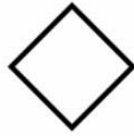


# The Gilding Arts Newsletter

*...an educational resource for Gold Leaf Gilding*



## CHARLES DOUGLAS GILDING STUDIO



Welcome to the 2021 End-of-the-Year  
Winter Update of  
***The Gilding Arts Newsletter!***

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**Seasons Greetings to all from the Gilding Studio!**

The year is finally coming to a close and as we all know its been another tough one with this Pandemic that keeps hanging on but creatively we're still strong and we've had many exciting opportunities and adventures from what I hear and see from many of you. And so another interesting new year lies ahead!



January ushers in the first New York in-person gilding class series in 2 years! The classes are quickly filling but we still have 3 seats left for Gold Leaf Restoration and 2 for Glass Gilding/Églomisé (see the links below for those who wish to scoop them up!). And for those who have been patiently waiting for your NYC class makeup rest assured that your seats are being held (you'll be hearing from the Gildingstudio shortly!). Owen Sound is still in a holding pattern but your seats are still good and hopefully renewal will open up for early Summer. Stay tuned!

The newest online class Sgraffito is nearly sold out as well with 3 spots left so if you've been thinking of exploring the use of egg tempera over water gilded leaf you still have an opportunity to join us for the Winter Session.

Also, watch for news for an in-person class on Water Gilded Panels at the Kalamazoo Institute of Arts in August and a weekend Gilding for Works of Art class in October at the Pacific Northwest Art School in Coupeville, Whidbey Island, WA (where my new gilding studio will soon be - but more on that later!).

Meanwhile, thank you to all for accompanying me on this creative gilding journey. There is so much to discover in this intriguing artform, from Medieval methods, techniques, and materials to contemporary innovations. I am fortunate to be on this path with you and look forward to an exciting 2022!

Enjoy your holidays or simply just a little downtime. Be safe and healthy and keep creating!

Peace, health, and Clarity,





## ***3 Spots Left! The Art of Sgraffito***

**(Online) Sgraffito**

**Thursdays Feb. 10-24, 2022**

**1:00pm - 2:30pm PST**

**(4:00pm - 5:30pm EST; Adjust for Local Time Zone)**

**(Note: Every Online Zoom Class is Recorded so no worries if you miss a class!)**

**Class Limit: 10 Students Max**

Sgraffito, Italian for ‘scratched’, is a decorative process used in gilding where design elements are etched into an egg tempera paint which is applied over a burnished water gilded surface revealing the brilliant gold leaf ground underneath. The use of this medieval decorative approach was used on early gilded and tempera panel paintings and statuary and continues today as used as embellishment in the centuries-old tradition of finely handcrafted picture frames.

Join us for this special 3-Session Masterclass as we learn to prepare and apply a casein-based egg yolk gilder’s tempera over a 23k water gilded panel and Florentine period picture frame corner. We will also explore weak sizes and shellac as protective coatings and the use of

punchwork to enhance the revealed gilded ground that can catch the light for a touch of added sparkle!

(Sgraffito will be taught on pre-gilded surfaces so knowledge of water gilding is recommended for this class though not required if you simply wish to explore the art of Sgraffito)

**Book a Class (\$165.00, includes all 3 Sessions)**



**(In-Person, New York, Sepp Leaf)  
Gilding for Works of Art...a Study for  
Fine Artists  
January 25, 2022**

**SOLD OUT!**

**10:30 am - 4:30 pm  
Class Limit: 8 Student Max**

This popular gilding class for Fine Artists and other Artisans returns to New York! Explore the various methods of working with gold and silver leaf on canvas, paper, and panels for both background and embellishment. Learn to lay a genuine 23k gold leaf ground for painting. (Materials and use of tools included)



**(In-Person, New York, Sepp Leaf)  
Gold Leaf Restoration  
January 26-28, 2021**

**3 Spots Left!**

**10:30am - 4:30pm  
Class Limit: 8 Student Max**

Gilding Returns to New York for 3 days of Gold Leaf Restoration! Learn to make traditional gilder's gesso, gesso putty, prepare a simple, non-toxic two part mould, cast, repair broken decorative elements, and in-gild with 23kt gold leaf. Emphasis is on restoring water gilded frames. (Materials and use of tools included)

**Book a Class (\$750.00)**



**(In-Person, New York, Isabel O'Neil Studio) Glass Gilding...an Introduction to Verre Églomisé Saturday, January 29, 2022!**

