



# The Gilding Arts Newsletter

*...an educational resource  
for Gold Leaf Gilding*

CHARLES DOUGLAS  
GILDING STUDIO  
Seattle, WA

## Quick Links



## Quick Links

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May 11, 2019

## *Greetings from...Seattle*

It's been just a week since we finished our long-awaited Spring Gilding Week in Owen Sound, Ontario! Five students in each of the water gilding and glass gilding/eglonise classes and ten for Gilding for Works of Art - such a wonderful week of exploring this beautiful art form in so many ways. Thank you to all who made the journey and a special thank y



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ou to our Host, Art Conservator Amber Harwood who made this memorable gathering possible. We're now looking ahead at a Fall Session so stay tuned!

Meanwhile, in another day I'll be heading back out to New York for our Spring Gilding Week in the City. For those who may still be hoping to join us we still have a few seats available in each class. We do have good attendance coming up so if you want to register this is a good time! Otherwise, there's always September...:)

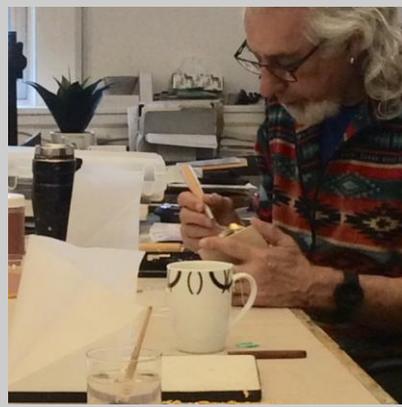
For our friends in Kentucky, our make-up sessions will be arranged soon as we look at both a Louisville and possible Lexington offering. Thank you for hanging tight due to February's crazy set of snowstorms and an extremely busy gilding season - our time is coming!



*Water Gilding class in Ontario*



*Anne, Water Gilding in Owen Sound, Ontario*



*Thom in Owen Sound,  
thoughtfully water gilding...*

Our late-Spring Gilding Arts Newsletter will be out in June so if there are any pressing questions for the Q&A section feel free to send them in to [charles.studio@usa.net](mailto:charles.studio@usa.net).

Plus! As an advance notice, keep your eye open for the July Issue of Picture Frame Magazine which will carry my new article on Gilded Bevels. And soon to follow will be a new class for picture framers on creating these beautiful water gilded and oil gilded bevels. An excellent addition to those with custom frame companies with an eye on (slowly) expanding.

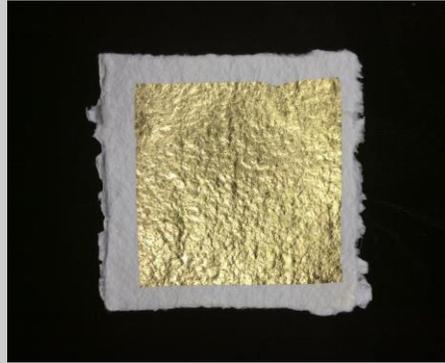
Hope to see you in some of the following classes below...from New York to Portland to San Francisco...

Peace, health, and clarity (and Happy Mother's Day!),

~ Charles

**Register Now for**

**New York  
Gilding Workshops  
May & September 2019!**



**New York  
2019**

~

**Gold Leaf Gilding for Works of Art  
on Canvas, Paper, & Panels  
*...a Study for Fine Artists***

*Students explore the various methods of working with gold and silver leaf to create a gilded ground as an element of composition for painting. Discover the many uses of gilding within works of art through hands-on demos and exercises including the gilding of high-relief as embellishment, traditional water gilding, and the use of glair and clay bole as mordants for gilding. Students may bring a personal work of art to class to explore gilding or to discuss (optional).*

***Location: Artist and Craftsman Supply***

**Williamsburg, Brooklyn, NY  
May 18, 2019**

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*NY Location: Isabel O'Neil Studio, NYC*

**May 19, 2019**

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*NY Location: Sepp Leaf Products, NYC*

**September 16, 2019**

[Buy Now](#)

~

**San Francisco, CA**

*Location: Artist and Craftsman,  
San Francisco*

**July 21, 2019**

[Buy Now](#)

~

*Newsletter Member Discount Tuition: \$250-256  
(General Website Tuition \$275-285)*

