



# The Gilding Arts Newsletter

*...an educational resource  
for Gold Leaf Gilding*

CHARLES DOUGLAS  
GILDING STUDIO  
Seattle, WA

Buddha in Gesso...  
*E. Moos/C. Douglas*

November 3, 2019

## Quick Links



## Quick Links

[Workshop  
Registration Form \(for  
mail-in registration  
only\)](#)

[A Gilder's Journal  
\(Blog\)](#)

[Georgian Bay Art  
Conservation](#)

[Gilding Studio...on  
Twitter](#)

[Uffizi Gallery](#)

## Winter Newsletter Announcements...

**Gilding Classes, 2020**  
**New York City, Ontario!**  
*(more coming in Spring and Fall!)*

~

***This Issue: Klimt Winter Quiz***

**H**appy Fall ! Now with Halloween past and daylight savings time beginning tonight we're in full swing of the beginning of the holiday season once again and wishing all of you well!

[Galleria  
dell'Accademia di  
Firenze](#)

[Frve Art Museum](#)

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[Society of Gilders](#)

[Metropolitan Museum  
of Art](#)

[The Fricke Collection](#)

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2019 will soon be over and it's been a busy year for teaching many aspiring gilders in methods from glass gilding to water gilding for frames and architecture to mordant gilding as used by a wide variety of fine artists, from painters to explorers of mixed media. I am always thrilled to meet such talented artists as we seek ways of using gold and silver leaf in both traditional and new and exciting ways as we gathered in such cities as New York, San Francisco, Seattle, Denver, and the quaint village of Owen Sound, Ontario (where we'll be gathering once again in May!).



*Charles in the cafe...as  
always*

2020 will welcome the new 3-day class: an Introduction to Gold Leaf Restoration, an intensive workshop designed for those interested in restoration and repairs for picture frames, furniture, and gilded wooden objects. We'll cover making traditional gesso and gesso putty for infills, mould-making and casting for missing ornamentation, and the blending of newly-laid gold leaf. We will also see our popular classes in Traditional Water Gilding, Glass Gilding/Eglomise, and Gilding for Works of Art, the first which are listed below (scroll down below as registration is officially open and space is limited so join us if you can!)

Meanwhile...on to the Winter Gustav Klimt Quiz!

Until soon...

Peace, health, and clarity,

Charles

## *Winter Klimt Quiz!*

Austrian artist Gustav Klimt, symbolist painter of such highly regarded works of art such as Portrait of Adele Bloch-Bauer I (as depicted in the film *Woman of Gold*), *The Kiss*, and *Beethoven Frieze*, was instrumental in the creation of the Vienna Secessionist movement. His work and history we discussed in earlier issues as a commemoration of his death in 1918 and his impact on the artworld relating to his ten year 'golden period' where the use of gilding played a major role in his work, more of which we will continue to explore in the coming year.

To further commemorate Klimt's contribution to art and his intriguing use of gilding directly within his paintings and murals - and as a fun way to engage us all! - we have now the long-awaited Winter Klimt Quiz!

The prize is a copy of the book, simply



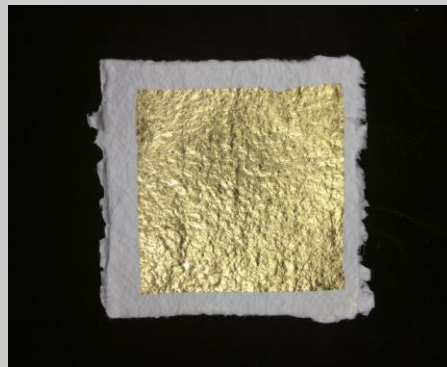
*Klimt by Gilles Neret*

titled 'Klimt' by Gilles Neret, a beautiful publication of Monographs acquired through the Neue Galerie in New York.

To enter, send an email with your answer to this two-part question to [charles.studio@usa.net](mailto:charles.studio@usa.net) along with your name and mailing address. The first correct answer received wins the book! There is only one copy so only one winner - but we'll have more newsletter quizzes so don't worry, you'll have future chances in 2020! The winner will be announced in the next newsletter (I'll email the winner first of course :)).

