



The Gilding Arts Newsletter

...an educational resource
for Gold Leaf Gilding

CHARLES DOUGLAS
GILDING STUDIO
Seattle, WA

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Quick Links

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November 23, 2019

Winter Klimt Quiz Winner!

Thank you to all who were able to respond with your thoughtful answers to the question: Who is thought to have inspired the two lovers in the Gustav Klimt painting *The Kiss* and what was the origin of the inspiration to the swirl motif often used by Klimt?

There were several correct answers and some that went generously beyond. As there could only be one

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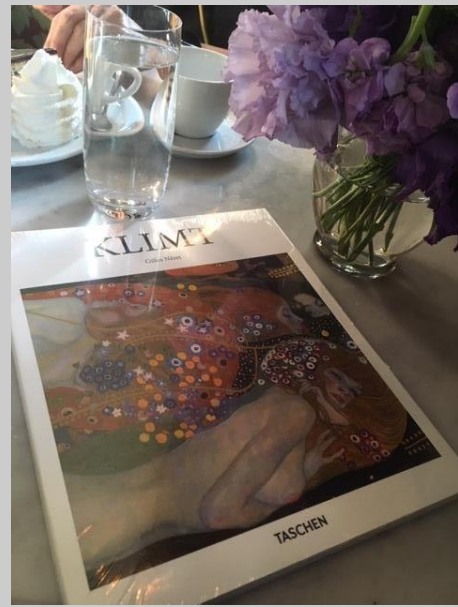


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winner though, the recipient of the beautiful book of monotypes titled *Klimt* could only go to the first to respond and so I am pleased to announce that the winner to the Winter Quiz goes to Gilding Arts Newsletter member 'Dan from Portugal'! Congratulations Dan!



The answer is that the most widely-held belief is that it was Gustav Klimt and Emilie Fröge who inspired and were depicted in the famous work by Klimt *The Kiss*. However, Klimt did not leave much to go on as to his artistic methods and techniques nor do we know whether Gustav and Emilie's relationship was more than the enduring friendship they held for many years, we can only surmise.

As to the origin of the use of the swirl motif used by Klimt throughout many of his early works and throughout his ten year 'Golden Period', the answer, as stated by Dan and others is the Art Nouveau period. This was a little tricky in that, as Thomas from Houston Framing in Portland, OR pointed out and also alluded to by Dan and other members, the Byzantine period informed Klimt in the gilding of the swirls but the swirls themselves were inspired by Klimt's visits to Italy where he viewed the Byzantine mosaics which was soon to influence his use of gilding in many of his works of art such as the Beethoven Frieze, Judith, The Kiss, Portrait of Adele Bloch-Bauer, and many others. Interesting to note,

however, is that the Byzantine Art Period was also one of the many influences of Art Nouveau as experienced in Vienna.

So thank you once again to all those who participated as well as to all our reader-members in our gilding community (now over 860 from 20 countries!). We will continue to visit the artwork of Gustav Klimt during 2020 as well as other artists who have contributed in the use of the art of gold leaf gilding within their own works of art, artists both past and present.

There is such strong interest in this area of the use of gilding within paintings on canvas and panels that it's worth our further exploring the ideas presented and how they are expressed both visually and technically.

~

New Gilding Classes, 2020!

*New York City, Ontario, Seattle, Portland,
Las Vegas*

Happy Holidays to all! Just a quick word about upcoming classes during this chilly (but hopefully festive!) season...

The new
*Introduction to Gold
Leaf Restoration*

class dates for New York have been set, April 15-17, 2020 and is now open for registration. This is expected to be a popular class and there are only 7 spots left so if you have been wanting to learn about the fundamentals of learning how to

approach restoring gilded frames and furniture this is your chance! There is also a date for Seattle and Ontario (with more to come).



*Glass Gilding at Sepp Leaf
Products in New York*

We will also be doing the three-day Water Gilding class in Portland in the Spring so look for the new date. And for those interested in a couple of quick but intriguing classes on Crackle Gesso and Toning Gilded Frames look for these two classes during WCAF Expo 2020 (Picture Framing Magazine) in January.