**10:30am - 5:00pm PST  
Class Limit: 10 Student Max**

**2 Spots Left!**

Coming January 29, 2022 we return to the beautiful Isabel O'Neil Studio on the Upper Eastside in New York City! This one-day Intensive introduces students to the art of verre églomisé with a focus on achieving a proper balance between brilliancy and bonding between the gold and silver leaf and the glass. Explore the beautiful artistry of gilded glass and mirrors. (Materials and use of tools included)

**Book a Class (\$285.00)**

**(Online) Gilding with Garlic and other Ancient Mordants  
Every Friday, January 7-21, 2022**

**1:00pm - 2:30pm PST (4:00pm -**

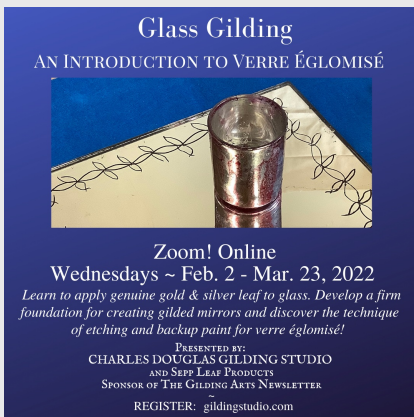


**5:30pm EST; Adjust for Local Time Zone)**

**Class Limit: 10 Students Max**

Gilders throughout history have often depended upon plant gums and resins for use as binders in gilding including gum ammoniac, glair, gum arabic, propolis, and garlic juice (Ilinocopia). They can be seen in manuscript illumination and sacred objects. Join us as we venture into the medieval world of gilding with garlic where we'll crush these aromatic bulbs with a mortar and pestle, mix the juice with raw gum ammoniac from Northern Africa, and gild with genuine 24kt gold leaf on Canvas, Wood, Glass, and Stone.

**Book a Class (\$120.00, Includes all 3 Sessions)**



**(Online) Glass Gilding: An Introduction to Verre Églomisé Every Wed., Feb. 2 - Mar. 23, 2022**

**1:00pm - 2:30pm PST (4:00pm - 5:30pm EST; Adjust for Local Time Zone)**

**Class Limit: 10 Students Max**

Learn to gild with precious 23k gold and 6k white gold leaf, choose the appropriate oil paint for 'backing up', and etch designs into gilded glass, an historical approach to verre églomisé.

**Book a Class (\$295, Includes all 8 Sessions)**





**Book a Class (\$295  
Includes all 8 Sessions)  
April 2 - May 21, 2022**

## **Traditional Water Gilding for Panels Zoom! Online:**

**Weekly, April 2 - May 22, 2022  
1:00pm - 2:30pm PST (4:00pm -  
5:30am EST; Adjust for Local Time  
Zone)**

This Workshop takes the student on a journey through each step of the ancient traditional water gilding method specifically for panels from the laying and gluing of linen, and preparing and applying gesso and clay bole to laying and burnishing genuine 24k gold leaf and an intriguing introduction to granito, the technique of punchwork and incision for decorative embellishment.



### **The Art of Gilded Raised Gesso Pastiglia**

Every Friday ~ April 1 - May 20, 2022  
Zoom! Online (1 pm - 2:30 pm PST)  
CHARLES DOUGLAS GILDING STUDIO  
AND SEPP LEAF PRODUCTS, INC. SPONSOR OF  
THE GILDING ARTS NEWSLETTER  
Register at gildingstudio.com

## **(Online) Pastiglia...The Art of Raised Gesso**

**Weekly, Feb. 4 - Mar. 25, 2022 (*Sold  
Out!*)**

**Spring Openings Still Available!  
Weekly, April 1 - May 20, 2022  
1:00pm - 2:30pm PST (4:00pm -  
5:30pm EST; Adjust for Local Time  
Zone)**

## **Class Limit: 10 Students Max**

Students will be guided through the process of gilding a Pastiglia Relief on Canvas and Picture Frame moulding including preparing the surface, making rabbit skin glue size and gesso, drawing the raised gesso design, applying clay bole, gilding and burnishing in 23k gold leaf, and learning to adhere gold leaf through diaphragmatic breath.

