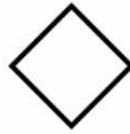


The Gilding Arts Newsletter

...an educational resource for Gold Leaf Gilding



CHARLES DOUGLAS GILDING STUDIO



Gilding Classes!

New York City

January 28, 2025 (*Absolute Beginners*)

January 29-31, 2025 (*Water Gilding*)

February 1, 2025 (*Gilding for Works of Art*)

CHARLES DOUGLAS GILDING STUDIO

AND SEPP LEAF PRODUCTS SPONSOR OF THE GILDING ARTS NEWSLETTER

Register at: gildingstudio.com

Greetings from the Gilding Studio

Dear Friends,

A quick note to everyone as I get ready to leave the Pacific Northwest for New York City, cold and all! The best thing for everyone to do now is bundle up, come to class, and warm up at the Showroom Studio of

Sepp Leaf!



There are a few seats left for the NY Absolute Beginners Class on Tuesday, January 28 and designed to get you on the right path for learning this ancient art while introducing you to some new Contemporary materials. It's filling up so you might want to hop on this one quickly. Water Gilding has some space as well the following days January 29-31.

After this adventure to NY it's off to **Christchurch, New Zealand** in April, **Kelowna, British Columbia** in June, and **Logan, Utah** in September. So if you're nearby or up for a little traveling this year, come join us for some exciting Gilding Studies in these enchanting areas! Plus of course a return to NY in June and October and beautiful Whidbey Island (Home Sweet Home!) throughout the year.

As always, I'll be curating the journey through the days ahead while in New York next week so keep your eye on Instagram (and our next Newsletter

with the new Klimt Contest Book Giveaway which I'll be perusing the giftshop for at the [Neue Galerie](#) when I breakaway to study the Adele Bloch-Bauer...).

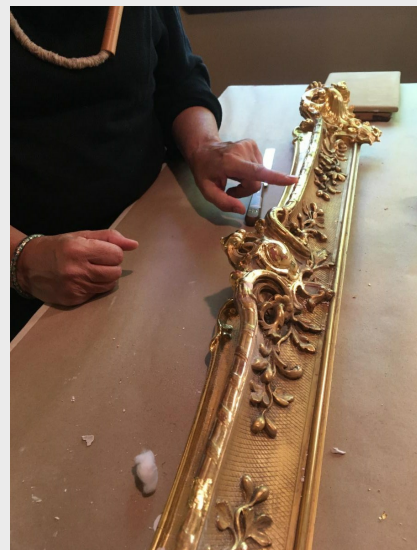
Meanwhile, there are a few things of note below so happy reading, speak again soon...and stay warm!

Peace, health, and clarity,
Charles

Glad You Asked That!

...Questions from Members

Q. What if a frame is dusty and the gold is dirty, "darkened"? How do you clean old gold? Besides a brush, do you clean the gold with any product/solvent? ~ S.L., NY



A. There are a number of various materials a Restorer or Conservator may use when needing to clean a gilded surface such as Water Gilded Picture Frames. However, it isn't a task that I recommend unless a gilder or student is sufficiently trained in the various methods and techniques of gilding. One wrong move and a historical gilded Finish can be removed and lost forever. Many French and Italian frames do not have a protective coating so knowledge and care is paramount. Solvents can quickly remove oil gilding, pure water can remove water gilding. Plus,

what may appear as dirt could be an intentional applied Patina while *old gold* could actually be silver coated with layers of Dragon's Blood and Gamboge.

That said, a weak rabbit skin glue solution may be considered. In gilding language it's a solution referred to by a ratio of 1 Part 10% RSG (Rabbit Skin Glue) to 4 Parts Distilled Water. So we just say 1 to 4 and gilders who restore will know what this means. Some use a weaker solution such as 1:5 or 1:7. It can remove the surface dirt while leaving a thin protective film of rabbit skin glue. (There's a wonderful chapter on this topic by Stanley Robinson in the Book [*Gilded Wood Conservation and History*](#) by Deborah Bigelow).

