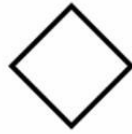


The Gilding Arts Newsletter

...an educational resource for Gold Leaf Gilding



CHARLES DOUGLAS GILDING STUDIO



Greetings from the Gilding Studio

Dear Friends, I hope you're all having a good Summer and enjoying a little downtime! And welcome to all of the new Newsletter Members!



I'm off the road for now but looking forward to meeting more of you in class once Fall approaches. September will be my first venture to Utah with two gilding classes at **Bodrero Framing and Design** and then back to New York for four classes (!) at **Sepp Leaf Products** and the **Isabel O'Neil Studio**.

Meanwhile, I've been cooling off by the Island water on Whidbey, putting together this Summer issue to share some new things which I hope you'll find useful and offering some new class updates.

Signups for New York in October keep coming in so I think it'll be a busy and fun series of classes (and just a nudge, if you're hoping to come it'll be good to secure your seat while you can!).

The recent online class on preparing Clay Bole was another enjoyable deep dive into this particular aspect of Traditional Water Gilding, giving me the opportunity to help guide students with the particular focus on getting the consistency right. If you study ancient water gilding, especially the gilded egg tempera panels from 13th-18th century Siena and Florence you'll find that the clay was often applied very thin which allows the beauty of the gold leaf to reveal its delicate qualities without the intrusion of brush marks. Make note of that when you have the opportunity to view examples of important pieces, whether water gilded panels, frames, or furniture.

So, happy reading and wishes for continued success with your gilding! Till soon...

Peace, health, and clarity,
Charle

Exploring the Technique of 15th-16th Century Parcel-Gilding

The word *Parcel-Gilt* was first used in 1453 during the Middle English period and known somewhat later in 1519 as *Parcel Gilding*. It describes the practice of gilding only parts, or partial areas of an object, an approach that dates back to at least the middle of the 15th century in Western Europe and likely earlier in other areas of the world such as China where bronze elements were gilded for furniture, a technique known as Ormolu.



*Exploring the Technique of 15th-16thc
Parcel-Gilding*

Parcel derives from the French word *Parcelle*, which refers to a small part or plot of land, which for gilding extended to mean small areas of an object that are gilded as opposed to an entire surface. *Parcelle* in turn derives from the Late Latin *Particella*, a diminutive of *Particula* and then a diminutive of *Pars* (meaning Part)...

[**Read More...**](#)

***Now Hiring!...A Career Opportunity at
Sepp Leaf Products, Inc.***

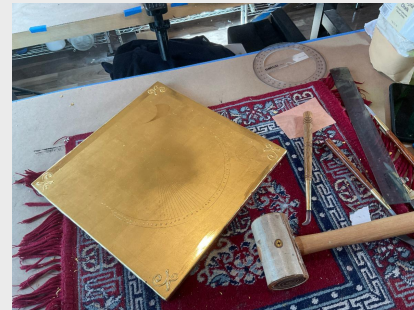
Explore a Ground Floor Opportunity on Park Avenue South in New York City with the Premier Supplier of *Gold Leaf, Supplies, Tools, Materials, and Information!*



For Information, Email Your Resume to: lauren@seppleaf.com

Glad You Asked That!...*Q and A for Newsletter Members*

Q. *How do you remove a water stain from a water gilded surface? ~ A question from Social Media*



A. This is an important question which I've never seen a solution proposed but I do have a solution that works. First, any water that drips on a water gilded gold leaf surface, whether frame, panel, or object, will create a stain that appears white and sometimes light orange and can be distracting to the eye against its brightly burnished background. It can also cause the gold to scratch if burnished with the agate stone.

This is why I always stress the importance of keeping your gilding water and your gilder's pad and gold leaf apart from each other while working as a little water on a booklet of leaf can destroy a lot of gold. It's equally important to take care with the position of your gilding mop to avoid drips on your

water gilding. Even so, mistakes happen and part of being a gilder is finding ways to get out of a jam!

To remove the stain, put a small amount of 100% Ethyl or Denatured Alcohol in a dish and take a Q-Tip (cotton swab) and make it moist with the alcohol. Squeeze a little of the alcohol out of the cotton and gently wipe it on the stain. Wait a little for the alcohol to dry, about 15-30 seconds and gently burnish the stain. Don't press too hard and make sure the alcohol has dried first.

