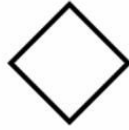


The Gilding Arts Newsletter

...an educational resource for Gold Leaf Gilding



CHARLES DOUGLAS GILDING STUDIO



Gilding Class Update

The Gilding Arts Newsletter

~

New York Fall Class Update!
Complete Annual 2023 Schedule

Now Open for Registration

Greetings from the Gilding World!

Dear Friends, Just a quick note before the Fall Newsletter comes out and to give everyone an update on the October return to New York for several intensive in-person gilding classes. The pandemic and the interruptions have been hard for us all but through it all we're enjoying being able to gather once again in our studies of this wonderful ancient art of gold leafing. Heartfelt thoughts go out to those of you now also affected by the recent hurricane and hope you all remain safe and well through this. ~

April was an exciting time restarting the classes after a two-year pause and we'll be doing it again this month! It's filling up but there are some spaces available at the moment so if you're thinking of joining us this is a good time (I've literally had students sign up while I'm at the airport!).

And as for the Online classes, I find the Q and A periods which are a part of each weekly session an exciting time to connect with students as we discuss questions and the challenges of gilding especially with the Gilding for Works of Art and Water Gilded Panels classes as we get to discuss what seems like an never-ending path of possibilities for the intermingling of gilding and Fine art and the conundrums we face along the way, most notably with the archival preservation of our work. It's also an exciting time as we work with the ancient methods and mordants of past centuries while discovering new possibilities of contemporary materials, where we may be grinding garlic bulbs with a mortar and pestle one moment and applying acrylic emulsion and 23k gold leaf on Kölner Venetian Plaster the next!

So take a moment to look over some of the classes still coming up this Fall and what's available for 2023 and see what speaks to you. Some of the highlights are below but the entire schedule of classes are found on the website www.gildingstudio.com. And if you can join us in New York this month, just scroll down a bit where you'll find the sign up links (*those who attend the Water Gilded Panels class will also have a guest pass for the online Masterclass How to Make Gesso for additional support in this important aspect of this beautiful method of gilding. Yes, we still make gesso in class too! :))

Meanwhile, the Fall Newsletter will be coming soon with a catchup with the Klimt Quiz, book recommendations, and a few tips on gilding! Until then...stay well and see you in class!

Peace, health, and clarity,
Charles



**(Online) Glass Gilding /
Églomisé**
Once a week for Six weeks

**December 20, 2022 - January 24,
2023**

April 7 - May 19, 2023

July 11 - August 15, 2023

October 6 - November, 17, 2023

**11:00am - 12:30pm PST (2:00pm -
3:30pm EST)**

Adjust for Local Time Zone

This 6 week Intensive Online Gilding Course introduces students to the art of

Verre Églomisé with a focus on achieving a proper balance between brilliancy and bonding between the gold and silver leaf and the glass. Explore the beautiful artistry of gilded mirrors In both Modern solid gild and abraded 'antique' Finishes. Learn to gild with precious 23k gold and 6k white gold leaf, choose the appropriate oil paint for 'backing up', and etch designs into gilded glass, an historical approach to verre églomisé.

REGISTER HERE ~ (Online)
Select Dates (Weekly) \$275



Gilding...for Absolute Beginners!

*An Introductory class to
the ancient world of Gold Leaf Gilding*

Now on Zoom! Online

Thursdays, Oct. 6-20, 2022

1:30pm - 3:00pm PST | 4:30pm - 6:00pm EST

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AND SEPP LEAF PRODUCTS

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Register at: gildingstudio.com

(Online) Gilding...for Absolute Beginners

Starts This Week!

Once a week for 3 weeks

Thursdays October 6-20, 2022

**1:30pm - 3:00pm PST (4:30pm -
6:00pm EST; Adjust for Local Time
Zone)**

Fascinated by the thought of gilding but simply don't know where to begin? Then this is the class to take
- *Gilding...for Absolute beginners!*

We all need to start somewhere and this Introductory gilding class is designed for those just beginning. Students will learn during their first class to gild an object in stone using brass leaf (imitation gold) and the use of acrylic emulsion as the gilding adhesive. It's what's known as a mordant and like all acrylics, it's

water-based and cleans with soap and water but dries permanently creating an excellent bond for gold and other metal leafs to a variety of surfaces. ~

REGISTER HERE ~ (Online)
Gilding for Absolute Beginners
Oct. 6-20, 2022 (Weekly) \$165



Traditional
Water Gilded Panels
New York City
October 25, 26, 27, 2022

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AND SEPP LEAF PRODUCTS
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Register at: gildingstudio.com

(In-Person, New York, Sepp Leaf)
Traditional Water Gilded Panels
October 25 - 27, 2022

10:30 am - 4:30 pm
Class Limit: 10 Student Max

2 Spots Left!

This popular 3 day Traditional Water Gilding class is designed for artists in Egg Tempera, Oils, and Acrylics and takes the student on a journey through each step of the ancient traditional water gilding method. Students learn the laying and gluing of linen, preparing and applying gesso and clay bole, gilding and burnishing genuine 23k gold leaf with an intriguing introduction to granito, the technique of punchwork and incision for decorative embellishment.