**Q. Which two people are thought to be represented in Klimt's *The Kiss* and what art period inspired Klimt's use of his thematic motif of swirls, sometimes painted, sometimes gilded?**

**Register Now for  
Winter Quarter  
Gilding Workshops  
2019-2020**



**Gold Leaf Gilding for Works of Art  
on Canvas, Paper, & Panels**

## ***...a Study for Fine Artists***

*Students explore the various methods of working with gold and silver leaf to create a gilded ground as an element of composition for painting. Discover the many uses of gilding within works of art through hands-on demos and exercises including the gilding of high-relief as embellishment, traditional water gilding, and the use of glair and clay bole as mordants for gilding. Students may bring a personal work of art to class to explore gilding or to discuss (optional).*

**New York City**

***Sepp Leaf Products***

**January 17, 2020**

[\*\*Buy Now\*\*](#)

**Owen Sound, Ontario**

***Georgian Bay Art Conservation***

**May 2, 2020**

[\*\*Buy Now\*\*](#)

**Vashon Island, WA**

***Gather Vashon Gallery***

**November 9, 2019**

[\*\*Buy Now\*\*](#)

**Seattle. WA**

***Charles Douglas Gilding Studio***

**December 14, 2019**

[Buy Now](#)

~

*Newsletter Member Discount Tuition: \$250  
(General Website Tuition \$275)*

*Gold Leaf, Materials and Use of tools included.  
Optional gilding kits available.*

## **Traditional Water Gilding 2019-2020**



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### **Introduction to Traditional Water Gilding**

*Be guided through each of the steps of this beautiful, ancient method of gold leaf gilding for use on such objects as picture frames, furniture, and architectural detail. Students will learn to prepare rabbit skin glue, traditional gesso, and clay bole grounds followed by*

*laying and burnishing genuine 22 kt gold leaf.  
Individual guidance is provided in developing the  
skills to handle gold leaf using the gilder's tools and  
brushes. Basic elements of toning will be  
demonstrated*

~

## **New York City**

***Sepp Leaf Products***

**January 14-16, 2020**

[\*\*Buy Now\*\*](#)

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## **Portland, OR**

***MPF Conservation***

**December 6-8, 2019**

[\*\*Buy Now\*\*](#)

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*Gilding Arts Newsletter Member Discount Applied  
Gold Leaf, Materials and Use of tools included.  
Optional gilding kits available.*

**Glass Gilding/Verre Églomisé  
2020**



## **Glass Gilding... The Foundation of Verre Églomisé**

*Learn the beautiful ancient art of reverse glass gilding and discover the steps involved in achieving a strong and brilliant bond between glass and leaf.*

*Students will learn to properly clean the glass, prepare gelatin size and glair, gild the glass with genuine white gold and be introduced to the concept of engraving the gilding in reverse before the final step of backpainting.*

***New York City***

***Isabel O'Neil Studio***

**January 18, 2020**

[\*\*Buy Now\*\*](#)

~

**Seattle, WA**

***Charles Douglas Gilding Studio***

**December 21, 2019**



[Buy Now](#)

~

**Owen Sound, Ontario**  
**Georgian Bay Art Conservation**  
**May 3, 2020**

[Buy Now](#)

*Newsletter Member Discount Tuition: \$250-\$256  
(General Website Tuition \$275-\$285)*

*Gold Leaf, Materials and Use of tools included.  
Optional gilding kits available.*

**Restoration Workshop!**  
**2019-2020**  
*(more to come!)*



~

*This new three-day Workshop, Introduction to Gold Leaf Restoration introduces students to the essential methods and techniques of gold leaf restoration including the preparation and use of gesso putty for infilling, mould casting for the repair of broken or missing decorative elements and the basics of traditional water gilding, oil gilding, and toning.*

*Materials, gold leaf, and use of studio tools included.  
Recipe handouts for making old world gilder's gesso  
and clay bole!.*

~

## **Seattle, WA**

**Charles Douglas Gilding Studio**

**Introduction to  
Gold Leaf Restoration  
November 21-23, 2019**

[\*\*Buy Now\*\*](#)

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## **New York City**

**Sepp Leaf Products**

**Coming in 2020!**

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*Newsletter Member Discount Tuition: \$675  
(General Website Tuition \$750)  
Gold Leaf, Materials and Use of tools included.  
Optional gilding kits available.*