The Winter Quarter of classes in New York is coming quickly and registration remains open (scroll down

below) for *Gilding for Works of Art for Canvas, Paper, and Panels*; *Glass Gilding/Eglomise*; and *Traditional Water Gilding*. Only two months away!

There are also ongoing monthly classes in the Seattle



Studio so feel free to write about other dates at
charles.studio@usa.net.

May you all have a joyous season and see you in
Class!

Peace, health, and clarity,

~Charles

**Register Now for
Winter Quarter
Gilding Workshops
2019-2020**



**Gold Leaf Gilding for Works of Art
on Canvas, Paper, & Panels
*...a Study for Fine Artists***

*Students explore the various methods of working
with gold and silver leaf to create a gilded ground as
an element of composition for painting. Discover the*

many uses of gilding within works of art through hands-on demos and exercises including the gilding of high-relief as embellishment, traditional water gilding, and the use of glair and clay bole as mordants for gilding. Students may bring a personal work of art to class to explore gilding or to discuss (optional).

Seattle, WA

Charles Douglas Gilding Studio

December 14, 2019

[**Buy Now**](#)

~

New York City

Sepp Leaf Products

January 17, 2020

[**Buy Now**](#)

April 14, 2020

[**Buy Now**](#)

~

Owen Sound, Ontario

Georgian Bay Art Conservation

May 2, 2020

[**Buy Now**](#)

~

*Newsletter Member Discount Tuition: \$250
(General Website Tuition \$275)*

Gold Leaf, Materials and Use of tools included.

Optional gilding kits available.

Traditional Water Gilding 2019-2020



~

Introduction to Traditional Water Gilding

Be guided through each of the steps of this beautiful, ancient method of gold leaf gilding for use on such objects as picture frames, furniture, and architectural detail. Students will learn to prepare rabbit skin glue, traditional gesso, and clay bole grounds followed by laying and burnishing genuine 22 kt gold leaf. Individual guidance is provided in developing the skills to handle gold leaf using the gilder's tools and brushes. Basic elements of toning will be demonstrated

~

New York City
Sepp Leaf Products
January 14-16, 2020

[**Buy Now**](#)

~

Seattle

Charles Douglas Gilding Studio

February 20-22, 2020

[Buy Now](#)

~

Portland, OR

MPF Conservation

New Spring Date Coming!

~

Gilding Arts Newsletter Member Discount Applied

Gold Leaf, Materials and Use of tools included.

Optional gilding kits available.

New!

Gold Leaf Restoration

Workshop

(New York, Seattle, Ontario)

2019-2020



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This new three-day Workshop, Introduction to Gold Leaf Restoration introduces students to the essential methods and techniques of gold leaf restoration including the preparation and use of gesso putty for infilling, mould casting for the repair of broken or missing decorative elements and the basics of traditional water gilding, oil gilding, and toning.

Materials, gold leaf, and use of studio tools included. Recipe handouts for making old world gilder's gesso and clay bole!

Seattle, WA

Charles Douglas Gilding Studio

***Introduction to
Gold Leaf Restoration***

March 19-21, 2020

[**Buy Now**](#)

~

New York City!

Sepp Leaf Products

***Introduction to
Gold Leaf Restoration***

April 15-17, 2020

[**Buy Now**](#)

Owen Sound, Ontario

Georgian Bay Art Conservation

Gold Leaf Restoration & Gilded Bevels

May 4-6, 2020

[**Buy Now**](#)

~

*Newsletter Member Discount Tuition: \$675
(General Website Tuition \$750)*

Gold Leaf, Materials and Use of tools included.

Optional gilding kits available.

Glass Gilding/Verre Églomisé 2020



Glass Gilding...

The Foundation of Verre Églomisé

Learn the beautiful ancient art of reverse glass gilding and discover the steps involved in achieving a strong and brilliant bond between glass and leaf.

Students will learn to properly clean the glass, prepare gelatin size and glair, gild the glass with

genuine white gold and be introduced to the concept of engraving the gilding in reverse before the final step of backpainting.

