



The Gilding Arts Newsletter

*...an educational resource
for Gold Leaf Gilding*

CHARLES DOUGLAS
GILDING STUDIO
Seattle, WA

July 17, 2018

Quick Links



Quick Links

[Workshop
Registration Form \(for
mail-in registration
only\)](#)

[A Gilder's Journal
\(Blog\)](#)

[Georgian Bay Art
Conservation](#)

[Gilding Studio...on
Twitter](#)

[Uffizi Gallery](#)

[Galleria
dell'Accademia di
Firenze](#)

Greetings from Seattle...

A few weeks have now passed since the recent week-long event of gilding classes in New York City but the energy and memories are still fresh from an intensive period of study in glass gilding, water gilding, and Gilding for Works of Art. It's wonderful to see the classes growing and they always allow me to meet such talented artists and craftspeople while making new friendships along the way. Many thanks and gratitude to all of you for making the journey to what was a truly enjoyable international gathering!



We're now in full swing of Summer, a short rest period before an exciting Fall schedule of new

[Frye Art Museum](#)

[Seattle Art Museum](#)

[Society of Guilders](#)

[Metropolitan Museum
of Art](#)

[The Fricke Collection](#)

[Palace of Versailles](#)

[Museo Thyssen-
Bornemisza](#)

[Sepp Leaf Products](#)



[Gilded Planet](#)

[Join our list](#)

[Join Our Mailing List!](#)

gilding classes! Seattle will see numerous weekend Workshops from September through the Holiday Season including an expanded two-day glass gilding class, an abbreviated traditional water gilding workshop suited for those needing a weekend class, and a special one-day Introduction to Gold Leaf Restoration designed to expose the student to the various methods of gilding to be learned and to gain an understanding of what is required of the restorer of gilded frames, furniture, and other gilded objects.

I am also excited to announce an additional class location in New York at [Artist and Craftsman Supply](#) in Long Island City in Queens! This will provide the opportunity for a Saturday class in the New York area on October 20, 2018 for the Gold Leaf Gilding for Works of Art class. This will be a second session of this popular gilding class which follows October 17 in Manhattan at [Sepp Leaf Products](#). For those who can join us, Registration can be found below together with each of the currently scheduled classes.

Also note that the November gilding workshops in beautiful Louisville, Kentucky will have a new location: [Preston Arts Center](#) located at 3048 Bardstown Rd. Many thanks to Andrew Preston for making Studio A available and to Art Sanctuary for paving the way for offering a variety of gilding classes to this area of Kentucky.

Meanwhile...we will return soon with the Summer issue of The Gilding Arts Newsletter where we revisit the life and golden era of artist Gustav Klimt whose life we commemorate this 100 year period since his death in 1918, leaving behind among his large body of work such glorious artworks as The Kiss, Portrait of Adele Bloch-Bauer, and the oil on

canvas, 1895, Love.

For continuity, Part I of the upcoming Klimt Series is reprinted below.

Till soon!

Peace, health, and clarity,

Charles

Gustav Klimt Exhibit at the Atelier des Lumieres

[Gustav Klimt](#)



An extraordinary 'Moving Picture' event of Gustav Klimt's most well-known paintings. In Paris. Go if you can. Now! :)

Gustav Klimt

...Portrait of an Artist (the early years)

(Reprinted from July, 2017)

Austrian symbolist Gustav Klimt (1862-1918), the name synonymous with the use of gold and silver leaf co-mingling within paintings, as surface embellishments and gilded grounds; a painter, graphic artist, muralist, and draftsman, son of a gold engraver, a man as mysterious as his luminous masterpieces. As Klimt once said of himself, *"Whoever wants to know something about me - as an artist which alone is significant - they should look attentively at my pictures and there seek to recognize what I am and what I want"*.



Gustav Klimt in his trademark ankle-length blue artist smock; with cat near the entrance to his studio

In recognition of Gustav Klimt's continued inspiration upon artists today, notably in his use of gilding as an extraordinary design element within his works of art during his 'Golden Phase' of 1898-1908, as well as my personal inspiration and recent viewing and study of *Portrait of Adele Bloch-Bauer 1* at the Neue Galerie in New York, we embark on a four-part Mini-Series to explore the artist Gustav Klimt - to provide a glimpse of the man, his paintings and his gilded works of art as they inform us today, aesthetically and to what degree we may uncover of his use of gold and silver, his techniques.

Born July 14, 1862 in the town of Baumgarten, today a borough of Penzing, a district of Vienna, Austria, a young Klimt grew up in poverty due in part

to the fiscal difficulties which began in Vienna leading up to the Great Panic of 1873 which reached throughout Europe and North America. The 2nd born of seven children, Klimt, as discussed in the book *The Lady in Gold: the Extraordinary Tale*



Pallas Athene, 1898, Gustav Klimt.
Klimt's first use of gold in his paintings.

of Gustav Klimt's Masterpiece by Anne-Marie O'Connor, "often suffered hurt feelings, rejection and disappointment. But he loved to draw".