**Owen Sound, Ontario, Canada  
2020**

**Scroll Down to Register!**



**May 4-6, 2020  
Gold Leaf Restoration  
and  
Gilding Beveled Mats  
for Picture Framing**

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**May 3, 2020  
Glass Gilding/Verre Eglomise**

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**May 2, 2020  
Gilding for Works of Art...  
a Study for Fine Artists  
(including the preparation of Gum Ammoniac,  
a Medieval Gum-Resin for Paper)**

*This new three-day Workshop, Gold Leaf Restoration and Gilding Beveled Mats introduces students to the essential methods and techniques of gold leaf restoration including the preparation and use of gesso putty for infilling, mould casting for the repair of broken or missing decorative elements and the basics of traditional water gilding, oil gilding, and toning.*

*Students will also learn to create simple and*

*attractive gilded bevel mats for picture framing using the mordant gilding method using genuine gold, white gold, bronze, and aluminum leaf. A fun and informative three days not to be missed!*

*Materials, gold leaf, and use of studio tools included. Students will take home the project they gild in class with recipe handouts for making old world gilder's gesso and clay bole!.*

**Owen Sound, Ontario**

**Georgian Bay Art Conservation  
Gold Leaf Restoration & Gilded Bevels**

**May 4-6, 2020**

[\*\*Buy Now\*\*](#)

~

**Owen Sound, Ontario**

**Georgian Bay Art Conservation  
Glass Gilding:  
The Foundation of Verre Eglomise**

**May 3, 2020**

[\*\*Buy Now\*\*](#)

~

**Owen Sound, Ontario**

**Georgian Bay Art Conservation  
Gilding for Works of Art  
...a Study for Fine Artists**

**May 2, 2020**

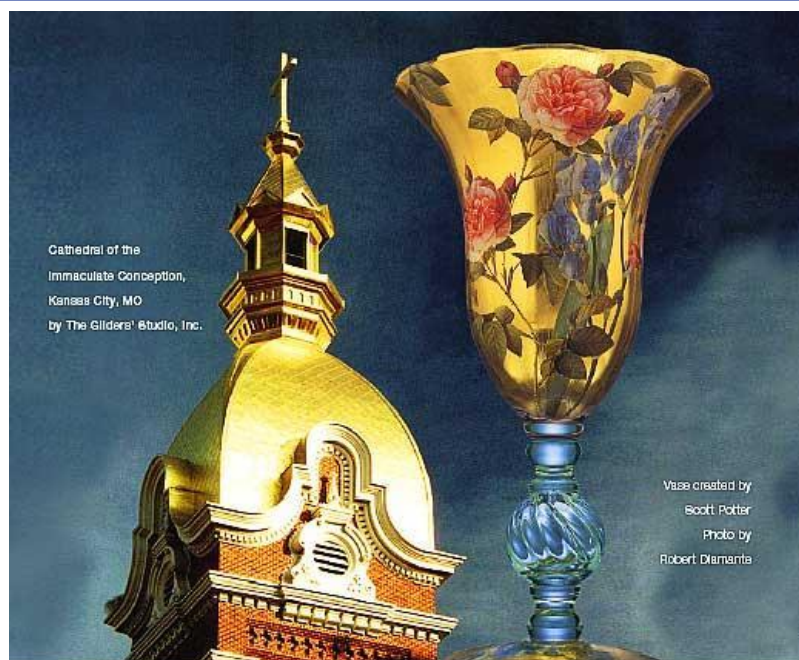
[\*\*Buy Now\*\*](#)

~

*Newsletter Member Discount Tuition: \$250-\$675  
(General Website Tuition \$275-\$750)*

*Gold Leaf, Materials and Use of tools included.*

*Optional gilding kits available.*



Cathedral of the  
Immaculate Conception,  
Kansas City, MO  
by The Gilders' Studio, Inc.

Vase created by  
Scott Potter  
Photo by  
Robert Diamante

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an Issue?***

The [Gilding Arts  
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periodically publishes  
technical information  
concerning the various  
methods of gold leaf

gilding. Some of these topics are in series formats  
such as the series on Traditional Water Gilding.



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