REGISTER HERE ~ NY, In-
Person Water Gilded Panels
OCT. 25-27, 2022, (\$775.00)
Materials Included

(In-Person) New York,
Sepp Leaf
Glass Gilding/Verre
Églomisé



October 28, 2022

10:30 am - 4:30 pm

Class Limit: 9 Student Max

4 Spots Left for October, 2022!

Returning to NY June 6, 2023
(Registration Now Open)

This coming Fall brings the return of the popular gilding workshop Glass Gilding: An Introduction to Verre Églomisé to New York by gilder and instructor Charles Douglas. This special One-Day Intensive Gilding Class, to be held at Sepp Leaf Products in Manhattan introduces students to the art of verre églomisé with a focus on achieving a proper balance between brilliancy and bonding between the gold leaf and the glass. Explore the beautiful artistry of gilded mirrors and other gilded glass art objects and learn to gild with precious 6k white gold leaf while taking part in a demonstration with 23k gold leaf.

REGISTER HERE ~ NY,
In-Person Glass
Gilding/Églomisé Oct.
28, 2022, (\$285.00)
Materials Included

(In-Person) New York, Isabel



Gilding for Works of Art ...a Study for Fine Artists

New York City

October 29, 2022

January 31, 2023 ~ October 24, 2023

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AND SEPP LEAF PRODUCTS SPONSOR OF THE GILDING ARTS NEWSLETTER
Register at: gildingstudio.com

O'Neil Studio
Gilding for Works of Art... a
Study for Fine Artists
Saturday, October 29, 2022

10:30 am - 5:00 pm

Class Limit: 10 Students Max

**3 Spots Left for October 29,
2022!**

Returning to NY January 31 and
October 24, 2023
(Registration Now Open)

Students explore the various methods of working with 23k gold and other metal leafs on canvas, paper, and panels as a gold ground and embellishment. Learn to lay genuine gold leaf to incorporate into your paintings. Discover the process of applying isolating and topcoats for protection of the gilding and to guard against oxidization of tarnishable leafs such as brass, silver leaf, and copper.

REGISTER HERE ~ NY, In-
Person, Gilding for Works of Art
(Oct. 29, 2022, \$295.00)



GILDING FOR WORKS OF ART

...A STUDY FOR FINE ARTISTS

Zoom! Online

Fall ~ November 4 - 25, 2022

Winter ~ January 4 - 25, 2023

Plus!...Spring, Summer, Fall Dates 2023!

11:00am - 12:30pm PST (2:00pm-3:30pm EST)
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Register: gildingstudio.com

**(Online) Gilding For Works Of
Art**

Fridays Nov. 4 - Dec. 9, 2022

Once a week for 4 weeks

**11:00am- 12:30pm PST (2:00pm -
3:30pm EST)**

Adjust for Local Time Zone

Students explore the various methods of working with 23k gold and other metal leafs on canvas, paper, and

panels as a gold ground and embellishment. Learn to lay genuine gold leaf to incorporate into your paintings. Discover the process of applying isolating and topcoats for protection of the gilding and to guard against oxidization of tarnishable leafs such as brass, silver leaf, and copper.

REGISTER HERE ~ (Online)
Gilding For Works Of Art
(Weekly) Nov. 4 - 25, 2022, \$225



The Art of Gilded Raised Gesso

Pastiglia

November 8 - December 13, 2022
Plus!... Winter, Spring, Fall Dates 2023
Zoom! Online

11:00am - 12:30pm PST (2:00pm - 3:30pm EST)
CHARLES DOUGLAS GILDING STUDIO
AND SEPP LEAF PRODUCTS, INC, SPONSOR OF THE GILDING ARTS NEWSLETTER
Register at gildingstudio.com

**(Online) Pastiglia...The Art Of
Raised Gesso (Water Gilded!)**
Once a week for 4 weeks

Nov. 8 - Dec. 13, 2022

**11:00am - 12:30pm PST (2:00pm -
3:30pm EST)**

Adjust for Local Time Zone

Students will be guided through the process of gilding a Pastiglia Relief on Canvas and Picture Frame moulding including preparing the surface, making rabbit skin glue size and gesso, drawing the raised gesso design, applying clay bole, gilding and burnishing in 23k gold leaf, and learning to adhere gold leaf through diaphragmatic breath.

