



The Gilding Arts Newsletter

...an educational resource
for Gold Leaf Gilding

CHARLES DOUGLAS
GILDING STUDIO
Seattle, WA

Edible Gold and Silver Leaf from
Gold Gourmet, Courtesy
Sepp Leaf Products, Inc.

November 3, 2020

Quick Links



Quick Links

[A Gilder's Journal
\(Blog\)](#)

[Georgian Bay Art
Conservation](#)

[Gilding Studio...on
Twitter](#)

[Uffizi Gallery](#)

[Galleria
dell'Accademia di
Firenze](#)

[Frye Art Museum](#)

[Seattle Art Museum](#)

[Society of Gilders](#)

Letter from the Gilding Desk:

Dear Newsletter Friends,

Here we are, the beginning of November and still in varying degrees of isolation due to Covid-19. The In-Studio Gilding Classes remain in a holding pattern until we can all travel and gather safely. But the classes remain on the schedule - from Water Gilding to Glass Gilding to Restoration - which will pick up from where we left off, in New York, Owen Sound, and Seattle. Until then, remain safe and well as we enter the Winter and - yes! - holiday season!



[Metropolitan Museum
of Art](#)

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[Sepp Leaf Products](#)



[Gilded Planet](#)

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Meanwhile, these past two months have been full of Zoom! Online gilding classes. We have already completed our Glass Gilding and Gilding for Works of Art Fall 2020 classes as well as the First Annual *Gilding for the Holidays* Tutorial with Edible Gold and Silver leaf courtesy of [Sepp Leaf Products](#) in New York and assorted delicacies from [Koku Cafe Market](#) in Seattle (a Big Thank You to both!). New dates are already set now for the 2021 Winter Quarter (see below).

I'm grateful to have met so many of you during this new format (over 100 students this session from 12 different countries!) and what amazes me the most is how both artistic and meaningful connections can still be forged through this online medium as we explore together this ancient and beautiful artform we call gilding.

Although the In-Studio class dates will likely remain unknown for a while there is a full lineup of Zoom Gold Leaf Gilding Classes to choose from, with a few Fall classes just beginning now and soon to come with others starting in January such as the [Antique Dutch Black Finish](#) (with Genuine Silver Leaf



Embellishment) and the popular Gilding for Works of Art. We also revisit Traditional Water Gilding and Glass Gilding ~ the Foundation for Verre Eglomisé with short Intensive Tutorials in Gesso Making, Crackle Gesso, and Gilding in the Sacred Realm.

Also coming soon is a new column: [Student Spotlight](#)

, designed to showcase the works of gilding students from around the world! (One medium resolution photo of your work related to your class may be submitted with a brief bio or paragraph of your art to charles.studio@usa.net for consideration for entry in a future issue of the Gilding Arts Newsletter depending upon space and time allowed.

Thank you for being a part of this wonderful gilding community - we'll be back before the year ends with the Winter issue and the name of the winner of the Fall Quiz!

Peace, health, and clarity,

~ Charles

Fall 2020

Gilding Arts Newsletter Quiz! *(Klimt Book Giveaway)*

Time for another Gilding Arts Newsletter Quiz Giveaway where each season a gilding-related book is bestowed to the winner of the quiz. During the past two years selections were chosen of the artistic works of Austrian Symbolist [Gustav Klimt](#), books that I have discovered during my visits to the [Neue Galerie](#) in New York, home of Klimt's gilded [Portrait of Adele Bloch-Bauer I](#). Keeping with this tradition, the beautiful book of Monographs, simply titled



Klimt by French Art Historian, Journalist, Art Critic, and Museum Correspondent Gilles Néret will be

awarded to the newsletter member who sends in the first correct answer received to the question below.

