

I love the resurgent interest in bold, thrilling pattern and color now. There is a wellspring of exuberant decoration and detail, a joyous and cerebral celebration of our surroundings. Riding the wave of [Archtober](#) month, much of this thoughtful aesthetic is at the fore here in New York – witness the beauty of [BKS K'S](#) new terracotta skin for Nike's headquarters at 529 Broadway as extolled by [Blake Gopnik](#).



Kiki wallcovering studioein.com

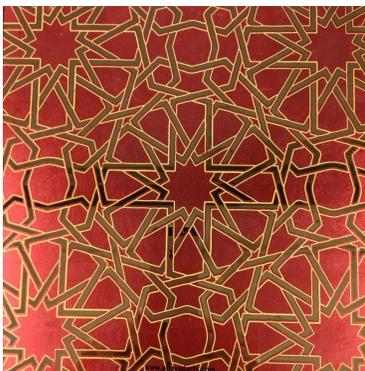


Marquetry Lavender Herringbone
atelierviolet.com



Eleven Madison Park alloyedarts.com

Interior environments are basking in this renewed passion for more lush, articulated and provocative surfaces, as noted in James Barron's [appreciation](#) of the masterful details created by Brad Cloepfil of [Allied Works](#) for Eleven Madison Park, whose carpets proffer abstracted images inspired by the dampened leaves in Madison Square Park. [Mitchell Owens'](#) Michael I and Patricia M. Sovern lecture at NYSID praised the renewed interest in more personal, off-beat, and transportive ornamentation – it offers nourishment for the soul that blank, featureless surfaces cannot.



reverse gilded glass alloyedarts.com



Seysell Credenza
atelierviolet.com



patterned mirror frescodeco.com

Architecture and design are envisioning deeply resonant spaces with texture and beauty, where the mind can linger and refresh. The panoply of colorful, figured glass, walls, ceilings and furniture created by artists now is supremely expressive. This work often honors great art historical traditions while manifesting completely new combinations of handmade and technologically-assisted product. I'm absorbing it, savoring it, for as long as it lasts.

What does it all mean? This lively, sensual, enriching atmosphere entreats us all to embrace the moment, and each other. Love your neighbor, and live with abandon!

-Jennifer Longworth

join our mailing list