Other cleaning materials include [*Vulpex*](#) or a weak, 10% Ammonia/Water solution. But as you mentioned, the first step would be your soft Squirrel Hair Mop such as the #819 Squirrel Hair Mop from [*Gilded Planet*](#) for gentle dusting into a handheld vacuum. (Watch for an Online Introduction to Gold Leaf Restoration Class for 2025-2026). Thanks for writing, great question! ~

Goings On...*In the Gilding Artworld*

I'm still pushing this one as it's such an extraordinary example of 14thc Italian Egg Tempera

Gilded Panels, the same method and techniques of



gilding we do in the Water Gilded Panels classes:

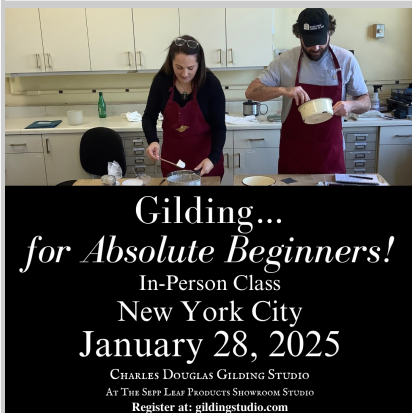
Siena: The Rise of Painting, 1300-1350 is an Exhibit at [The Metropolitan Museum of Art](#) in New York. January 26 is the last day so try to make it if you can. The [Frick](#) Museum also has a wonderful Collection of gilded egg tempera panels so put that on your calendar when they re-open this Spring! And of special note, **Frances Federer**, friend, colleague, and author of the book [Gold Leaf, Paint, & Glass](#), one of our few Contemporary experts on the art of Verre Églomisé, will be featured in the exhibit: Szutka refleksji | The Art of Reflection at [Galicja Żydowskie Muzeum | Galicia Jewish Museum](#) in Kraków, Poland. The opening is February 20, 2025. Watch the museum's [website](#) for updates and go if you can (plus her book is wonderful too for those who are interested in the glass gilding arts!)...An interesting Exhibit coming up at the [Salmagundi Arts Club](#) at 5th and 12th in NY, **Into the Night: nocturnes** opens January 28th which is when I'll be there with a Reception open to all (rsvp required) February 6. (Makes me think of Dutch Black Frames with gilded edges! :))...



New Zealand 2025 Gilding Classes in Canterbury Christchurch, NZ [April 24, 25, 26, 27, 2025](#)

Upcoming Gilding Classes

(View the [Website](#) for the Full Schedule)



**Gilding...
for Absolute Beginners!**

In-Person Class
New York City
January 28, 2025

CHARLES DOUGLAS GILDING STUDIO
At The Sepp Leaf Products Showroom Studio
Register at: gildingstudio.com

**(In-Person) Gilding For
Absolute Beginners!**

**New York City
Sepp Leaf Products Showroom
Studio
January 28, 2025**

Class Limit: *3 Seats Left!*

READ MORE and REGISTER
HERE ~ Gilding For Absolute
Beginners ~ January 28, 2025 ~
(\$275)



Traditional
Water Gilding
For Picture Frames and Panels
New York City
January 29 - 31, 2025
Plus!... June 4-6 & October 8-10, 2025
CHARLES DOUGLAS GILDING STUDIO
AND SEPP LEAF PRODUCTS SPONSOR OF THE GILDING ARTS NEWSLETTER
Register at: gildingstudio.com

(In-Person) Traditional Water Gilding For Picture Frames and Panels

New York
Sepp Leaf Products Showroom
Studio
January 29-31, 2025

Class Limit: 9 Students

READ MORE and
REGISTER HERE ~
Traditional Water Gilding
For Frames and Panels ~
January 29-31, 2025 ~ (\$750)



Gilding for Works of Art
...a Study for Fine Artists
New York City
At the Isabel O'Neil Studio
February 1, 2025
CHARLES DOUGLAS GILDING STUDIO
AND SEPP LEAF PRODUCTS SPONSOR OF THE GILDING ARTS NEWSLETTER
Register at: gildingstudio.com

**(In-Person, Registration Closes
Soon!)**

Gilding For Works of Art...a Study for Fine Artists

New York
Isabel O'Neil Studio
February 1, 2025

Class Limit: 10 Students

READ MORE and REGISTER
HERE - (In Person) - Gilding For
Works of Art, Feb. 1, 2025
(\$275)

(Online) Gilding For Works
of Art...a Study for Fine
Artists
February 4-25, 2025



Gilding For Works of Art

Zoom! Online ~ Weekly
February 4 - 25, 2025

Plus! July and October Dates

11:00am PST (2:00pm EST)

CHARLES DOUGLAS GILDING STUDIO
AND SEPP LEAF PRODUCTS SPONSOR OF THE GILDING ARTS NEWSLETTER
Register: gildingstudio.com

**Live on Zoom and Recorded
Q & A each Weekly Session**

READ MORE and REGISTER
HERE ~ (Online) Gilding For
Works of Art ~ February 4-25,
2025 (\$275)



Gilding.... for Absolute Beginners!