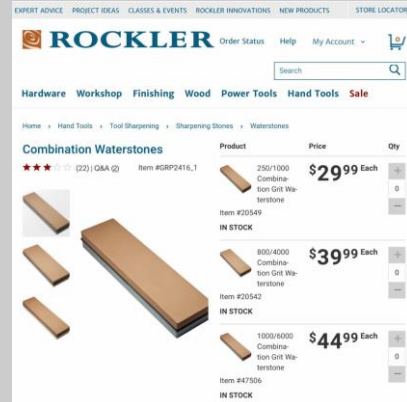
Email your answer to charles.studio@usa.net with your name and mailing address (in case you win!) and the winner will be notified by email. Your first name and state or Country will be announced in the next issue of the Gilding Arts Newsletter. Good luck! ~

Q. Sometimes materials may crossover from one industry to another. Those who practice the art of verre églomisé/glass gilding today often use perforated diamond-shaped transparent sheets of gelatin, also found in the culinary world. But it wasn't always so. What form of gelatin was used for gilding on glass before the use of these transparent sheets?

A Word about Gilding Kits...

The Gilder's Knife is used to manipulate gold leaf in the Pad and to cut the gold or silver leaf into whatever size is needed. Like any knife, however, it needs care including removing any slight nick on the blade which can tear the leaf. It is also a good idea to condition the knife when new.

I find one of the best ways of keeping the knife in good shape is with a *Waterstone*, which I happen to simply use dry. A few swipes on both sides of the blade, at a 45 degree angle, will keep the cutting



*An Excellent Waterstone for
your Gilder's Knife*

blade free of nicks and one of the gilder's most useful tools. The 800 grit Waterstone from Rockler works great and can be found through their online store at Rockler.com.

Another way of keeping the knife free of nicks is a small piece of 1000 grit wet and dry sand paper (used dry). I keep both this and the waterstone nearby when gilding as both are great to have around in the studio!

For students interested in exploring Gilding Kits for their gilding practice and projects, visit Gildedplanet.com for specially selected tools and materials for use in the gilding classes which will also serve you well in your various projects.

The kits are designed for particular methods of gilding, depending upon your area of interest. The Traditional Water Gilding Kit will allow you to do each of the major methods of gilding: water, oil, and glass.

There will always be a need to replenish certain consumable materials but the kits are designed to get you going right away. Materials lists are provided to students who register for a class as there may be additional items needed aside from the kits for specific areas of study.

To review the Kits, here are a few easy links that will be the best match for your Class:

[Traditional Water Gilding](#)

[Gold Leaf Restoration](#)

[Glass Gilding/Verre Eglomise](#)

Oil Gilding

Gilding the Buddha

Gilding for Works of Art

Antique Dutch Black



GildedPlanet.com

| Embellishing our world one leaf at a time.

Zoom! Online Gilding Classes

1. Tuition includes all dates shown for each class
2. Classes meet each week, 90 minute sessions
3. All classes are Live and are also recorded and available for viewing by students for the full Quarter (Class recordings at end of Quarter remain accessible 30 days into the next Quarter).
4. Read the Blog 'How To Zoom' from Charles Douglas' **A Gilder's Journal**

GOLD LEAF RESTORATION



Zoom! Online

OCT. 31 - DEC. 19, 2020

11am-12:30pm PST (2pm-3:30pm EST)

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CHARLES DOUGLAS GILDING STUDIO

AND SEPP LEAF PRODUCTS

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~
REGISTER AT GILDINGSTUDIO.COM

~

Zoom! Online

Gold Leaf Restoration

Weekly: Oct. 31; Nov. 7, 14, 21, 28;

Dec. 5, 12, 19, 2020

11:00am-12:30 pm PST (2pm-3:30pm EST)

\$290.00 US

[Buy Now](#)

~

(A Link to the Zoom Class, materials list, and a Link for Gilding Kits will be provided upon Registration)

Gilding the Buddha...in 24k

(Oil Gilding Method)

New Zoom!
Online Gilding Class



Sacred Gilding...
Gilding the Buddha (in 24k)

November 10, 2020
1:00 pm - 2:30 pm PST
(4:00pm - 5:30pm EST)
Register: gildingstudio.com

~

Zoom! Online
Sacred Gilding...
Gilding the Buddha (in 24k)

November 10, 2020
1:00pm-2:30 pm PST
(4:00pm-5:30pm EST)

\$35.00 US

[Buy Now](#)

~

*(A Link to the Zoom Class, materials list, and a Link
for Gilding Kits will be provided upon Registration)*

Learn to Make Traditional Gesso

**Zoom! Online
Learn to make
Traditional Gesso**



*New Class
Nov. 24 & Dec. 1!*

Join us for this special two-part Masterclass Tutorial as we slowly explore traditional gilder's gesso for Panels, Frames, & Architectural Elements.

