



# The Gilding Arts Newsletter

...an educational resource  
for Gold Leaf Gilding

CHARLES DOUGLAS  
GILDING STUDIO  
Seattle, WA

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## Quick Links

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November 25, 2016

## New Gilding Class Dates Fall/Winter 2016/2017

(Look for the Winter Issue of  
The Gilding Arts Newsletter this December!)



Restoring a water gilded Headboard

**Seattle**

## Gold Leaf Gilding on Canvas, Paper, & Panels

...a Study for Fine Artists

December 3, 2016

Learn to handle genuine gold leaf and explore the use of oil

[dell'Accademia di  
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size and other mordants such as gum arabic, gum ammoniac, contemporary emulsion, and traditional gesso to incorporate the use of gold, white gold, and silver into your works of art.  
10:30 am - 5:30 pm

*Class Fee: \$250.00 (Seattle)*  
*(\$225 with Newsletter Member Discount)*

[Pay Now](#)

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***Introduction to  
Traditional Water Gilding  
(2-Day)***

*December 10-11, 2016*

Learn to handle genuine gold leaf and experience all of the steps of this beautiful ancient art form for gilding frames, furniture, architectural detail, & other wooden objects, from preparing gesso and clay bole grounds to gilding and burnishing 23k gold leaf.

An abbreviated format of the popular three-day water gilding class.

10:30 am - 5:30 pm (11:00 am Sunday)

*Class Fee: \$450.00 (Seattle)*  
*(\$405.00 with Newsletter Member Discount)*

[Pay Now](#)

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***Gilding the Buddah ~  
Exploring the Sacred  
...a Study in Oil Gilding and other mordants***

*December 17, 2016*

Learn to handle genuine gold leaf as we share in the experience of oil gilding our own small Buddah statue. Find your own meaning while developing the skills for the method mordant and oil gilding.

11:00 am - 4:30 pm

*Class Fee: \$195.00 (Seattle)*  
*(\$175.00 with Newsletter Member Discount)*

[Pay Now](#)

**First Quarter Gilding Classes for 2017!**  
**Seattle & New York**

**Seattle**

***Gold Leaf Gilding on  
Canvas, Paper, & Panels***

*...a Study for Fine Artists*

*January 7, 2017*

Learn to handle genuine gold leaf and explore the use of oil size and other mordants such as gum arabic, gum ammoniac, contemporary emulsion, and traditional gesso to incorporate the use of gold, white gold, and silver into your works of art.  
10:30 am - 5:30 pm

***Class Fee: \$275.00 (Seattle)***  
***(\$247.00 with Newsletter Member Discount)***

[Pay Now](#)

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**Traditional Water Gilding**

*(3-Day)*

*January 12 - 14, 2017*

*Learn to handle genuine gold leaf and experience all of the steps of this beautiful ancient art form for gilding frames, furniture, architectural detail, & other wooden objects, from preparing gesso and clay bole grounds to gilding, burnishing, and basic toning of 23k gold leaf.*

*10:30 am - 5:30 pm*

***Class Fee: \$725.00 (Seattle)***  
***(\$652.00 with Newsletter Member Discount)***

[Pay Now](#)

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## ***Glass Gilding***

***Gilded Mirrors and Gilded Glass Art  
...the Foundation for***

***Verre Églomisé***

Learn to handle genuine gold and silver leaf while learning the steps to apply leaf to glass.

10:30 am - 5:30 pm

***January 20-21, 2017***

***Class Fee: \$500 (Seattle)***

***(\$450 with Newsletter Member Discount)***

[Pay Now](#)

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***New!***

## ***Introduction to***

## ***Gold Leaf Restoration***

***January 27-28, 2017***

A Two-Day Workshop that introduces students to the basic elements of restoring gold leaf gilded frames & furniture including Mould Casting, In-gilding (laying leaf inbetween sections), Gesso Putty, Crackle Gesso, and applying genuine 23k gold leaf, 12k white gold, silver, & bronze powders.