Zoom! Online

February 5-26, 2025!

11:00am PST (2:00pm EST)

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AND SEPP LEAF PRODUCTS SPONSOR OF THE GILDING ARTS NEWSLETTER
Register at: gildingstudio.com

**(Online) Gilding For
Absolute Beginners
February 5-26, 2025**

**Live on Zoom and Recorded
Q & A each Weekly Session**

READ MORE and REGISTER
HERE - (Online) Gilding For
Absolute Beginners: February 5-
26, 2025 (\$250)



Creating the Antique Dutch Black Finish

...With a 23k Gold Leaf Gilded Inner Edge



Zoom! Online Class
March 4 - April 14, 2025

11:00am PST (2:00pm EST)

CHARLES DOUGLAS GILDING STUDIO
AND SEPP LEAF PRODUCTS, INC. SPONSOR OF THE GILDING ARTS NEWSLETTER
register: gildingstudio.com

**(Online) Creating the
Antique Dutch Black Finish
with Gilded Inner Edge
March 4 - April 14, 2025
Sept. 2 - Oct. 28,**

**Live on Zoom and Recorded
Q & A each Week!**

READ MORE and REGISTER
HERE ~ (Online) The Antique
Dutch Black Finish with Gilded
Inner Edge for Picture Frames ~
March 4 - April 14, 2025 (\$350)

**(Online) The Art of
Gilding Paper**

New! The Art of
Gilding Paper
 Traditional Raised Gesso
 Flat Gilding with Ancient Mordants
 Raised Images with Contemporary Mordants



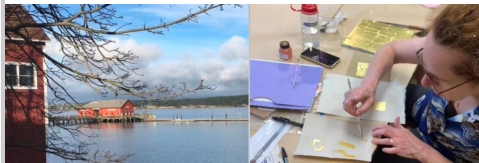
Zoom! Online
 March 5 - May 28, 2025
 11am PST (2pm EST)
 CHARLES DOUGLAS GILDING STUDIO AND SEPP LEAF PRODUCTS
 Register at: gildingstudio.com

- Traditional Raised Gesso
- Flat Gilding with Ancient Mordants
- Contemporary Gilded Relief

March 5 - May 28, 2025

**Live on Zoom and Recorded
 Q & A each week!**

READ MORE and REGISTER
 HERE ~ (Online) The Art of
 Gilding Paper - March 5-May 28,
 2025 (\$475)

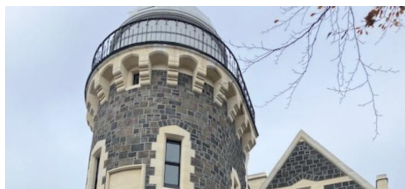


GOLD LEAF GILDING CLASSES
 WHIDBEY ISLAND, WA
**Gilding For
 Works of Art**
...a Study for Fine Artists
 In-Person
 March 22, 2025
 November 8, 2025
 CHARLES DOUGLAS GILDING STUDIO
 Register at: gildingstudio.com

(In-Person)
**Gilding For Works of Art....
*a Study for Fine Artists***

**Whidbey Island, WA
 March 22, 2025**

READ MORE and REGISTER
 HERE ~ (In-Person) Gilding For
 Works of Art, March 22, 2025
 (\$275)



The Arts Centre
 Christchurch, New Zealand
 Water Gilded Frames & Panels
 April 24 - 26, 2025
Gilding for Absolute Beginners!
 April 27
 CHARLES DOUGLAS GILDING STUDIO
 Register at: gildingstudio.com

(Christchurch, New Zealand)
**Traditional Water Gilded
 Frames and Panels ~ April 24-
 26, 2025**

**Gilding For Absolute
 Beginners! ~ April 27, 2025**

**The Arts Centre
 2 Worcester Blvd.
 Canterbury
 Christchurch, New Zealand**

READ MORE and REGISTER
HERE ~ (Christchurch, New
Zealand) Traditional Water
Gilded Frames and Panels Plus
Gilding For Absolute Beginners -
April 24 -27, 2025



