply go to the www.gildingstudio.com website. The *Gilding Arts Newsletter* can be found on the left-hand side navigation bar. The ARCHIVE Link can be found at the top of the page.

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