REGISTER HERE ~ (Online)
Nov. 8 - Dec. 13, 2022 (Weekly)
\$275

**(Online) Dutch Black Finish with
Gilded Inner Edge for Picture
Framing**
Once a week for 8 weeks

Creating the Antique

Dutch Black Frame Finish

With a Gilded Inner Edge



Zoom! Online

November 9 - December 28, 2022

Just Added! More Dates for 2023!

11:00am - 12:30pm PST (2:00pm - 3:30pm EST)

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AND SEPP LEAF PRODUCTS, INC. SPONSOR OF THE GILDING ARTS NEWSLETTER
register: gildingstudio.com

Nov. 9 - Dec. 28, 2022

11:00am - 12:30 PST (2:00pm - 3:30pm EST)

Adjust for Local Time Zone

Join us as we go through each step of the Antique Dutch Black Finish as inspired by 17th frames from Holland. Before we're finished we'll oil gild the frame's Inner Edge in genuine 6k White Gold Leaf and tone it for aging. A rare opportunity to learn this beautiful finish for picture frames!

All classes are Live on Zoom and Recorded for viewing. Recordings remain accessible for six months!

REGISTER HERE ~ (Online)
Nov. 9 - Dec. 28, 2022 Antique
Dutch Black Finish (Weekly)
\$325

GOLD LEAF RESTORATION SERIES



Ingilding, Toning, Casting

Zoom! Online

Dec. 1, 2022 - Jan. 19, 2023

PRESENTED BY:
CHARLES DOUGLAS GILDING STUDIO
AND SEPP LEAF PRODUCTS

SPONSOR OF THE GILDING ARTS NEWSLETTER

Register: www.gildingstudio.com

(Online) Gold Leaf Restoration... In-Gilding, Toning, Casting

Dec. 1, 2022 - Jan. 19, 2023

1:30pm - 3:00pm PST (4:30pm - 6:00pm EST; Adjust for Local Time Zone)

The focus of this Gold Leaf Restoration Series: Ingilding, Toning, and Casting is the repair of the gilded surface with new water gilded gold leaf inserted into areas of gilding loss and applied Toning to blend with the existing Finish. Additional attention is paid to mould casting for missing ornamentation and other areas of Restoration.

REGISTER HERE ~ (Online)
Dec. 1, 2022 - Jan. 19, 2023
Gold Leaf Restoration (Weekly)
\$325



(Online) Traditional Water Gilded Panels...*from Pastiglia to Sgraffito!*

Winter: January 6 - March 31, 2023

Summer: July 7 - September 22, 2023

11:00am - 12:30pm PST (2:00pm - 3:30pm EST)

Adjust for Local Time Zone

The extended Water Gilded Panels class now includes the techniques of Pastiglia and Sgraffito along with Granito (Incising and Punchwork)! Introduced in the Summer of 2022 it quickly has become one of the most popular gilding classes for Water Gilding. This special 12 Week class is designed for artists in Egg Tempera, Oils, and Acrylics and takes the student on a journey through each step of the ancient traditional water gilding method. Students learn the laying and gluing of linen, preparing and applying gesso and clay bole, gilding and burnishing genuine 23k gold leaf along with these ancient decorative treatments which includes learning to make traditional Egg Tempera for Sgraffito.

REGISTER HERE ~ Traditional
Water Gilded Panels...*from*
Pastiglia to Sgraffito! (Jan. 6 -
March 31, or. July - Sept. 15,
2023) \$450



GOLD LEAF RESTORATION

Moulds, Casting, and Beginning Water Gilding

Owen Sound, Ontario

MAY 3-5, 2023

10:30 am - 5:00 pm

PRESENTED BY:

CHARLES DOUGLAS GILDING STUDIO

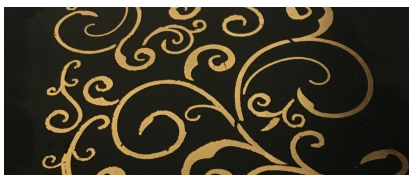
IN ASSOCIATION WITH

GEORGIAN BAY ART CONSERVATION

AND SEPP LEAF PRODUCTS

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REGISTER AT GILDINGSTUDIO.COM



GILDING FOR WORKS OF ART

...A Study for Fine Artists in Canvas, Paper, and Panels

Owen Sound, Ontario

MAY 6, 2023

10:30 am - 5:00 pm

PRESENTED BY:

CHARLES DOUGLAS GILDING STUDIO

IN ASSOCIATION WITH

GEORGIAN BAY ART CONSERVATION

AND SEPP LEAF PRODUCTS

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GLASS GILDING!