Registration now available at gildingstudio.com

(Includes both Dates)

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THE GILDING ARTS NEWSLETTER

Zoom! Online

***Learn to Make
Traditional Gesso!***

Weekly: Nov. 24 and Dec. 1, 2020

**11:00am-12:30 pm PST
(2:00pm-3:30pm EST)**

\$75.00 US

Buy Now

(A Link to the Zoom Class, materials list, and a Link for Gilding Kits will be provided upon Registration)

Crackle Gesso!

How to Make Crackle Gesso!



Zoom! Online

December 4, 11, 18, 2020

Learn to make this genuine crackle gesso resembling the natural characteristics of such gilded objects as 13th c Italian panel paintings, frames, and furniture. Students are guided through each step of the process to create a crackle ground ready for traditional water gilding, oil gilding, or painting.

~
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register: gildingstudio.com

Zoom! Online

***Learn to Make
Crackle Gesso!***

Weekly: Dec. 4, 11, 18, 2020

**1:00pm-2:30 pm PST
(4:00pm-5:30pm EST)**

\$110.00 US

Buy Now

~
*(A Link to the Zoom Class, materials list, and a Link
for Gilding Kits will be provided upon Registration)*

**Achieving the Ultra Rub
for Traditional Water Gilded Frames**

CHARLES DOUGLAS
GILDING STUDIO
&
SEPP LEAF PRODUCTS
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THE GILDING ARTS NEWSLETTER

Zoom! Online
Masterclass Tutorial
Dec. 30, 2020
11am-12:30pm PST
\$35 USD

*Achieving the
Ultra Rub
For
Traditional
Water Gilded Frames*

Register: gildingstudio.com

~

Zoom! Online

***Achieving the Ultra Rub
for Traditional Water Gilded Frames***

Dec. 30, 2020

11:00am-12:30 pm PST

(2:00pm-3:30pm EST)

\$35.00 US

Buy Now

~

*(A Link to the Zoom Class, materials list, and a Link
for Gilding Kits will be provided upon Registration)*

Water Gilded Frame Mats

Traditional Water Gilding for Beveled Edge Frame Mats



Zoom! Online
Jan. 9 - Feb. 27, 2021
(Wed's., 11am-12:30pm PST)

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AND SEPP LEAF PRODUCTS, INC
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Register: gildingstudio.com

~

Zoom! Online

Traditional Water Gilding for Beveled Edge Frame Mats

**Weekly: Jan. 6, 13, 20, 27;
Feb. 3, 10, 17, 24, 2021**

11:00am-12:30 pm PST
(2:00pm-3:30pm EST)

\$290.00 US

[**Buy Now**](#)

~

*(A Link to the Zoom Class, materials list, and a Link
for Gilding Kits will be provided upon Registration)*

Creating the Antique

Dutch Black Finish

...with Genuine Silver Gilded Lip

Creating the Antique
Dutch Black Finish
with Gilded Silver Lip



Zoom! Online

Jan. 8 - Feb. 26, 2021

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AND SEPP LEAF PRODUCTS, INC, SPONSOR OF
THE GILDING ARTS NEWSLETTER
register: gildingstudio.com

~

Zoom! Online

Antique Dutch Black

**Weekly: Jan. 8, 15, 22, 29;
Feb. 5, 12, 19, 26, 2021**

11:00am-12:30pm PST

(2:00pm-3:30pm EST)

\$290.00 US

[Buy Now](#)

~

*(A Link to the Zoom Class, materials list, and a Link
for Gilding Kits will be provided upon Registration)*

**Gilding for Works of Art
on Canvas, Paper, & Panels
*...a Study for Fine Artists***

Gilding Class for Fine Artists!