*Gold Leaf, Materials and Use of tools included.*

*Optional gilding kits available.*

**Traditional Water Gilding**

**May and September, 2019**



**New York  
2019**

~

**Introduction to  
Traditional Water Gilding**

*Be guided through each of the steps of this beautiful, ancient method of gold leaf gilding for use on such objects as picture frames, furniture, and architectural detail. Students will learn to prepare rabbit skin glue, traditional gesso, and clay bole grounds followed by laying and burnishing genuine 22 kt gold leaf. Individual guidance is provided in developing the skills to handle gold leaf using the gilder's tools and brushes. Basic elements of toning will be demonstrated*

***Location: Sepp Leaf Products, NYC***

**May 15-17, 2019**

[Buy Now](#)

**September 17-19, 2019**

[Buy Now](#)

~

**Portland, OR**

*Location: MPF Conservation, Portland, OR*

**May 31-June 2, 2019**

[Buy Now](#)

~

**San Francisco, CA**

*Location: Artist and Craftsman Supply, SF*

**July 19-20, 2019**

[Buy Now](#)

~

*Gilding Arts Newsletter Member Discount Applied*

*Gold Leaf, Materials and Use of tools included.*

*Optional gilding kits available.*

**Glass Gilding/Verre Églomisé**

**May, and September, 2019**



## **Glass Gilding... The Foundation of Verre Églomisé**

*Learn the beautiful ancient art of reverse glass gilding and discover the steps involved in achieving a strong and brilliant bond between glass and leaf.*

*Students will learn to properly clean the glass, prepare gelatin size and glair, gild the glass with genuine white gold and be introduced to the concept of engraving the gilding in reverse before the final step of backpainting.*

***Location: Sepp Leaf Products, NYC***

**May 14, 2019**

[\*\*Buy Now\*\*](#)

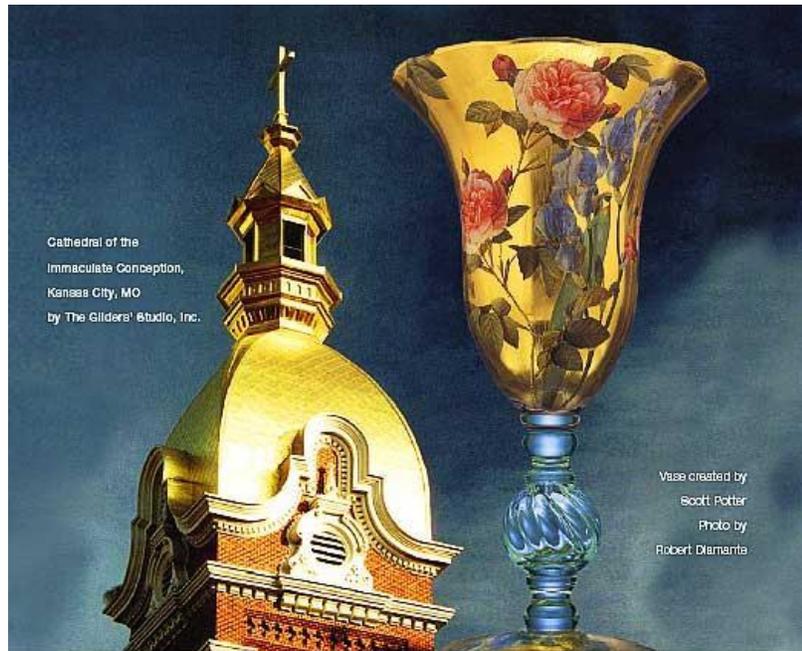
***Location: Isabel O'Neil Studio, NYC***

**September 14, 2019**

[\*\*Buy Now\*\*](#)

*Newsletter Member Discount Tuition: \$250-256.00  
(General Website Tuition \$275-285)*

*Gold Leaf, Materials and Use of tools included.  
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Cathedral of the  
Immaculate Conception,  
Kansas City, MO  
by The Gilders' Studio, Inc.

Vase created by  
Scott Potter  
Photo by  
Robert DiMarzio

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periodically publishes  
technical information  
concerning the various  
methods of gold leaf



gilding. Some of these topics are in series formats such as the series on Traditional Water Gilding.

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