



The Gilding Arts Newsletter

...an educational resource

for Gold Leaf Gilding

CHARLES DOUGLAS
GILDING STUDIO
Seattle, WA

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April 12, 2020

Letter from the Gilding Desk: Greetings, Class Updates and COVID-19

Dear Newsletter Friends,

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It goes without saying (although I'll say it anyway!) that it's been an unusual and somewhat crazy year with many aspects of our lives turned a bit upside down through our collective experience of COVID -19. I do hope you are all remaining healthy and heartfelt thoughts to those whose lives have been more impacted than perhaps some of us. Classes which have long been scheduled have been postponed and remain in a holding pattern. The border with Canada remains closed with quarantines affecting Owen Sound and NY classes for traveling from Seattle with close-knit classes still too difficult or safe to do. We are keeping our eye on developments that will tell us when more definite dates can be announced while keeping everyone's safety and well-being in the forefront.



Some good news, however, is that a series of Online Gilding Classes through Zoom have been in development these past few months with Registration now being open for the Fall! Due to the desire to provide gilding assistance to current students-in-waiting as well as helping to meet the growing demand Internationally for gilding education through an Online option it seemed like now was the time.

So, beginning September 18 we begin with a Sacred Gilding 90 minute Tutorial, Gilding the Buddha, seguing during the following weeks with 4, 6, and 8 week Gilding Courses that cover all of the aspects of the In-Person classroom settings for Traditional Water Gilding, Glass Gilding, Restoration, and Gilding for Works of Art, all in 90 minute increments to give everyone time to absorb the material and practice before coming back the following week for the next lesson. Students who are already registered for In-Person Classes in Owen Sound, New York, Kentucky, and Seattle will be automatically enrolled and provided a Zoom Link to the class they have already registered for and waiting for a new date due to COVID-19. More details for these students to follow.

For those new to the program, there are Links to the new Online classes below. There is also descriptive information in the newsletter but if anyone has any questions feel free to send me an email at charles.studio@usa.net and I'll get right back to you.

Meanwhile, a Part 2 to this Summer Newsletter Issue will be on the way soon with a new Quiz (and Klimt Book Giveaway!) - so stay tuned and stay healthy!

Peace, health, and clarity,

~ Charles

Zoom! Online Gilding Classes The Official 'How To' (Read On...)

[\(Read the Full Blog Article
Here](#)



How it Works:

The first step for those interested in the Online Gilding Classes is to download the free [Zoom App](#) on your chosen device and become familiar with how the program works. Zoom is fairly easy to use but it is still a good idea to become comfortable with using it before classtime. It is also recommended to [register](#) early to get fully prepared with any tools, supplies, or materials that you'll need to acquire.

1. Download the [Zoom App Here](#)
2. Register for the Gilding Class or Tutorial of your choice (Registration Links are available

in this Newsletter below or through www.gildingstudio.com).

3. Once a student Registers, students will receive a Confirmation of their Registration with a Zoom Link to the class, materials list, and recipes if applicable.
4. Student clicks the Zoom Link a few minutes before the class is to begin **Pacific Time**.
5. Student will automatically be entered into a waiting room on Zoom. Each student will be entered manually into the Online Classroom by the Instructor (Charles) before class time begins.
6. Once all students have been 'entered' into the Zoom Class the classroom will be locked by the Instructor as a safety protocol to ensure that our gathering is limited to enrolled students only.
7. Class times are Live from Seattle, WA and are specified as Pacific Standard Time. Students will need to adjust to their local time. (For example, a class that begins at 11:00 am PST will be 7:00 pm in Ireland, GMT+1).
8. Class Recordings!: Each Class will be recorded so that students may be able to enter a special website afterwards to access any missed classes or for review. A special password will be provided for private entry by registered students.

Questions? Please feel free to drop me a note at charles.studio@usa.net

Thank you to those who have already begun registering! Hope that all who are interested will be able to join us!

~ Charles

**Zoom! Online
Masterclass Tutorial
*Sacred Gilding...
Gilding the Buddha***

**Zoom!
Online Gilding Classes**



Sacred Gilding: Gilding the Buddha

September 18, 2020

11:00am - 12:30pm pst

(6:00pm - 7:30pm gmt)

A 90 Minute Masterclass Tutorial (\$35us)

Register www.gildingstudio.com

Sacred Gilding...Gilding the Buddha

~

Join us Online during this first installment of the Gilding in the Sacred Realm series.

We begin with a brief discussion of the use of gilding in Sacred practice, from Christian Orthodox Iconography to the gilded altars of Hare Krishna with an emphasis on the technical use of the Oil Gilding method.

Gilder Charles Douglas will demonstrate applying a thin coating of oil size to a small replica of one of the 29 named Buddhas while using traditional gilder's tools in gilding with genuine loose 23k gold leaf.

Students may use their own tools, gold, and materials to follow along during this very special 90 minute Masterclass Tutorial or simply sit back, watch and enjoy!

~

Zoom, Online

Sacred Gilding...Gilding the Buddha

September 18, 2020

11:00am-12:30 pm PST (6:00pm-7:30pm GMT)

\$35.00 US

Buy Now

~

(A Link to the Zoom Class, materials list, and a Link

Zoom! Online Class Glass Gilding... the Foundation for Verre Églomisé



Glass Gilding... the Foundation for Verre Églomisé

Learn the beautiful ancient art of reverse glass gilding and discover the steps involved in achieving a strong and brilliant bond between glass and leaf.