Repeat the process of wiping the stain with the moist Q-Tip, waiting 30 seconds, and burnishing the stain until it disappears. It usually takes 5 or 6 times. It's most effective on burnished areas; on satin, unburnished sections just use successive dabs with the alcohol moistened cotton swab. Also note that this technique is for water gilding; water will not harm oil gilded gold leaf 22k and above. In fact, my technique when working with Oil Gilding is to sometimes give it a cold water wash for some objects which provides a nice, clean gilded surface, removing any small bits of gold leaf. Simply dab the gilding with a small piece of cotton to remove the presence of water beading.

There are a number of special techniques needed when water gilding to address those 'Uh oh' moments, this being one of them. Look for an upcoming online class where I'll be demonstrating this alcohol/burnishing approach to stains along with a few other handy tips and tricks! ~

Christchurch, New Zealand Gilding Classes April 22-26, 2026

Early Registration Ends August 1, 2025!

Registration for **New Zealand** will remain open until it sells out but just a heads-up that the Early Registration Discount Ends soon, August 1, 2025!



Signups have begun so if your dream is to go on a wonderful journey and study the ancient art of Gold Leaf Gilding in the beautiful setting of The Arts Centre in Christchurch then get it on your calendar and Join Us! I too am looking very forward to getting back!

There are three Workshops to choose from...

April 22: Gilding For Works of Art..
a Study For Fine Artists

April 22-24: Glass Gilding: An Introduction to
Verre Églomisé

April 25-26: Introduction to Traditional Water
Gilding for Frames and Panels

*Use Discount Code **NEWZEALAND26**

[Read More about the classes...](#)

[Or, Just go for it and Signup Here!](#)

(Online on Zoom)



DIY Gilding! For Home Decor

*How To Gild Decorative Objects For The Home
Lamps, Vases, Accessories, and more!*

Zoom! Online

August 5 - 26, 2025

CHARLES DOUGLAS GILDING STUDIO

AND SEPP LEAF PRODUCTS, INC., SPONSOR OF THE GILDING ARTS NEWSLETTER
Register at: gildingstudio.com

DIY Gilding

For Home Decor!

*Lamps, Vases, Decorative
Accessories, and more...*

Online on Zoom!

August 5 - 26, 2025

Live on Zoom and Recorded with Q and A!

READ MORE and REGISTER
HERE ~ (Online on Zoom!) DIY
Gilding For Home Decor - Aug.
5-26, 2025 (\$250)



Gilding... for Absolute Beginners!

Zoom! Online

August 6-27, 2025!

11:00am PST (2:00pm EST)

CHARLES DOUGLAS GILDING STUDIO
AND SEPP LEAF PRODUCTS, SPONSOR OF THE GILDING ARTS NEWSLETTER
Register at: gildingstudio.com

(Online) Gilding For Absolute Beginners

Online on Zoom!

August 6 - 27, 2025

Live on Zoom and Recorded with Weekly
Q and A!

READ MORE and REGISTER
HERE ~ (Online) Gilding For
Absolute Beginners ~ August 6-
27, 2025 ~ (\$250)

Exploring the Technique of 15th-16th

Parcel-Gilding



Zoom! Online

August 13-27, 2025

4pm PDT | 7pm EDT

CHARLES DOUGLAS GILDING STUDIO
AND SEPP LEAF PRODUCTS, SPONSOR OF THE GILDING ARTS NEWSLETTER
Register at: gildingstudio.com

(Online) Parcel-Gilding

Online on Zoom!

August 13 - 27, 2025

Live on Zoom and Recorded with Weekly
Q and A!

READ MORE and REGISTER
HERE ~ Parcel-Gilding - August
13-27, 2025 ~ (\$190)

Creating the Antique
Dutch Black Finish
...With a Gold Leaf Gilded Inner Edge



Zoom! Online Class
Sept. 2 - Oct. 28, 2025

11:00am PST (2:00pm EST)
CHARLES DOUGLAS GILDING STUDIO
AND SEPP LEAF PRODUCTS, INC. SPONSOR OF THE GILDING ARTS NEWSLETTER
register: gildingstudio.com

(Online) Creating the Antique Dutch Black Finish with a Gilded Edge

Online on *Zoom!*
**September 2 - October 28,
2025**

**Live on Zoom and Recorded with Weekly
Q and A!**

**READ MORE and REGISTER
HERE ~ Creating the Antique
Dutch Black Finish - September
2-October 28, 2025 ~ (\$350)**



**Gilding
For Works of Art**
Zoom! Online
Sept. 9-30, 2025

4pm PST (7pm EST)
CHARLES DOUGLAS GILDING STUDIO
AND SEPP LEAF PRODUCTS SPONSOR OF THE GILDING ARTS NEWSLETTER
Register: gildingstudio.com

(Online) Gilding For Works of Art...*a Study For Works of Art*

Online on *Zoom!*
September 9 - 30, 2025

**Live on Zoom and Recorded with Weekly
Q and A!**

**READ MORE and REGISTER
HERE ~ Gilding For Works of
Art ~ Sept. 9-30, 2025 ~ (\$275)**

(In-Person)
**Gilding For Absolute
Beginners
and
Gilding For Works of Art....
*a Study for Fine Artists***

Logan, Utah

Gilding...*For Absolute Beginners*
Gilding For Works of Art!
Two In-Person Gilding Classes!