Seattle, WA

Charles Douglas Gilding Studio

December 21, 2019

[**Buy Now**](#)

~

New York City

Isabel O'Neil Studio

January 18, 2020

[**Buy Now**](#)

~

Owen Sound, Ontario

Georgian Bay Art Conservation

May 3, 2020

[**Buy Now**](#)

*Newsletter Member Discount Tuition: \$250-\$256
(General Website Tuition \$275-\$285)*

*Gold Leaf, Materials and Use of tools included.
Optional gilding kits available.*

**Owen Sound, Ontario, Canada
2020**

Scroll Down to Register!



**May 4-6, 2020
Gold Leaf Restoration
and
Gilding Beveled Mats
for Picture Framing**

~

**May 3, 2020
Glass Gilding/Verre Eglomise**

~

**May 2, 2020
Gilding for Works of Art...
a Study for Fine Artists
(including the preparation of Gum Ammoniac,
a Medieval Gum-Resin for Paper)**

This new three-day Workshop, Gold Leaf Restoration and Gilding Beveled Mats introduces students to the essential methods and techniques of gold leaf restoration including the preparation and use of gesso putty for infilling, mould casting for the repair of broken or missing decorative elements and the basics of traditional water gilding, oil gilding, and toning.

Students will also learn to create simple and

attractive gilded bevel mats for picture framing using the mordant gilding method using genuine gold, white gold, bronze, and aluminum leaf. A fun and informative three days not to be missed!

Materials, gold leaf, and use of studio tools included. Students will take home the project they gild in class with recipe handouts for making old world gilder's gesso and clay bole!.

Owen Sound, Ontario

**Georgian Bay Art Conservation
Gold Leaf Restoration & Gilded Bevels**

May 4-6, 2020

[**Buy Now**](#)

~

Owen Sound, Ontario

**Georgian Bay Art Conservation
Glass Gilding:
The Foundation of Verre Eglomise**

May 3, 2020

[**Buy Now**](#)

~

Owen Sound, Ontario

**Georgian Bay Art Conservation
Gilding for Works of Art
...a Study for Fine Artists**

May 2, 2020

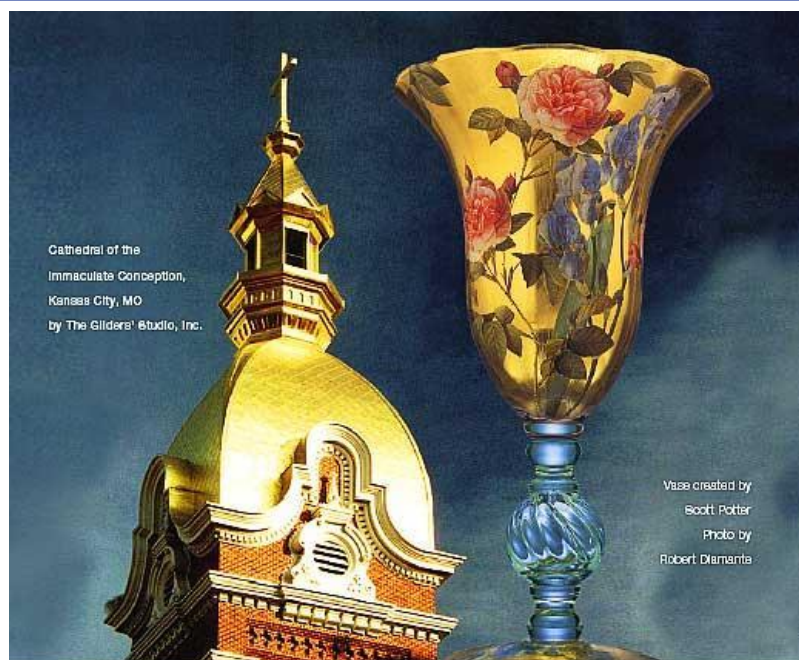
[**Buy Now**](#)

~

*Newsletter Member Discount Tuition: \$250-\$675
(General Website Tuition \$275-\$750)*

Gold Leaf, Materials and Use of tools included.

Optional gilding kits available.



Cathedral of the
Immaculate Conception,
Kansas City, MO
by The Gilders' Studio, Inc.

Vase created by
Scott Potter
Photo by
Robert Diamante

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periodically publishes
technical information
concerning the various
methods of gold leaf

gilding. Some of these topics are in series formats
such as the series on Traditional Water Gilding.



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