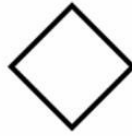


The Gilding Arts Newsletter

...an educational resource for Gold Leaf Gilding



CHARLES DOUGLAS GILDING STUDIO



Welcome to the Spring 2022 Issue of
The Gilding Arts Newsletter!

Greetings from the Gilding Studio...

Hello from Coupeville on Whidbey Island, the new home for the gilding, research, and teaching studio and home to yours truly after 30 years on the Mainland in Seattle! A quaint, seaside village is a

perfect place to create (which is why Whidbey has such a strong artist community). Hopefully some of you can make it out to one of the gilding classes coming up this **Summer** and **Fall** right **here** on the island!



Meanwhile, classes are in full-swing both Online and with a return to in-person classes starting with New York City April 19-23, 2022. The NY classes are currently nearly sold out with 2 spots left for the 3-day foray into Gold Leaf Restoration. (Those of you who were registered pre-pandemic are still registered for this week in NY!) Plus, we now have a return NY trip scheduled at **Sepp Leaf** in October with the popular Traditional Water Gilded Panels class and the new one-day Workshop Sgraffito, finishing the week at the Isabel O'Neil Studio with the Gilding for Works of Art class, Oct. 29, 2022. And for our friends in Michigan I'm thrilled to be invited to conduct a three-day class on Water Gilded Panels at the **Kalamazoo Institute of Arts** August 5-7, 2022!

The success with the Online educational format for gilding means we can further explore areas that are important for growth as a gilder and being that they're online, brief but focused Masterclasses are possible. Included are the upcoming series on Clay Bole which deals with the proper hydration of the clay in its preparation for water gilding and with color-matching involving combining various colors of readily-available bole to make new and exciting colors such as orange, green, purple, and lavender. The right choice of clay color in picture framing can lessen the reliance of topical colorants for blending with framed works of art. So for those studying traditional water gilding these will be valuable areas to explore, so I hope to see you in class!

I hope you are all doing well with navigating the whirlwind

posed from the pandemic and world events. Stay healthy and hopeful as the year continues to unfold. I look forward to seeing those of you who can make it to the classes and those who can't we have our community right here! Feel free to continue to write-in and share your work and thoughts.

Peace, health, and clarity,
Charles

The Return of the Quarterly Klimt Quiz Giveaway!

There are a number of wonderful artists who hold a special place in their use of gilding in their works of art, from the Contemporary setting of such artists as

Brad Kunkle, **Fred**

Wessel, and **Wendi Schneider** to early Botticelli, the Peruvian Cuzco School of painters, and Austrian Symbolist Gustav Klimt (1862-1918).



Known for his many gilded works during his Golden Period, The Kiss, Portrait of Adele-Bloch Bauer I, and Judith and The Head of Holofernes are among his paintings that have left a mark artistically, socially, and for their use of gold leaf along with his extraordinary mural **The Beethoven Frieze**.

As a continuation of our research and theories in Klimt's methods of gilding a new question will be posed. The first correct answer received by email will receive a surprise gift from my visit to the **Neue Galerie** from NY (which I need to look for during the upcoming NY Gilding Week!).

Send your name, preferred email address and answer to

charles.studio@usa.net and the winner will be notified and announced in the next Gilding Arts Newsletter!

Of course, time zones can affect the arrival of incoming emails. Hard to get around that but it's meant to be fun so good luck to the 'winner' and thank you to all of you who decide to join in. Although due to the number of responses I can only respond to the correct answer, know that I am happy to hear from you, as always! :).

Question: As we now know, Gustav Klimt was inspired by the Byzantine mosaics he saw on a trip to Ravenna, Italy. Upon his return what painting did he begin that was to usher in the start of his Golden Period?

New! Gilding Arts Collective Facebook Group

A new online avenue has presented itself to help bring this International gilding family together to share and explore the beautiful world of gold leaf gilding: the Facebook Group ...Gilding Arts Collective!



Meant as a way to seek answers that either myself or any member of the group can help with, it's a place to share a photo of your work, to 'talk shop' on anything gilding-related that would be helpful to you or others. It's a free and informal online gathering place where all are welcome with guidelines to help keep things safe and supportive. Just go to this link to register and - Welcome!

www.facebook.com/groups/gildingartscollective



(Online) Gilding...for Absolute Beginners!