**Book a Class (\$295.00, Includes All  
8 Sessions)**

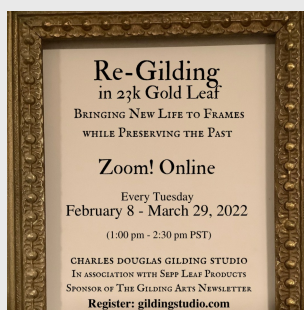


## **Private Gilding Consultation Zoom! Online**

Have a question on Gold Leaf Gilding? Assistance can be just a phone call away! Or if you prefer, a private Online Zoom Consultation. Whether you're a student who is just learning the art of gilding or a project manager troubleshooting a large-scale gilding project, talking through your questions can be a cost effective approach for problem-solving.

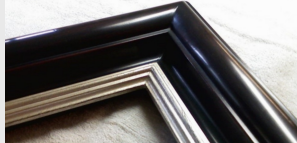
**Book a Consultation (1 Hour to 5  
Hour Blocks)**

**More Gilding Classes Coming in 2022!  
Registration Now Open...  
Browse the Gildingstudio Website to Reserve your Spot**



**Book a Class: Re-Gilding Frames in 23k Feb. 8-March 29, 2022**





**Early American Black over Red**  
 Historical Tinted Shellac  
 With Antiqued  
 Genuine Silver Leaf Inner Edge  
 Zoom! Online  
 1pm - 2:30pm PST (4pm - 5:30pm EST)  
 March 30 - May 18, 2022  
 CHARLES DOUGLAS GILDING STUDIO  
 and SEPP LEAF PRODUCTS  
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 Register: [gildingstudio.com](http://gildingstudio.com)

**Book a Class: Early American Black over Red with Gilded Silver Inner Edge  
 March 30-May 18, 2022**



**Traditional Water Gilding**  
 for Picture Frames  
 Zoom! Online  
 Tues. Evenings: April 5 - May 24, 2022  
 New East Coast Evening Time!  
 7pm - 8:30pm EST (4pm - 5:30pm PST)  
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 and SEPP LEAF PRODUCTS  
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 Register at: [gildingstudio.com](http://gildingstudio.com)

**Book a Class: Traditional Water Gilding for picture Frames April 5-May 2,  
 2022**



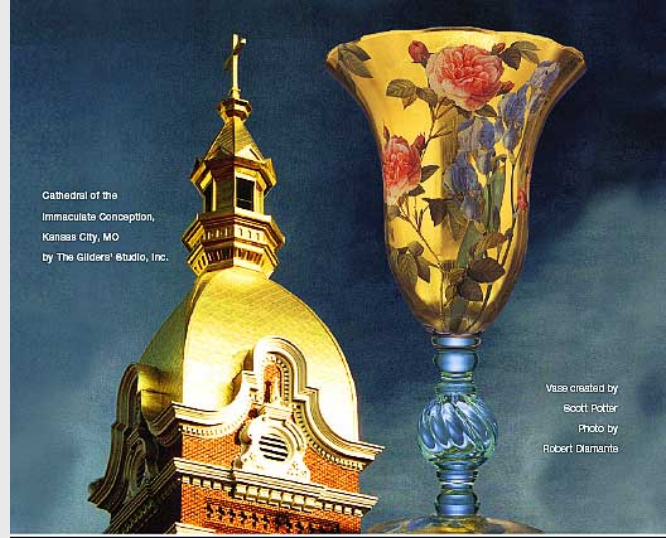
**Kintsugi**  
 The ancient technique of repairing with  
 Urushi Lacquer & Gold  
 Zoom...Online  
 July 8 - Aug. 29, 2022  
 CHARLES DOUGLAS GILDING STUDIO  
 and SEPP LEAF PRODUCTS, the SPONSORS OF THE GILDING ARTS NEWSLETTER  
 Register: [gildingstudio.com](http://gildingstudio.com)

**Book a Class: Kintsugi! July 8-August 29, 2022**

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A Special *Thank You* to [Sepp Leaf Products, Inc.](http://SeppLeafProducts.com), Sponsor of the Gilding Arts Newsletter. Helping to further the Educational Resources for Our International Community!

Plus a thankful nod to our friends at [Gildedplanet.com](http://Gildedplanet.com) for helping to provide the gilding kits, tools, and supplies!



Cathedral of the Immaculate Conception, Kansas City, MO  
by The Gilders' Studio, Inc.

Vase created by Scott Potter  
Photo by Robert Diamante

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