An Introduction to Verre Églomisé

Owen Sound, Ontario

MAY 7, 2023

10:30 am - 5:00 pm

PRESENTED BY:

CHARLES DOUGLAS GILDING STUDIO

IN ASSOCIATION WITH

GEORGIAN BAY ART CONSERVATION

AND SEPP LEAF PRODUCTS

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REGISTER AT GILDINGSTUDIO.COM

The Return to Owen Sound, Ontario! May, 2023 Now Open for Registration

May 3 - 7, 2023

10:30am - 5:00pm

Together with our Host Amber Harwood at **Georgian Bay Art Conservation** we are very much looking forward to this long-awaited return to our previously scheduled gilding classes in Gold Leaf Restoration, Glass Gilding/Verre Églomisé, and Gilding for Works of Art! The upcoming Springtime schedule felt like the best fit, away from the sometimes harsh snows of the soon-to-come Winter, and any lingering affects of Covid and Border Crossing difficulties. We're thrilled we have a new date confirmed and very much appreciate those of you who have patiently waited and hope you have all weathered this time in good health. And now a great week of exploring these ancient (and a few contemporary!) techniques await us all!

Details on the Classes can be found at the following links for those who wish to join us and Register. For those who are already Registered you may just wish to read the class descriptions to refresh yourselves on your classes; updated confirmations will be sent to you in the coming weeks.

Since we have some time before classtime I am planning a special

Online Zoom gilding class for all previously Registered students and all new students will also be welcome to attend. Details to be announced!

**Gold Leaf Restoration May 3-5,
2023 REGISTER HERE**

**Gilding for Works of Art May 6,
2023 REGISTER HERE**

**Glass Gilding/Verre Églomisé May
7, 2023 REGISTER HERE**



Gold Leaf Gilding Classes
Zoom! Online & In-Person

Traditional Water Gilding...Oil Gilding
Glass Gilding/Verre Églomisé...Sgraffito...
Gilding for Works of Art...Pastiglia/Raised Gesso
Gilding for Egg Tempera Panels...

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IN ASSOCIATION WITH SEPP LEAF PRODUCTS
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Register: gildingstudio.com

**More Online and In Person
Classes currently Scheduled in
2022 and 2023**

**[Click Here](#) to View the Full 2022
thru 2023 Gilding Class Calendar.
Now Open For Registration for All
Online and In-Person Gilding
Classes!**

**Coming in 2023...
In-Person, New York!**

**Gilding for Works of Art January
31, 2023, \$285**

**Traditional Water Gilding, Feb 1 -
3, \$775, Materials
Included** (Featuring Granito)

**Verre Églomisé/Glass Gilding, June
6, 2023, \$285**

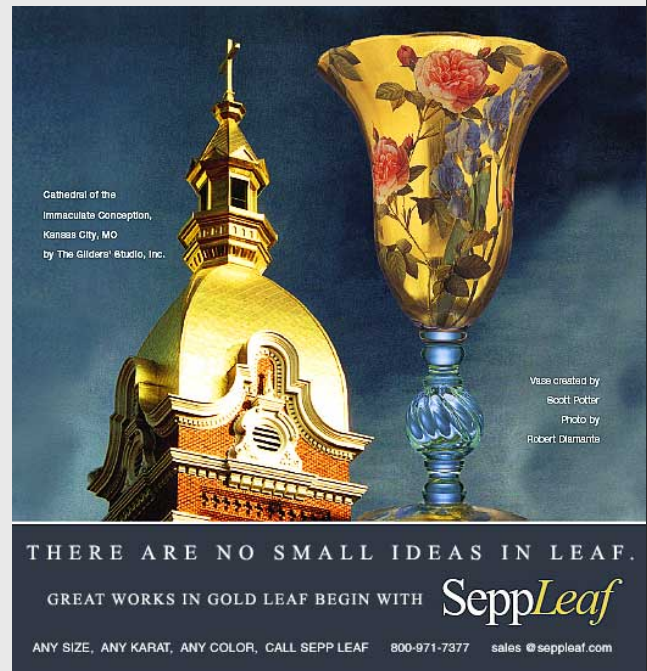
**Traditional Water Gilding, June 7-9,
2023** (Featuring Pastiglia)

**Gilding for Works of Art October
24, 2023, \$285**

**Traditional Water Gilding, October
25-27, 2023**

A Special *Thank You* to [Sepp Leaf Products, Inc.](#), Sponsor of the Gilding Arts Newsletter. Helping to further the Educational Resources for Our International Community!

Plus a thankful nod to our friends at [Gildedplanet.com](#) for helping to provide the gilding kits, tools, and supplies!



Website

Photo Gallery

Resources

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Contact the Gilding
Studio



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