Saturdays, July 2 - 23, 2022

1:00pm - 2:30pm PST (4:00pm - 5:30pm EST; Adjust for Local Time Zone)

Class Limit: 10 Students Max

Fascinated by the thought of gilding but simply don't know where to begin? Then this is the class to take - Gilding... for Absolute beginners!

We all need to start somewhere and this Introductory gilding class is designed for those just beginning. Students will learn during their first class to gild an object in stone using brass leaf (imitation gold) and the use of acrylic emulsion as the gilding adhesive. It's what's known as a mordant and like all acrylics, it's water-based and cleans with soap and water but dries permanently creating an excellent bond for gold and other metal leafs to a variety of surfaces. ~

Book a Gilding Class (\$225.00, includes all 4 Sessions)



Just 2 Spots Left!

**(In-Person, New York, Sepp Leaf)
Gold Leaf Restoration
April 20-22, 2022**

10:30am - 4:30pm

Class Limit: 8 Student Max

Gilding Returns to New York for 3 days

of Gold Leaf Restoration! Learn to make traditional gilder's gesso, gesso putty, prepare a simple, non-toxic two part mould, cast, repair broken decorative elements, and in-gild with 23kt gold leaf. Emphasis is on restoring water gilded frames. (Materials and use of tools included)

NY Gilding Restoration, April 20-22, 2022 (\$750.00)



(Online) Custom Color-Mix Your Own Clay Bole

Sundays, May 15 - 22, 2022

1:00pm - 2:30pm PST (4:00pm - 5:30pm EST; Adjust for Local Time Zone)

Class Limit: 10 Students Max

Join me for this special 2-part Masterclass on Clay Bole Custom Color-Mixing as we explore some of the color variations the gilder can achieve by mixing different bole colors and adding tints to shift the tone. Some of the colors we'll prepare include Orange, Dark Red, Brown, and Lavender!

Book a Gilding Class (\$110.00, includes both Sessions)

(Online) Gilding for Works of Art...a Study for Fine Artists

Weekly, April 30 - June 18, 2022

4:00pm - 5:30pm PST (7:00pm - 7:30pm EST; Adjust for Local Time Zone)

GILDING FOR WORKS OF ART
...A STUDY FOR FINE ARTISTS



Zoom! Online
Saturdays: April 30 - June 18, 2022
7PM - 8:30PM EST (4PM - 5:30PM PST)
CHARLES DOUGLAS GILDING STUDIO
AND SEPP LEAF PRODUCTS
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Register at: gildingstudio.com

(Note: Every Online Zoom Class is Recorded so no worries if you miss a class!)

Class Limit: 10 Students Max

Students explore the various methods of working with 23k gold and other metal leafs on canvas, paper, and panels as a gold ground and embellishment. Learn to lay genuine gold leaf to incorporate into your paintings. Discover the process of applying isolating and topcoats for protection of the gilding and to guard against oxidization of tarnishable leafs such as brass and copper.

Book a Gilding Class (\$295.00, includes all 8 Sessions)

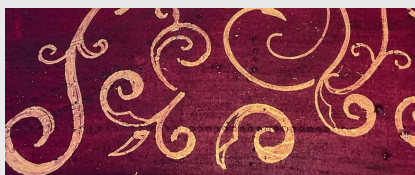


**Traditional Water Gilding...
for Panels**
Zoom! Online
Saturdays: April 30 - June 18, 2022
1pm - 2:30pm PST (4pm - 5:30pm EST)
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Register at: gildingstudio.com

**(Online) Traditional Water Gilding
for Panels**

**Weekly, April 30 - June 18, 2022
1:00pm - 2:30pm PST (4:00pm -
5:30am EST; Adjust for Local Time
Zone)**

**Book a Gilding Class
(\$295 Includes all 8
Sessions)**



**Traditional
Water Gilded Panels
from Pastiglia to Sgraffito!**
Online on Zoom!
August 10 - November 2, 2022
Each Wed., 1pm - 2:30pm PST / 4pm - 5:30pm EST
CHARLES DOUGLAS GILDING STUDIO
AND SEPP LEAF PRODUCTS
Register at: gildingstudio.com

New!