Despite the economic hardship the construction boom of the Ringstrasse, built largely upon the backs of minimally paid migrant workers, gold and gilded opulence could be seen in the many imperial ministries and monuments of the latter decades of 19th century Vienna. Gustav and Ernst both worked with their father with his gold engraving, likely providing a knowledge he would find useful in his work to come.

At 14, Klimt began his studies at the Vienna School of Arts and Crafts, (known today as the [University of Applied Arts](#)), where he was joined by his brother, Ernst, a year later. Studying under Ferdinand Laufberger and Julius Victor Berger until 1883, he gained training as an architectural painter.

As told by Art Historian Charles Moffat in the online Art History Archive, *Biography of a Symbolist Painter*, the two Klimt brothers, with friend Franz Matsch, would become known as Klimt-Matsch & Co. or, as they thought of themselves, 'Company of Artists', accepting commissions painting interior murals and ceilings, working successively within the artistically conservative and academic climate of the time. As early as 1879 and 1880 these commissions included decorative work in the courtyard of the [Kunsthistorisches Museum](#) in Vienna ("Museum of Art History", sometimes referred to as "Museum of Fine Arts") and four allegories for the ceiling of the Palais Sturany in Vienna, one of the most beautiful palaces in Austria.



Nuda Veritas,
Gustav Klimt,
1899

~

Next Issue: The Secession: *Ushering in Vienna's Art Nouveau*

~

[Back to Top](#)

**Register Here for
Gilding Workshops
New York, 2018**



Traditional Water Gilding Class
June, 2018

New York

Autumn Session

~

Glass Gilding

...the Foundation of Verre Églomisé

Learn to create gilded glass mirrors in genuine silver and white gold leaf. Cleaning the glass, preparing gelatin size, working with gold leaf using traditional gilder's tools, backing-up the leaf with paint.

Location: Sepp Leaf, NY

Oct. 16, 2018

[Buy Now](#)

Newsletter Member Rate: \$250.00

~

Gold Leaf Gilding

**for Works of Art on
Canvas, Paper, & Panels**

...a Study for Fine Artists

Students explore the various methods of working with gold and silver leaf on canvas, paper, and panels for both background and embellishment. Learn to create a gold ground, apply gold and silver leaf to surface relief, and gild deckled edges of Indian Paper.

Location: Sepp Leaf, NY

October 17, 2018

[Buy Now](#)

Newsletter Member Rate: \$250

~

**Advanced
Traditional Water Gilding
with Crackle Gesso**

Leaf Laying Techniques & Toning

Explore different techniques in applying gold leaf to a variety of picture frame mouldings and approaches to toning them with simple and effective materials. Includes creating Crackle Gesso!

Location: Sepp Leaf, NY

October 18-19, 2018

[Buy Now](#)

Newsletter Member Rate: \$475

~

New!
Second Session Just Added!
**at Artist and Craftsman
Long Island City**



**Gold Leaf Gilding
for Works of Art on
Canvas, Paper, & Panels**

...a Study for Fine Artists

Students explore the various methods of working with gold and silver leaf on canvas, paper, and panels for both background and embellishment. Learn to create a gold ground, apply gold and silver leaf to surface relief, and gild deckled edges of Indian Paper.

***Location: Artist and Craftsman/Long Island City,
Queens, NY***

October 20, 2018

[Buy Now](#)

Newsletter Member Rate: \$250.00

October 20, 2018 Newsletter Member Rate: \$250

[Back to Top](#)

**Register Here for
Kentucky & Ontario
Gilding Workshops
(2018/2019)**



Oil Gilded 23k Gold Leaf

Louisville, Kentucky
at Preston Arts Center

~

**Gold Leaf Gilding
for Works of Art on
Canvas, Paper, & Panels
...a Study for Fine Artists
for Works of Art
November 8, 2018**

[Buy Now](#)

Newsletter Member Rate \$250

~

**Traditional Water Gilding
with Crackle Gesso!**

Be guided through each of the steps of this beautiful ancient craft and art, from a specially prepared crackle gesso and clay bole to laying genuine

23k gold leaf and burnishing.
All materials included.

Nov. 9, 10, 11, 2018

[Buy Now](#)

Newsletter Member Rate: \$695



Owen Sound, Ontario



GEORGIAN BAY
ART CONSERVATION



Traditional Water Gilding

May 1, 2, 3, 2019

[Buy Now](#)

Newsletter Member Rate: 675.00



**Gold Leaf Gilding
for Works of Art on
Canvas, Paper, & Panels**

...a Study for Fine Artists

for Works of Art

May 4, 2019

[Buy Now](#)

Newsletter Member Rate 250.00



Glass Gilding...