Students will learn to properly clean the glass, prepare gelatin size, gild the glass with genuine white gold and be introduced to the concept of engraving the gilding in reverse before the final step of backpainting...plus abrading, candlesmoke, and Black India Ink for special effects!

Zoom, Online *Glass Gilding...* *the Foundation for Verre Églomisé*

Weekly: Sept. 23, 30;

Oct. 7, 14, 21, 28, 2020

11:00am-12:30 pm PST (6:00pm-7:30pm GMT)

\$225.00 US

[**Buy Now**](#)

(A Link to the Zoom Class, materials list, and a Link for Gilding Kits will be provided upon Registration)

Zoom! Online Class

Traditional Water Gilding



Traditional Water Gilding

~

Be guided through each step of this beautiful, ancient method of gold leaf gilding for use on such objects as picture frames, furniture, and architectural detail. Students will learn Online to prepare rabbit skin glue, traditional gesso, and clay bole grounds followed by laying and burnishing genuine 23 kt gold leaf and basic toning.

~

Zoom, Online

Traditional Water Gilding

Weekly: Oct. 2, 9, 16, 23, 30;

Nov. 6, 13, 20, 2020

11:00am-12:30 pm PST (6:00pm-7:30pm GMT)

\$290.00 US

Buy Now

~

(A Link to the Zoom Class, materials list, and a Link for Gilding Kits will be provided upon Registration)

Register Now for

Fall, 2020

Zoom! Online Gilding Classes



Gold Leaf Gilding for Works of Art on Canvas, Paper, & Panels ...a Study for Fine Artists

~

Students explore the various methods of working with gold and silver leaf to create a 23k gilded ground as an element of composition for painting. Discover the many uses of gilding within works of art through online instruction including gilding of high-relief for embellishment, an intro to traditional water gilding and pastiglia, and use of glair, oil size, acrylic emulsion, and gum ammoniac as mordants for gilding.

~

Zoom, Online

Gilding for Works of Art

Weekly: Oct. 3, 10, 17, 24, 2020

11:00am-12:30 pm PST (6:00pm-7:30pm GMT)

\$145.00 US

[Buy Now](#)

~

(A Link to the Zoom Class, materials list, and a Link for Gilding Kits will be provided upon Registration)

Zoom! Online Class ***Gold Leaf Restoration***



Gold Leaf Restoration ***of Gilded Frames and Furniture***

~
This new Online class provides students with an introduction to the essential methods and techniques of gold leaf restoration including preparation and use of gesso and gesso putty for infilling, crackle gesso, mould casting for the repair of broken or missing decorative elements and the basics of traditional water gilding, oil gilding, and toning.
~

Zoom, Online ***Gold Leaf Restoration***

Weekly: Oct. 31; Nov. 7, 14, 21, 28;

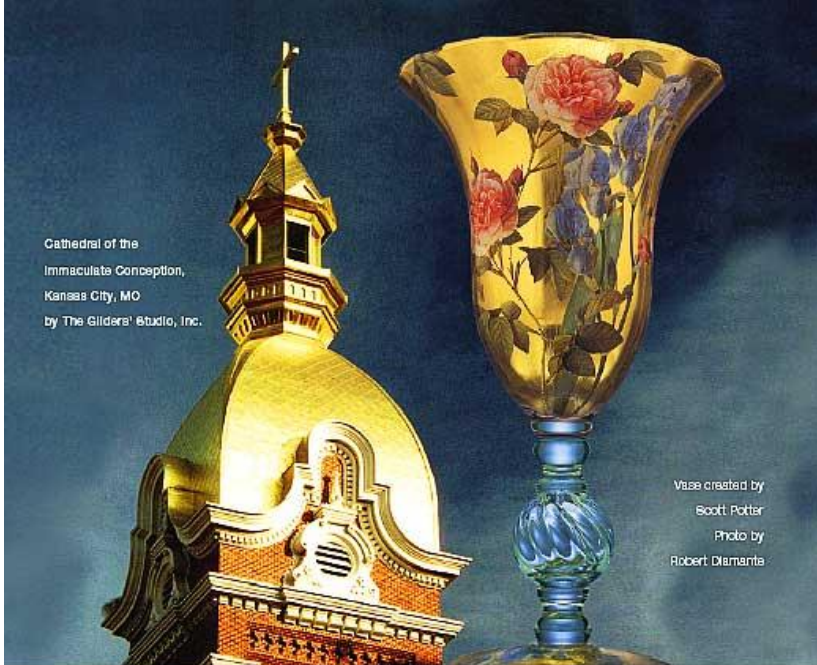
Dec. 5, 12, 19, 2020

11:00am-12:30 pm PST (6:00pm-7:30pm GMT)

\$290.00 US

Buy Now

~
(A Link to the Zoom Class, materials list, and a Link for Gilding Kits will be provided upon Registration)



Cathedral of the
Immaculate Conception,
Kansas City, MO
by The Gilders' Studio, Inc.

Vase created by
Scott Potter
Photo by
Robert Diamante

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