**(Online) Traditional Water Gilded
Panels...from Pastiglia to Sgraffito!
Aug. 10 - Nov. 2, 2022
Class Limit: 10 Students Max**

**1:00pm - 2:30pm PST (4:00pm -
5:30pm EST; Adjust for Local Time**

**Book a Gilding Class
(\$450 Includes all 12
Sessions) Aug. 10 -
Nov. 2, 2022**

Zone)

This Special 12 week Workshop is designed for the Fine artist working specifically on Panels in Egg Tempera, Oils, or Acrylics. This extended format of the popular Water Gilded Panels class takes the student on a journey through each step of the ancient traditional water gilding method all the way through the historical techniques of Granito (Punchwork and Incision), Pastiglia (Raised Gesso), and Sgraffito (Traditional Egg Tempera applied over the burnished gold leaf with decorative designs etched through to reveal the underlying gold leaf).

All Levels Welcome! No experience required (and those who are will still be challenged - in a good way!)



**Traditional
Water Gilded Panels
New York City
October 25, 26, 27, 2022**

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Register at: gildingstudio.com

**(In-Person, New York, Sepp Leaf)
Traditional Water Gilded Panels
October 25 - 27, 2022**

**10:30 am - 4:30 pm
Class Limit: 8 Student Max**

This 3 day class is designed for artists in Egg Tempera, Oils, and Acrylics and takes the student on a journey through each step of the ancient traditional water gilding method. Students learn the laying and gluing of linen, preparing and applying gesso and clay bole, gilding and burnishing genuine 24k gold leaf with an intriguing introduction to granito, the technique of punchwork and incision for decorative embellishment.

**Book a Gilding Class (\$775.00) Oct.
25 - 27, 2022**

SGRAFFITO!



New York City
October 28, 2022

PRESENTED BY:
CHARLES DOUGLAS GILDING STUDIO
AND SEPP LEAF PRODUCTS
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REGISTER AT GILDINGSTUDIO.COM

(In-Person) New York, Sepp
Leaf

Sgraffito!

October 28, 2022

10:30 am - 4:30 pm

Class Limit: 8 Student Max

Join us for this special 1-Day Intensive as we learn to prepare and apply traditional egg tempera over a 23k water gilded panel and Florentine period picture frame corner. We will also explore weak sizes and shellac as protective coatings and the use of punchwork to enhance the revealed gilded ground that can catch the light for a touch of added sparkle.

**Book a Gilding Class
(\$285.00) Oct. 28, 2022**

Gold Leaf Gilding for Works of Art
...a Study for Fine Artists

Isabel O'Neil Studio
New York City



OCTOBER 29, 2022!

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AND SEPP LEAF PRODUCTS
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Register: gildingstudio.com

(In-Person) New York, Isabel O'Neil
Studio

**Gilding for Works of Art...a Study for
Fine Artists**

Saturday, October 29, 2022

10:30 am - 5:00 pm

Class Limit: 10 Students Max

Students explore the various methods of working with 23k gold and other metal leafs on canvas, paper, and panels as a gold ground and embellishment. Learn to lay genuine gold leaf to incorporate into your paintings. Discover the process of applying isolating and topcoats for

protection of the gilding and to guard against oxidization of tarnishable leafs such as brass and copper.

**Book a Gilding Class (\$295.00)
Materials Included**



**Crackle Gesso
Water Gilded Panels**
23k Gold Leaf toned in Raw Umber
Zoom! Online

Saturdays, August 13 - Oct. 1, 2022

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AND SEFF LEAF PRODUCTS, INC., SPONSOR OF
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Register at gildingstudio.com

**(Online) Crackle Gesso
Water Gilded Panels
Every Sat., Aug. 13 - Oct. 1, 2022**

**1:00pm - 2:30pm PST (4:00pm -
5:30pm EST; Adjust for Local Time
Zone)**

Class Limit: 10 Students Max

This Online Zoom 8 week class meets once a week, taking students on a journey through each step of the ancient traditional water gilding method specifically for panels from the laying and gluing of silk and preparing and applying a custom mixed crackle gesso and clay bole to laying and burnishing genuine 23k gold leaf ending. We end the class with an intriguing introduction to granito, the technique of punchwork and incision for decorative embellishment. The method taught for creating the crackle gesso resembles the appearance of 18th c Florentine panel paintings.