Bodrero Framing & Design
Logan, Utah
September 12 & 13, 2025
CHARLES DOUGLAS GILDING STUDIO AND SEPP LEAF PRODUCTS
Register www.gildingstudio.com

Sept. 12, 2025 (Beginners)
Sept. 13, 2025 (Works of Art)

READ MORE and REGISTER
HERE ~ (In-Person, Utah)
Gilding For Absolute Beginners
/Gilding For Works of Art, Sept.
12 & 13, 2025 (\$275/Day or
\$495 Both Days!)



GOLD LEAF GILDING CLASSES
WHIDBEY ISLAND, WA
Traditional
Water Gilded Frames
In-Person
September 27-28, 2025
CHARLES DOUGLAS GILDING STUDIO
IN ASSOCIATION WITH SEPP LEAF PRODUCTS
Register at: gildingstudio.com

(In-Person)
**Traditional Water Gilded
Picture Frames**
(Gild a Frame to take Home!)

Whidbey Island, WA
September 27 - 28, 2025

READ MORE and REGISTER
HERE ~ (In-Person) Water
Gilded Picture Frames, Sept. 27-
28, 2025 (\$525)



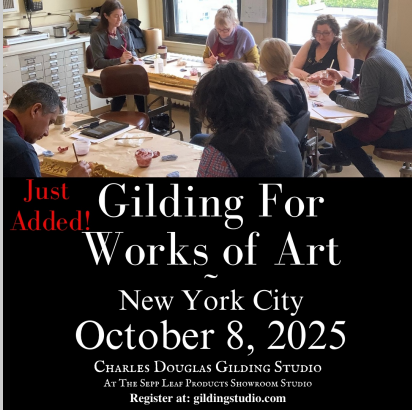
Gilding...
for Absolute Beginners!
In-Person Class
New York City
October 7, 2025
CHARLES DOUGLAS GILDING STUDIO
AT THE SEPP LEAF PRODUCTS SHOWROOM STUDIO
Register at: gildingstudio.com

**(In-Person) Gilding For
Absolute Beginners!**

New York City
**Sepp Leaf Products Showroom
Studio**
October 7, 2025

Class Limit: 9

READ MORE and REGISTER
HERE ~ Gilding For Absolute
Beginners ~ October 7, 2025 ~
(\$275)



(In-Person)
Gilding For Works of Art...a Study for Fine Artists

New York
Sepp Leaf Products Showroom Studio
October 8, 2025

Class Limit: 9 Students

READ MORE and REGISTER
 HERE - (In Person) - Gilding For
 Works of Art, October 8, 2025
 (\$275)



(In-Person) **Traditional Water Gilding For Picture Frames and Panels**

New York
Sepp Leaf Products Showroom Studio

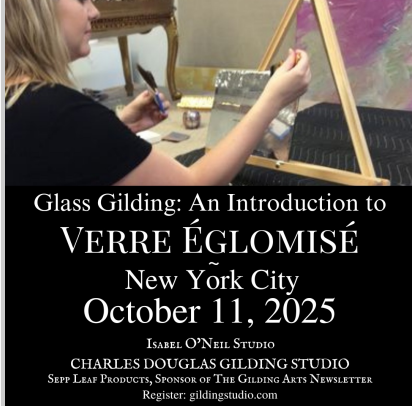
October 9 - 10, 2025

(Gild a Frame or Panel to Take Home!)

Class Limit: 9 Students

READ MORE and
 REGISTER HERE ~
 Traditional Water Gilding
 For Frames and Panels ~
 October 9-10, 2025 ~ (\$525)

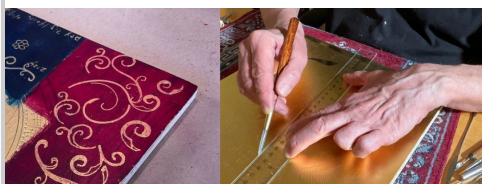
(In-Person) **Glass Gilding...An Introduction to Verre Églomisé**



New York City Isabel O'Neil Studio October 11, 2025

Class Limit: 10

READ MORE and REGISTER
HERE ~ Glass Gilding: Intro to
Verre Églomisé ~ October 11,
2025 ~ (\$285)



Traditional Water Gilded Panels *...from Pastiglia to Sgraffito!*

Zoom! Online
Oct. 17 - Dec. 31, 2025

11am PST (2pm EST)
CHARLES DOUGLAS GILDING STUDIO AND SEPP LEAF PRODUCTS
Register at: gildingstudio.com

(Zoom Online)

Traditional Water Gilded Panels...*from Pastiglia to Sgraffito!*

The method of gilding used in
13th - 18thc Florentine and
Sienese Water Gilded Egg
Tempera Panel Painting.