The Foundation of Verre Églomisé

May 5, 2019

[Buy Now](#)

Newsletter Member Rate 250.00



Special Full Week of Gilding!

All 3 Gilding Classes

May 1-5, 2019

Buy Now

Newsletter Member Rate \$1,050.00



[Back to Top](#)

**Register Here for
Seattle
Fall Gilding Workshops
(2018)**



Oil Gilded 23k Gold Leaf

Seattle

Traditional Water Gilding

(3-Day)

Be guided through each step of this beautiful ancient artform, from gesso and clay bole to laying genuine 23k gold leaf, burnishing, and toning. All materials, gold leaf, and use of studio tools included.

Sept. 13-15, 2018

[**Buy Now**](#)

Newsletter Member Rate: \$675.00



Introduction to Traditional Water Gilding

(2-Day)

This special two-day Water Gilding class introduces the ancient method of traditional water gilding to students, exploring hands-on the preparation of gesso and clay bole.

Focus is placed on laying genuine 23k gold leaf and burnishing with a demonstration on toning.

All materials, gold leaf, and use of studio tools included.

Sept. 1-2, 2018

[**Buy Now**](#)

Sept. 29-30, 2018

[**Buy Now**](#)

Nov. 3-4, 2018

[**Buy Now**](#)

Dec. 1-2, 2018

[**Buy Now**](#)

Dec. 29-30, 2018

[**Buy Now**](#)

Newsletter Member Rate: \$475.00



Glass Gilding

...the Foundation of Verre Églomisé

Learn to create gilded glass mirrors in genuine silver and white gold leaf. Cleaning the glass, preparing gelatin size, working with gold leaf using traditional gilder's tools, and backing up with paint. Expanded 2-Day class.

Sept. 8-9, 2018

[Buy Now](#)

Oct. 6-7, 2018

[Buy Now](#)

Nov. 17-18, 2018

[Buy Now](#)

Dec. 8-9, 2018

[Buy Now](#)

Newsletter Member Rate: \$475.00

Gold Leaf Gilding for Works of Art on Canvas, Paper, & Panels

...a Study for Fine Artists

Students explore the various methods of working with gold and silver leaf on canvas, paper, and panels for both background and embellishment. Learn to create a gold ground, apply gold and silver leaf to surface relief, and gild deckled edges of the beautiful Indian paper from Artist and Craftsman.

Sept. 22, 2018

[Buy Now](#)

Oct. 27, 2018

[Buy Now](#)

Nov. 24, 2018

[Buy Now](#)

Dec. 15, 2018

[Buy Now](#)

Newsletter Member Rate \$250.00



***Introduction to
Gold Leaf Restoration***

A first-step approach towards restoration.

Explore the differences between water and oil gilding; determine genuine gold and silver leaf, brass, aluminum, and bronze powders; create simple moulds and castings for ornament repair; gesso putty for repairs; in-gilding and blending for restorative leafing.

Sept. 23, 2018

[Buy Now](#)

Oct. 28, 2018

[Buy Now](#)

Nov. 25, 2018

[Buy Now](#)

Dec. 16, 2018

[Buy Now](#)

Newsletter Member Rate: \$250



All classes provide the use of studio tools and materials.

For those who wish to own their own Gilding Kit, specially packaged for the Gilding Studio Workshops,

visit this special link at GildedPlanet.com

Use Promo Code *GSclass2018*

[Back to Top](#)

Cathedral of the Immaculate Conception, Kansas City, MO
by The Guilders' Studio, Inc.

Vase created by Scott Potter
Photo by Robert Diamante

THERE ARE NO SMALL IDEAS IN LEAF.
GREAT WORKS IN GOLD LEAF BEGIN WITH **SeppLeaf**

ANY SIZE, ANY KARAT, ANY COLOR, CALL SEPP LEAF 800-971-7377 sales @ seppleaf.com

Back Issues of *The Gilding Arts Newsletter* Available in an Online Archive

New Member? Missed an Issue?

The [Gilding Arts Newsletter](#)

periodically publishes technical information concerning the various methods of gold leaf

gilding. Some of these topics are in series formats such as the series on Traditional Water Gilding.



All Newsletters are available online in an Archived format. Simply go to the www.gildingstudio.com website. The *Gilding Arts Newsletter* can be found on the left-hand side navigation bar. The ARCHIVE Link can be found at the top of the page.

Or, go to this Easy Link:
[Gilding Arts Newsletter Archive](#)

[Back to Top](#)

Charles Douglas Gilding Studio, P.O. Box 9765, Seattle, WA 98109

[SafeUnsubscribe™ lauren@seppleaf.com](#)

[Forward email](#) | [Update Profile](#) | [About our service provider](#)

Sent by charles.studio@usa.net in collaboration with

Constant Contact 

Try it free today