Traditional
Water Gilded Panels
...from Pastiglia to Sgraffito!
~
Zoom! Online
May 9 - August 1, 2025
11am PST (2pm EST)
CHARLES DOUGLAS GILDING STUDIO AND SEPP LEAF PRODUCTS
Register at: gildingstudio.com

**(Online) Traditional Water
Gilded Panels...*from
Pastiglia to Sgraffito!***

May 9 - August 1, 2025

**Live on Zoom and Recorded
Q & A each week!**

READ MORE and REGISTER
HERE ~ (Online) Traditional
Water Gilded Panels...from
Pastiglia to Sgraffito! - May 9 -
August 1, 2025 (\$475)



Gilded Metals
*Preparation, Undercoat,
Oil Gilding in 23k Gold Leaf*
Zoom! Online
May 6 - 27, 2025
11am PST (2pm EST)
CHARLES DOUGLAS GILDING STUDIO
IN ASSOCIATION WITH SEPP LEAF PRODUCTS
Register: gildingstudio.com

**(Online) *New!*
Gilded Metals
May 6 - 27, 2025**

Live on Zoom and Recorded

READ MORE and REGISTER
HERE ~ (Online) Gilded Metals,
May 6-27, 2025 (\$275)

**(Online) *New!*
Traditional Water Gilded
Picture Frames
August 8 - September 26,
2025**

Live on Zoom and Recorded



An Online Course For
**Traditional Water Gilded
Picture Frames**

Zoom! Online
Aug. 8 - Sept. 26, 2025

11am PST | 2pm EST
CHARLES DOUGLAS GILDING STUDIO
AND SEPP LEAF PRODUCTS SPONSOR OF THE GILDING ARTS NEWSLETTER
Register: gildingstudio.com

READ MORE and REGISTER
HERE (Online) Traditional
Water Gilded Picture Frames,
August 8 - September 26, 2025
(\$350)



**Traditional
Water Gilding
For Furniture**

Zoom! Online
Oct. 15 - Dec. 30, 2025

11am PST (2pm EST)
CHARLES DOUGLAS GILDING STUDIO AND SEPP LEAF PRODUCTS
Register at: gildingstudio.com

(Online) *New!*

**Traditional Water Gilding
for Furniture**

Oct. 15 - Dec. 30, 2025

Live on Zoom and Recorded

READ MORE and REGISTER
HERE ~ (Online) Traditional
Water Gilding for Furniture, Oct.
15 - Dec. 30, 2025 (\$495)



Gold Leaf Gilding Classes

Zoom! Online & In-Person

Water Gilding ~ Oil Gilding ~ Glass Gilding
Verre Églomisé ~ Restoration ~ Gesso
Gilding for Absolute Beginners
Gilding for Works of Art ~ Sgraffito ~ Pastiglia
CHARLES DOUGLAS GILDING STUDIO
IN ASSOCIATION WITH SEPP LEAF PRODUCTS SPONSOR OF THE GILDING ARTS NEWSLETTER
Register: gildingstudio.com

**More Online and In Person
Classes Scheduled for 2025!
Water Gilding, Glass
Gilding, Gilding Metals,
Raised Gesso *and more!***

**[Click Here](#) to View the Current
Schedule for 2025 with more classes
coming! Now Open For Registration
for All Online and In-Person Gilding
Classes as well as [Archive](#)
[Recordings](#) of previous Live Zoom
Classes.**

For Students Needing Gilding Kits...

.... You can read about the kits and some preliminary information on my website at www.gildingstudio.com. For further information you can either contact Gilded Planet or drop me a note at the [gilding studio](#) and I'll help guide you. Plus, when you're ready, I can pass along a special Promo Code just for students (a quick [email to me](#) is all you need)!

Student Gilding Kits from GildedPlanet.com!



A Special Thank You to [Sepp Leaf Products, Inc.](#), Sponsor of the Gilding Arts Newsletter. Helping to further the Educational Resources for Our International Community!

Plus a thankful nod to our friends at Gildedplanet.com for helping to provide the gilding kits, tools, and supplies!

Cathedral of the Immaculate Conception, Kansas City, MO
by The Gilders' Studio, Inc.

Vase created by Scott Rottier
Photo by Robert Diamante

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+1 206-795-8376

Contact the Gilding
Studio



Charles Douglas Gilding Studio | 1163 Donald Avenue | Oak Harbor, WA 98277 US

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