10:30 am - 5:30 pm

***Class Fee: \$500.00 (Seattle)***

***(\$450.00 with Newsletter Member Discount)***

[Pay Now](#)

***New York City***

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***Special Announcement:  
Salon NYC 2017***

***Charles Douglas Gilding Studio and***

**Sepp Leaf Products, Inc.** will be exhibiting at this year's Decorative Arts Show known as Salon. Each year this very special art event takes place in a different city around the world. This year we are fortunate to have this exciting event take place in New York City. To expand our outreach program in the education of the Gilding Arts, we will be there to meet you from April 13-16, 2017! Stop by the table and say hello, ask questions, view some of the beautiful leading gilding product lines of Sepp Leaf and maybe even take that step and sign up for a gilding class! For further details visit:

[www.SalonNYC2017.com](http://www.SalonNYC2017.com)

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***The following classes will take place at the Sepp Leaf Showroom Studio the week after Salon NYC!***

## ***Glass Gilding***

### ***Gilded Mirrors and Gilded Glass Art ...the Foundation for Verre Églomisé***

*Learn to handle genuine gold and silver leaf while learning the steps to apply leaf to glass.*

*10:30 am - 4:30 pm*

*April 18, 2017*

*Class Fee: \$275 (New York)*

*(\$247 with Newsletter Member Discount)*

[Pay Now](#)

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## ***Traditional Water Gilding***

*(3-Day)*

*April 19-21, 2017*

*Learn to handle genuine gold leaf and experience all of the steps of this beautiful ancient art form for gilding frames, furniture architectural detail & other wooden objects from*

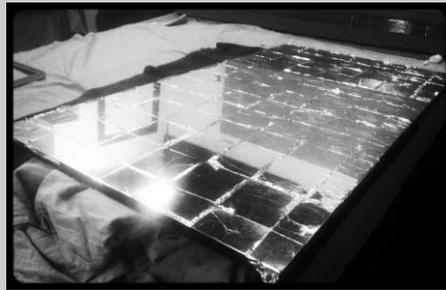
*preparing gesso and clay bole grounds to gilding, burnishing,  
and basic toning of 23k gold leaf.*

*10:30 am - 4:30 pm (4:00 pm Friday)*

***Class Fee: \$725.00 (New York)***

***(\$652.00 with Newsletter Member Discount)***

**Pay Now**



**6kt White Gold Leaf, Gilded Glass**

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### **Cancellation Policy**

Full Refund up to 30 Days before Class Start Date, no refunds less than 30 Days before the first day of class. Voucher good for one year will be provided for make-up class when class space is available. Full Refund if class is cancelled by teacher.

### **Studio Locations**

**Seattle**

**Charles Douglas Gilding Studio**

**Gasworks Gallery Building**

**3815 4th Ave NE**

**Seattle, WA 98105**

**New York**

**Sepp Leaf Products, Inc**

**381 Park Ave S. #1301**

**New York, NY 10016**

**Note:** *A written confirmation will be emailed to you upon receipt of your registration. Questions? Contact Charles Douglas at:*

*[charles.studio@usa.net](mailto:charles.studio@usa.net)*

*or call: 206.795.8376*

### **Tools & Materials**

*All classes provide the use of studio tools and materials. For those who wish to own their own Gilding Kit please visit [GildedPlanet.com](http://GildedPlanet.com) for a student discount! Promo Code: GSclass2016*

*[www.gildedplanet.com](http://www.gildedplanet.com)*



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Cathedral of the Immaculate Conception,  
Kansas City, MO  
by The Gilders' Studio, Inc.

Vase created by  
Scott Potter  
Photo by  
Robert Diamante

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*The Gilding Arts Newsletter*  
Available in an Online Archive

*New Member? Missed an Issue?*

The [Gilding Arts Newsletter](#) periodically publishes technical information concerning the various methods of gold leaf gilding. Some of these topics are in series formats such as the series on Traditional Water Gilding.



All Newsletters are available online in an Archived

format. Simply go to the [www.gildingstudio.com](http://www.gildingstudio.com) website. The *Gilding Arts Newsletter* can be found on the left-hand side navigation bar. The ARCHIVE Link can be found at the top of the page.

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