Oct. 17 - Dec. 31, 2025

***All Zoom Classes Live and
Recorded! Q & A Weekly**

READ MORE and REGISTER
HERE ~ (Online) Water Gilded
Panels - Oct. 17-Dec. 31, 2025
(\$475)



(Christchurch, New Zealand)

In-Person Gilding Classes

**Early Registration Now Open
Until August 1, 2025 !**

**(Use Discount Code
NEWZEALAND2026)**

Gilding For Works of Art ~

April 22, 2026

**Glass Gilding/Intro to Verre
Églomisé ~ *April 23-24, 2026***

**Traditional Water Gilded
Frames and Panels ~ *April 25-
26, 2025***

- **An additional Discount shown on the website for all 3 Classes!**



**The Arts Centre
2 Worcester Blvd.
Canterbury
Christchurch, New Zealand**

**REGISTER HERE ~
(Christchurch, New Zealand)
Gilding For Works of Art ~ Glass
Gilding ~ Water Gilded Frames
and Panels - April 22-26, 2026**



Gold Leaf Gilding Classes
Zoom! Online & In-Person

Water Gilding ~ Oil Gilding ~ Glass Gilding
Verre Églomisé ~ Restoration ~ Gesso
Gilding for Absolute Beginners
Gilding for Works of Art ~ Sgraffito ~ Pastiglia
CHARLES DOUGLAS GILDING STUDIO
IN ASSOCIATION WITH SEPT LEAF PRODUCTS SPONSOR OF THE GILDING ARTS NEWSLETTER
Register: gildingstudio.com

**More Online and In Person
Classes Scheduled for 2025!
Crackle Gesso, Glass
Gilding, Toning for Gilded
Frames, Raised Gesso,
Study Groups, *and more!***

**[Click Here](#) to View the Complete
Current Schedule for 2025 with more
classes coming! Now Open For**

Registration for All Online and In-Person Gilding Classes as well as [Archive Recordings](#) of previous Live Zoom Classes.

For Students Needing Gilding Kits...

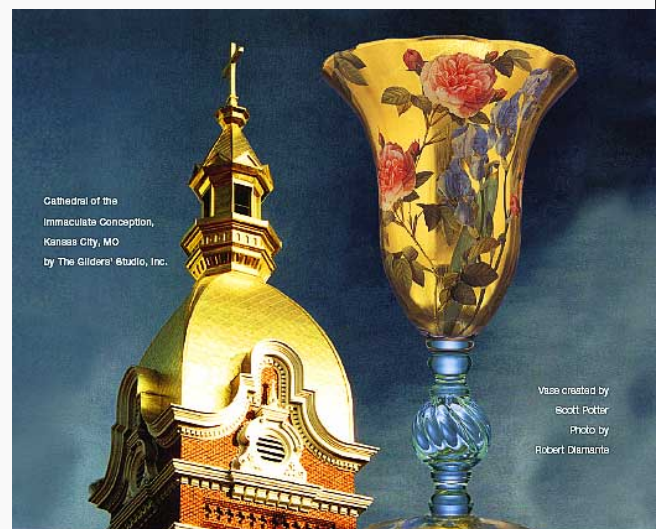
....You can read about the kits and some preliminary information on my website at www.gildingstudio.com. For further information you can either contact Gilded Planet or drop me a note at the [gilding studio](#) and I'll help guide you. Plus, when you're ready, I can pass along a special Promo Code just for students (a quick [email to me](#) is all you need)!

Student Gilding Kits from GildedPlanet.com!



A Special *Thank You* to [Sepp Leaf Products, Inc.](#), Sponsor of the Gilding Arts Newsletter. Helping to further the Educational Resources for Our International Community!

Plus a thankful nod to our friends at Gildedplanet.com for helping to provide the gilding kits, tools, and supplies!



Cathedral of the Immaculate Conception,
Kansas City, MO
by The Gilders' Studio, Inc.

Vase created by
Scott Potlitz
Photo by
Robert Diamante

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Contact the Gilding
Studio