**Book a Gilding Class (\$295, Includes
all 8 Sessions) Aug. 13 - Oct. 1, 2022**

**(Online) Pastiglia...The Art of Raised
Gesso**



The Art of Gilded Raised Gesso
Pastiglia

Fridays: April 29 - June 17, 2022

Zoom! Online (1 pm - 2:30 pm PST)

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Register at gildingstudio.com

Weekly, April 29 - June 17, 2022

1:00pm - 2:30pm PST

**(4:00pm - 5:30pm EST; Adjust for
Local Time Zone)**

Class Limit: 10 Students Max

Students will be guided through the process of gilding a Pastiglia Relief on Paper, Canvas, and Picture Frame moulding including preparing the surface, making rabbit skin glue size and gesso, drawing the raised gesso design, applying clay bole, gilding and burnishing in 23k gold leaf, and learning to adhere gold leaf through diaphragmatic breath.

**Book a Gilding Class (\$295.00,
Includes All 8 Sessions) April 29 -
June 17, 2022**



GILDED PICTURE FRAME SERIES...

The Antique Dutch Black Finish

with an Oil Gilded
Genuine Silver Leaf Inner Edge



Zoom! Online

Wednesdays: April 27 - June 15, 2022

7pm - 8:30pm EST (4pm - 5:30pm PST)

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register: gildingstudio.com

**(Online) The Antique Dutch Black
Finish**

Weekly, April 27 - June 15, 2022

4:00pm - 7:30pm PST

**(7:00pm - 8:30pm EST; Adjust for
Local Time Zone)**

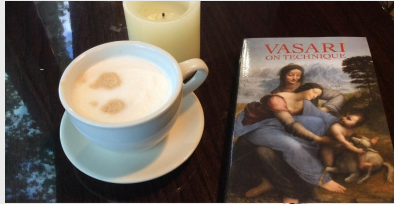
Class Limit: 10 Students Max

Join us as we go through each step of the Antique Dutch Black Finish as inspired by 17thc frames from Holland. Before we're finished we'll oil gild the frame's Inner Edge in genuine Silver Leaf and tone it for aging. A rare opportunity to learn this beautiful finish for picture frames!

All classes are Live on Zoom and Recorded for viewing. Recordings

remain accessible for six months!

**Book a Gilding Class (\$295.00,
Includes All 8 Sessions) April 27 -
June 15, 2022**



**PRIVATE ZOOM
GILDING CONSULTATION**

*Troubleshooting and guidance from 40 years experience in
Traditional Water Gilding, Oil Gilding, and Glass Gilding*

CHARLES DOUGLAS GILDING STUDIO
IN ASSOCIATION WITH SEPT LEAF PRODUCTS
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www.gildingstudio.com/phone-zoom-consultation

Private Gilding Consultation Zoom! Online

Have a question on Gold Leaf Gilding? Assistance can be just a phone call away! Or if you prefer, a private Online Zoom Consultation. Whether you're a student who is just learning the art of gilding or a project manager troubleshooting a large-scale gilding project, talking through your questions can be a cost effective approach for problem-solving.

**Book a Consultation (1 Hour to 5
Hour Blocks)**

**More Gilding Classes Coming in 2022!
Registration Now Open...
Browse the Gildingstudio Website to Reserve your Spot**



Gilded Picture Frame Series:
Traditional Water Gilding
in 12k White Gold Leaf

Zoom! Online

Tuesdays: May 3 - June 21, 2022

New East Coast Evening Time!

7pm - 8:30pm EST (4pm - 5:30pm PST)

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AND SEPT LEAF PRODUCTS

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Register at: gildingstudio.com

**Book a Gilding Class: Traditional Water Gilding for Picture Frames (May 3 -
June 21, 2022)**

Kintsugi



The ancient technique of repairing with
Urushi Lacquer & Gold
Zoom...Online

July 8 - Aug. 29, 2022

CHARLES DOUGLAS GILDING STUDIO
and Sepp Leaf Products, Inc. Sponsor of the Gilding Arts Newsletter
Register: gildingstudio.com

Book a Class: Kintsugi! July 8-August 29, 2022

A Special *Thank You* to [Sepp Leaf Products, Inc.](#), Sponsor of the Gilding Arts Newsletter. Helping to further the Educational Resources for Our International Community!

Plus a thankful nod to our friends at [Gildedplanet.com](#) for helping to provide the gilding kits, tools, and supplies!

Cathedral of the Immaculate Conception,
Kansas City, MO
by The Gilders' Studio, Inc.

Vase created by
Scott Pottier
Photo by
Robert Diamante

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