Zoom! Online

Jan, 9, 16, 23, 30, 2021

SATURDAYS

1PM-2:30PM PST
(4PM-5:30PM EST)

Gold Leaf Gilding
for Works of Art on
Canvas, Paper, &
Panels...a Study for
Fine Artists

~
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Register: gildingstudio.com

~

Zoom! Online

Gilding for Works of Art

Weekly: Jan. 9, 16, 23, 30, 2021

1:00pm-2:30 pm PST

(4:00pm-5:30pm EST)

\$145.00 US

[Buy Now](#)

~

*(A Link to the Zoom Class, materials list, and a Link
for Gilding Kits will be provided upon Registration)*

Glass Gilding...

the Foundation for Verre Églomisé



~

Zoom! Online
Glass Gilding...
the Foundation for Verre Églomisé

Weekly: Feb. 27; Mar. 6, 13, 20, 27;

Apr. 3, 2021

1:00pm-2:30 pm PST
(4:00pm-5:30pm EST)

\$225.00 US

Buy Now

~

*(A Link to the Zoom Class, materials list, and a Link
for Gilding Kits will be provided upon Registration)*

Traditional Water Gilding



~

Zoom! Online

Traditional Water Gilding

Weekly: Mar. 5, 12, 19, 26;

Apr. 2, 9, 16, 23, 2021

1:00pm-2:30pm PST

(4:00pm-5:30pm EST)

\$290.00 US

Buy Now

~

*(A Link to the Zoom Class, materials list, and a Link
for Gilding Kits will be provided upon Registration)*

**A Study in Oil Gilding
...and other Mordants**



~

Zoom! Online

A Study in Oil Gilding ...and other Mordants

Weekly: Mar. 3, 10, 17, 24, 31;

Apr. 7, 2021

11:00am-12:30pm PST

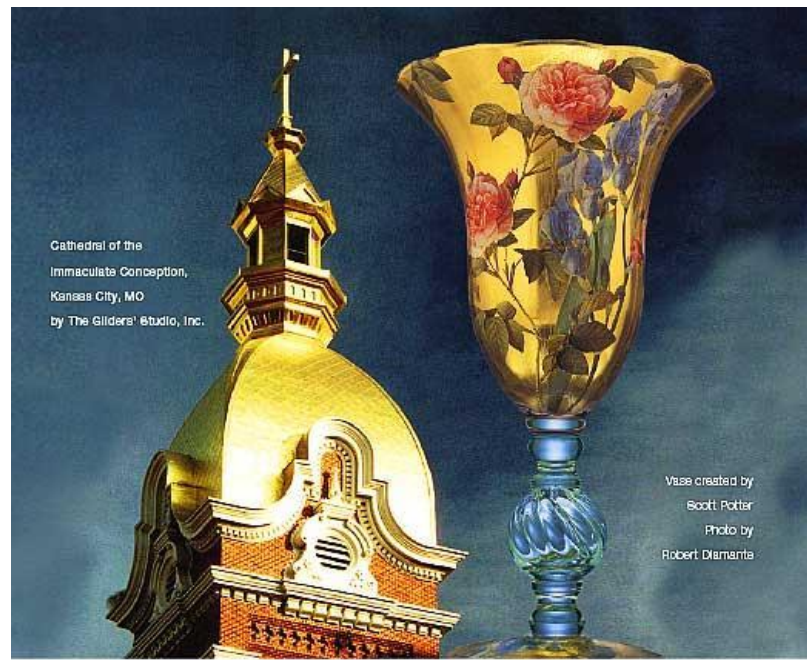
(2:00pm-3:30pm EST)

\$225.00 US

Buy Now

~

*(A Link to the Zoom Class, materials list, and a Link
for Gilding Kits will be provided upon Registration)*



Cathedral of the
Immaculate Conception,
Kansas City, MO
by The Gilders' Studio, Inc.

Vase created by
Scott Potter
Photo by
Robert Diamante

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